0288

PLANCHES
POUR LE TROISIEME VOLUME
DU COURS
D'ARCHITECTURE,

QUI CONTIENT

LES LEÇONS données en 1750, & les années ſuivantes, par J. F. BLONDEL Architecte, dans ſon École des Arts.

BIBLIOTECA PROVINCIALE
DI
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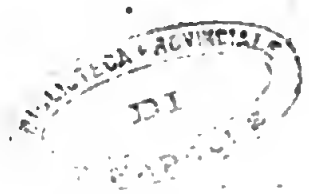
A PARIS,
Chez la Veuve DESAINT, Libraire, rue du Foin-S.-Jacques.

M DCC LXXIII.

Avec Approbation, & Privilége du Roi.

AVERTISSEMENT.

Voyez à la tête des Planches du premier Volume de ce Cours, les raiſons qui ont déterminé l'Auteur à ſéparer les Planches, du Diſcours ; de maniere que cet Ouvrage ſera toujours compoſé de ſix Volumes d'impreſſion, & de trois Volumes de Planches, dont chacun contiendra celles des deux Volumes à qui ces Planches appartiennent. Nous avons continué d'autant plus volontiers cette marche, qu'elle a été applaudie juſqu'à ce jour.



AVIS AU RELIEUR.

Le Relieur prendra ſoin de mettre toutes les Planches du troiſieme Volume de ſuite, & de les ſéparer de celles du quatrieme Volume par le titre qui les annonce, quoique contenues dans un même Tome.

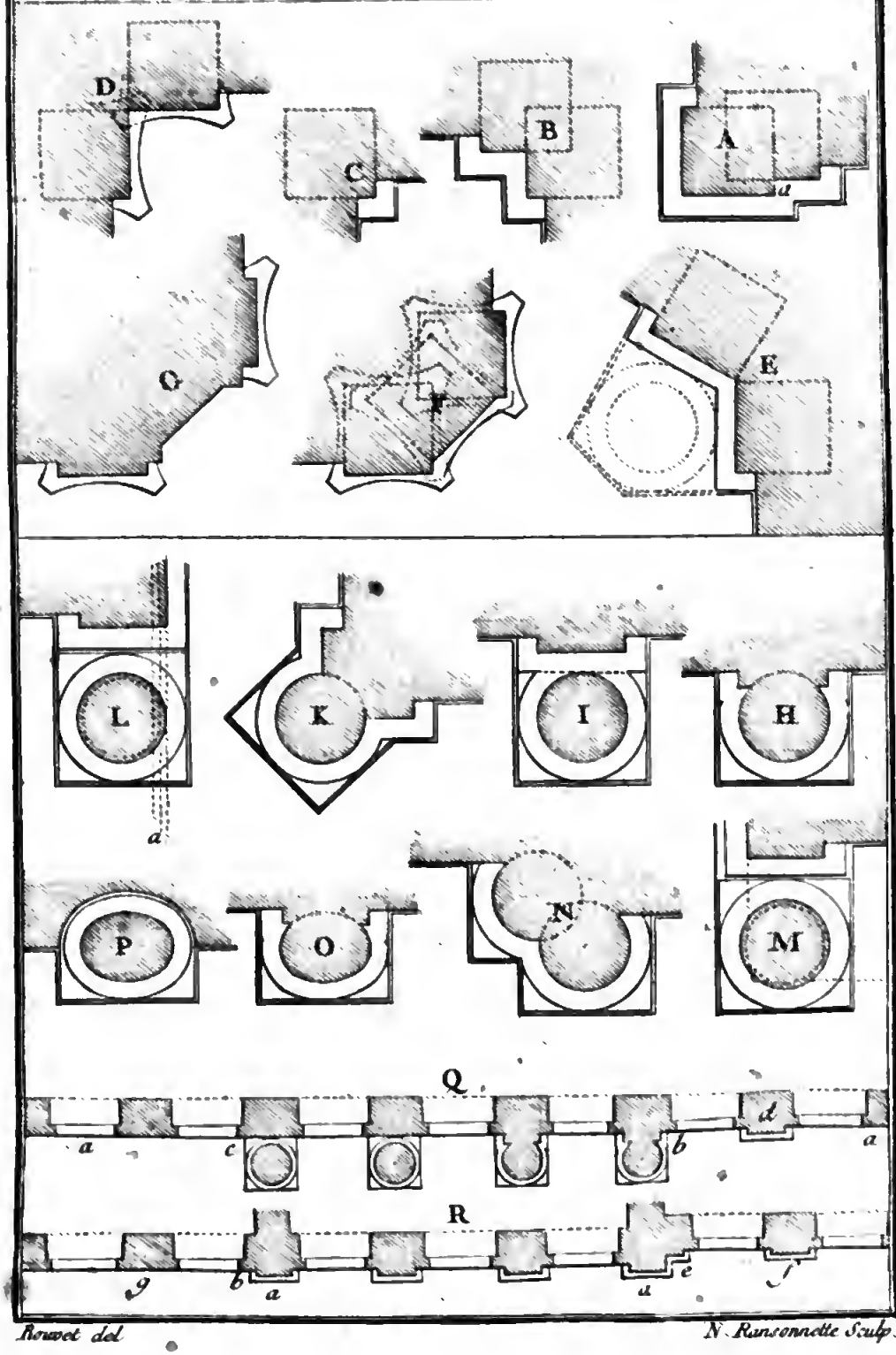
Il aura l'attention, comme dans la premiere livraiſon, de coller à onglets toutes les Planches doubles ou triples, de maniere qu'elles ſoient pliées également de part & d'autre, en prenant garde que les onglets ſortent du fond du Livre, comme il lui a été recommandé précédemment.

Les Planches étant tenues les plus grandes poſſibles, eu égard au format, le Relieur prendra ſoin de les poſer bien carrément & à marges égales, tant haut que bas, pour que le cadre ne ſe trouve pas coupé par la Reliure.

Il faut obſerver de placer les deux Planches XL de ſuite, indiquées dans les Planches du troiſieme Volume, & de faire précéder celle qui repréſente les niches du Louvre, à celle qui repréſente les niches de Clagny.

Les Planches XLVIII & XLIX, ſont les ſeules qui doivent être pliées en hauteur, & collées à onglets, comme les précédentes.

LICENCES ET ABUS DE L'ART, CONCERNANT L'APLICATION DES PI-LASTRES ET DES COLONNES DANS LA DECORATION DES BATIMENS.



Renvet del *N. Ransonnette Sculp.*

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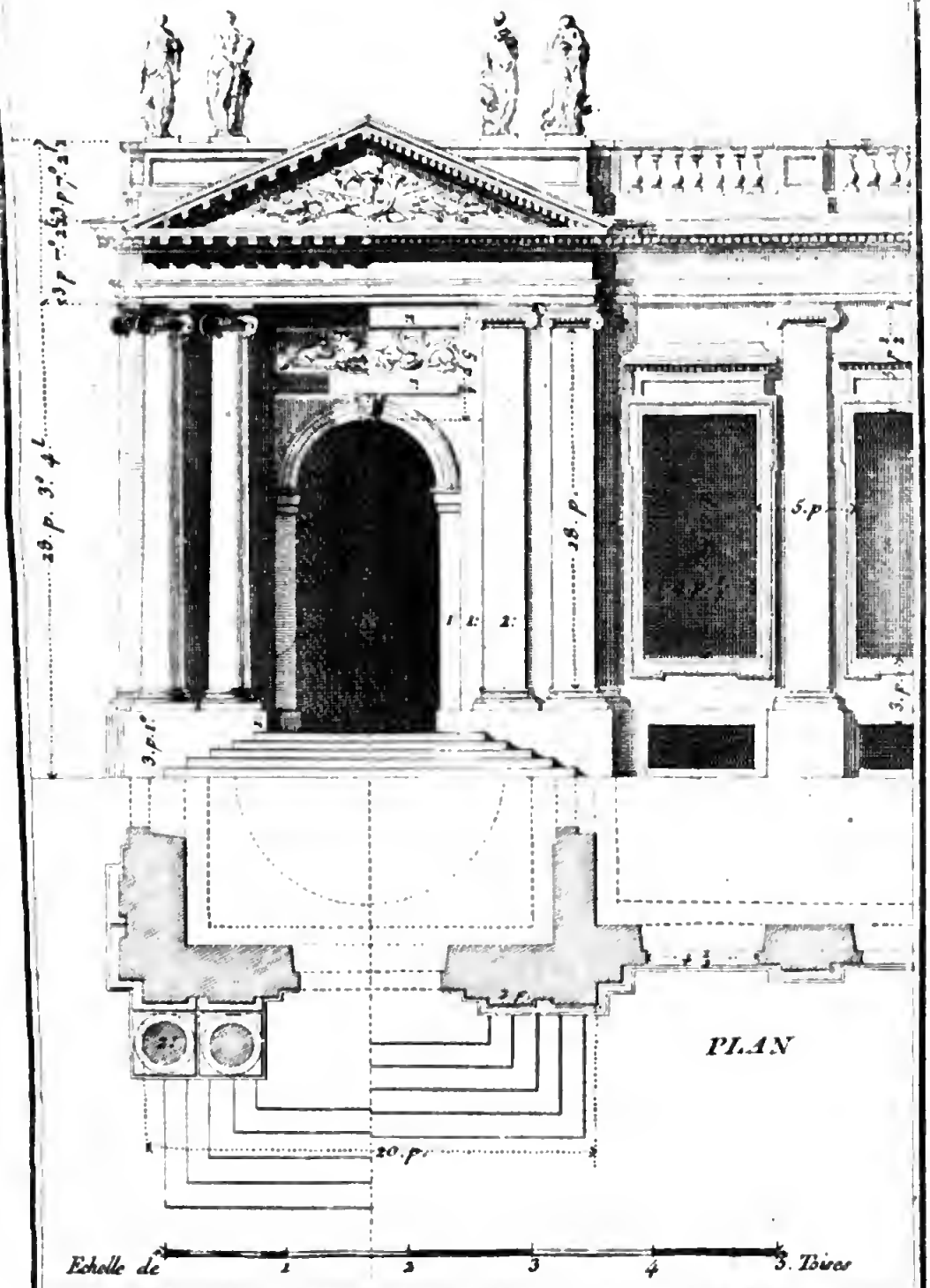
PAVILLON DE LA FAÇADE D'UN BATIMENT A UN SEUL ETAGE OU L'ORDRE IONIQUE EST PRESENT.



Raincourt del. *J. A. Croisey Sculp.*

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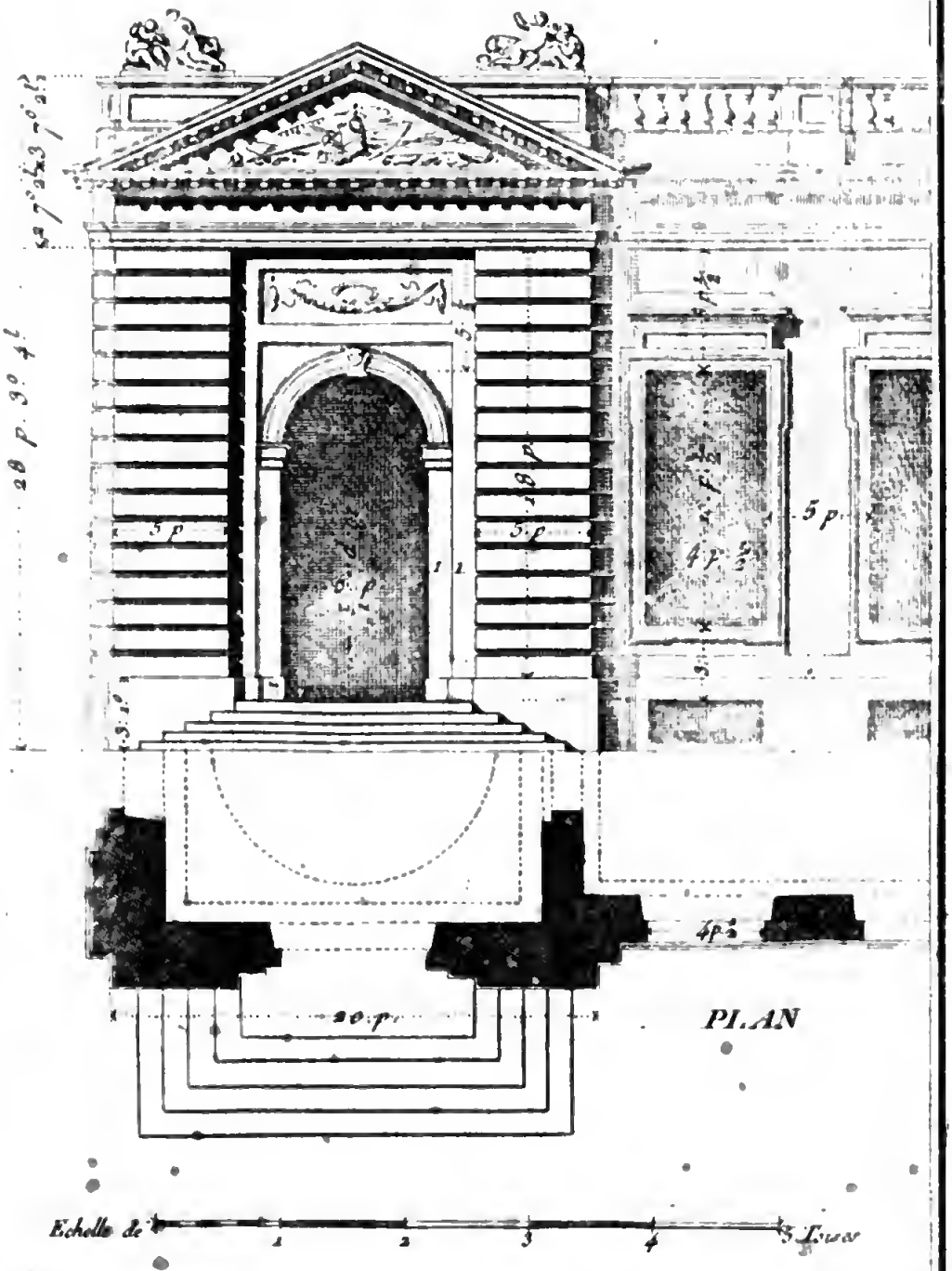
PAVILLON DE LA FAÇADE D'UN BATIMENT A UN SEUL ETAGE OU L'ORDRE IONIQUE EST ABSENT.



Lancourt del. J.A. Grussy Sculp.

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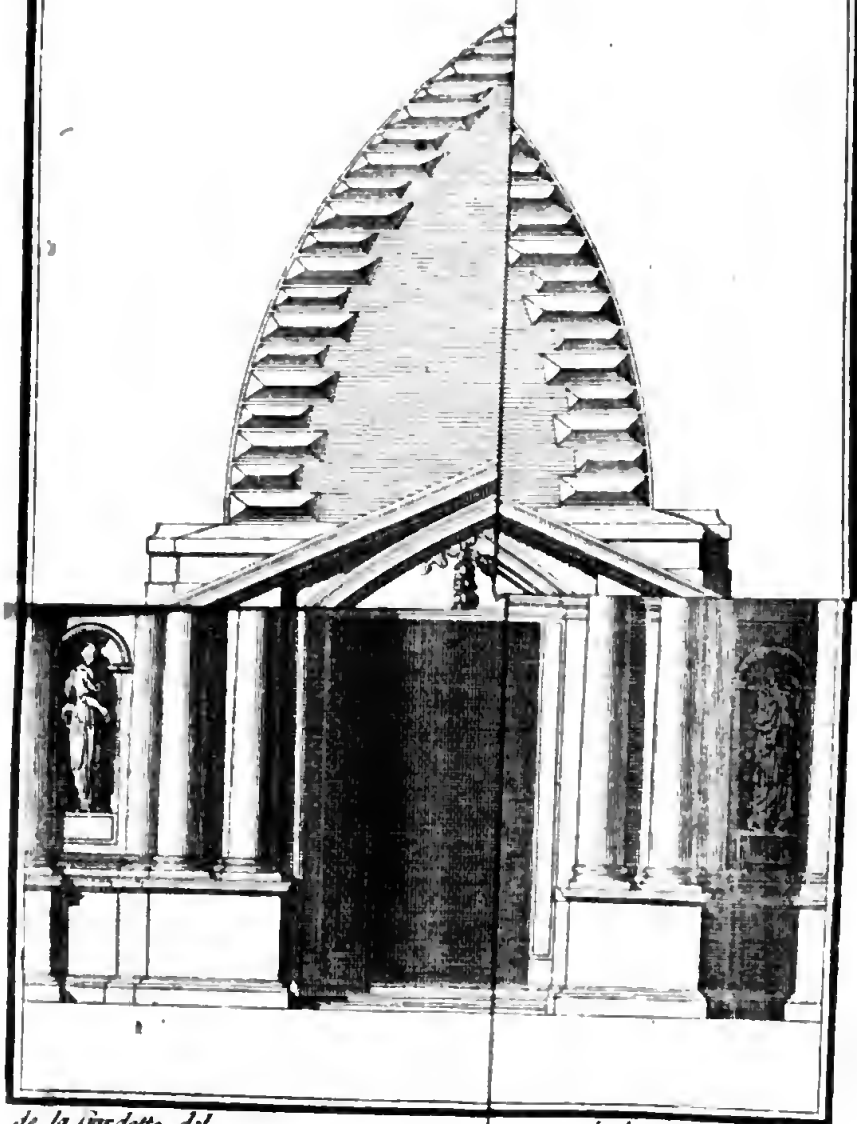
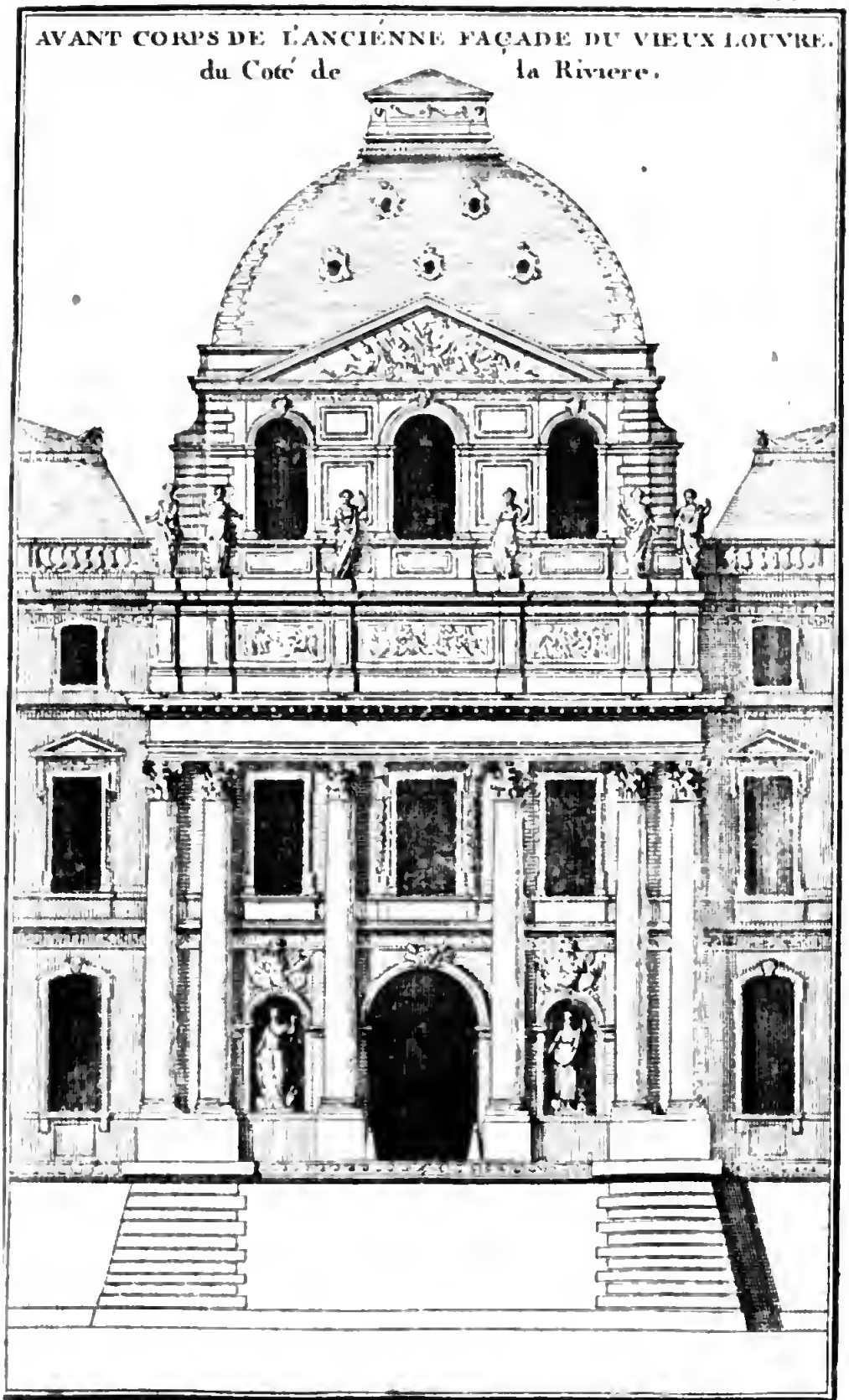
AVANT CORPS DE L'UNE[illegible]UR DU VIEUX
LOUVE[illegible]



de la Gardette del. *de la Gardette Sculp.*

AVANT CORPS DE L'ANCIÉNNE FAÇADE DU VIEUX LOUVRE.
du Coté de la Riviere.



...ux del. N. Ransonnette Sculp.

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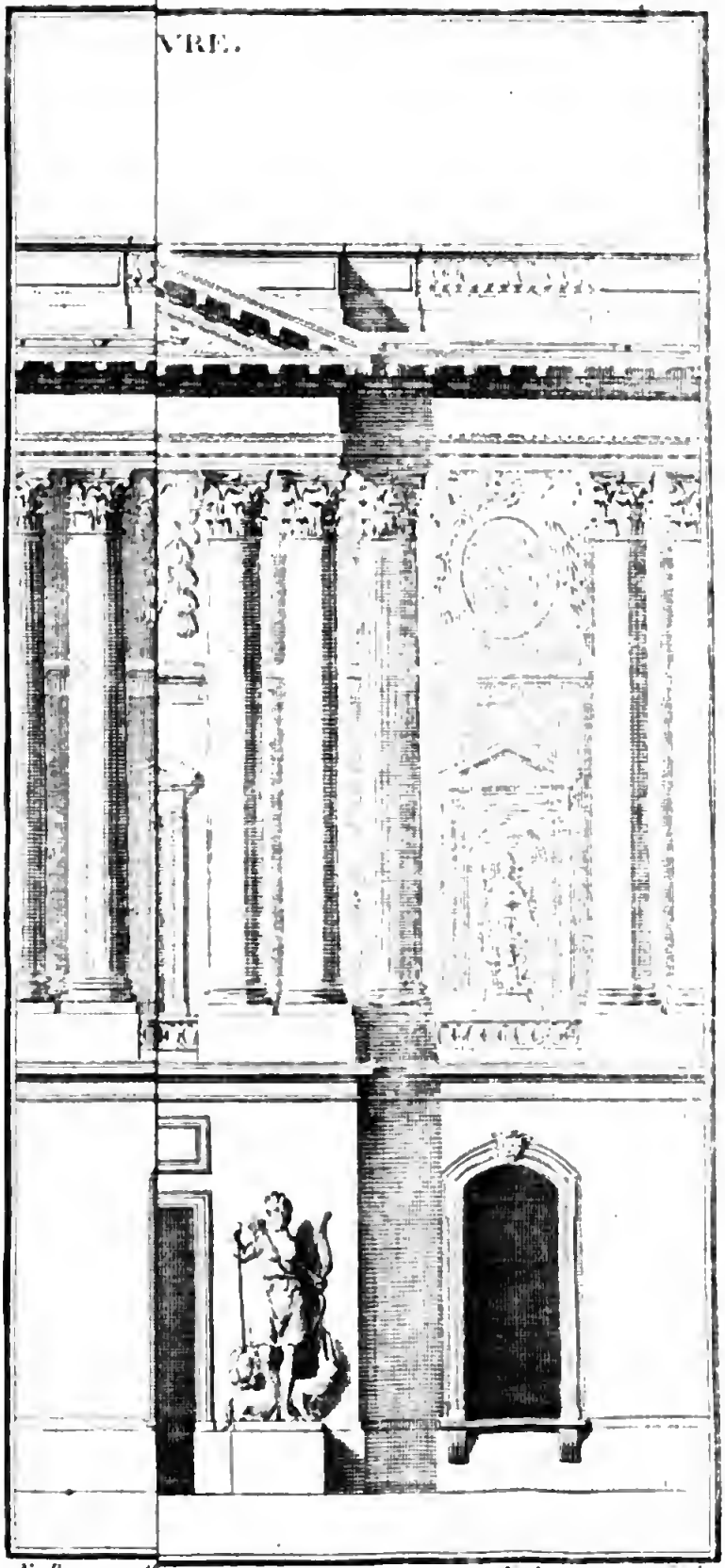

N. Ransonnett. N. Ransonnette Sculp.

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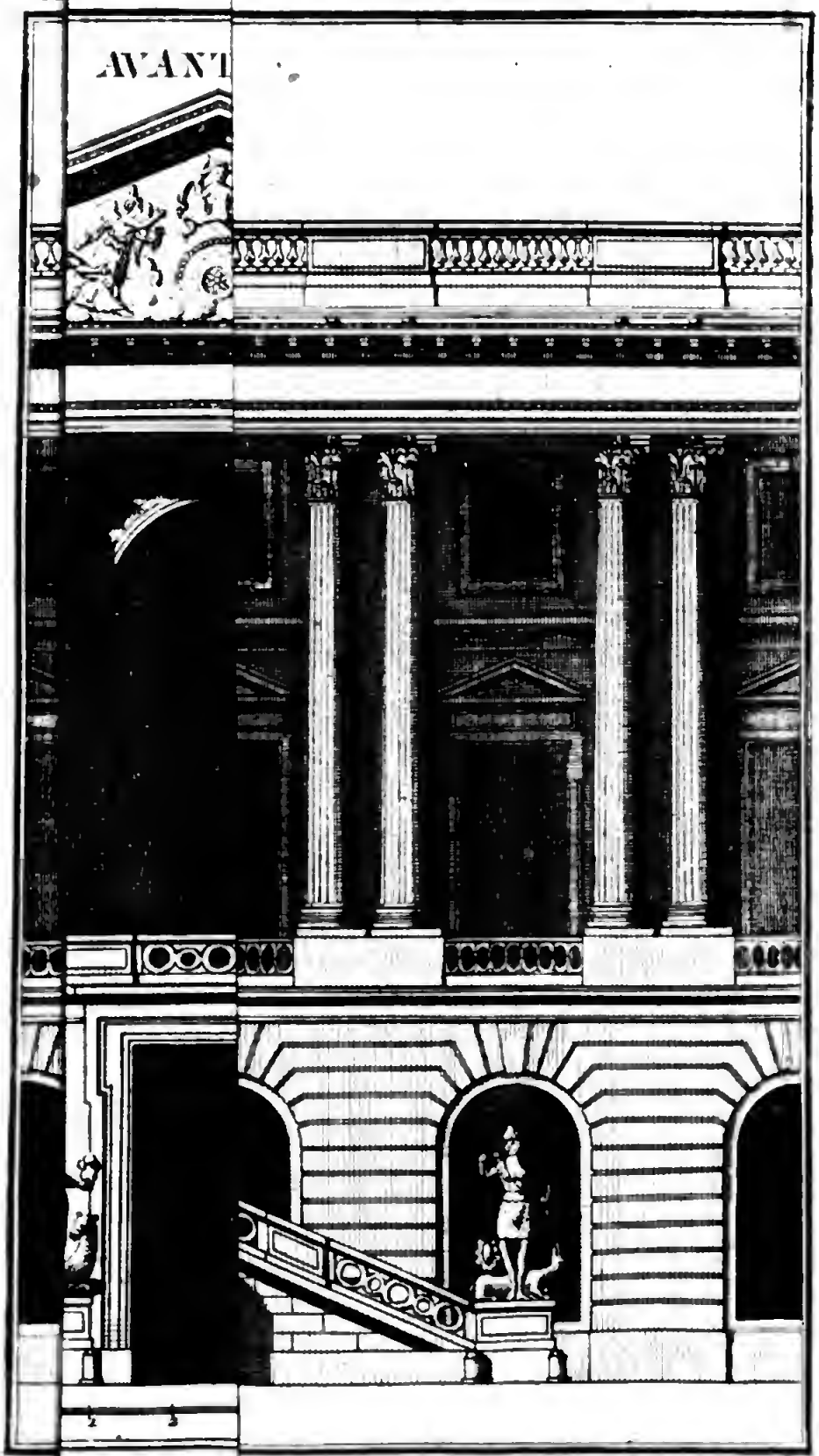

Fem N. Ransonnette Sculp.

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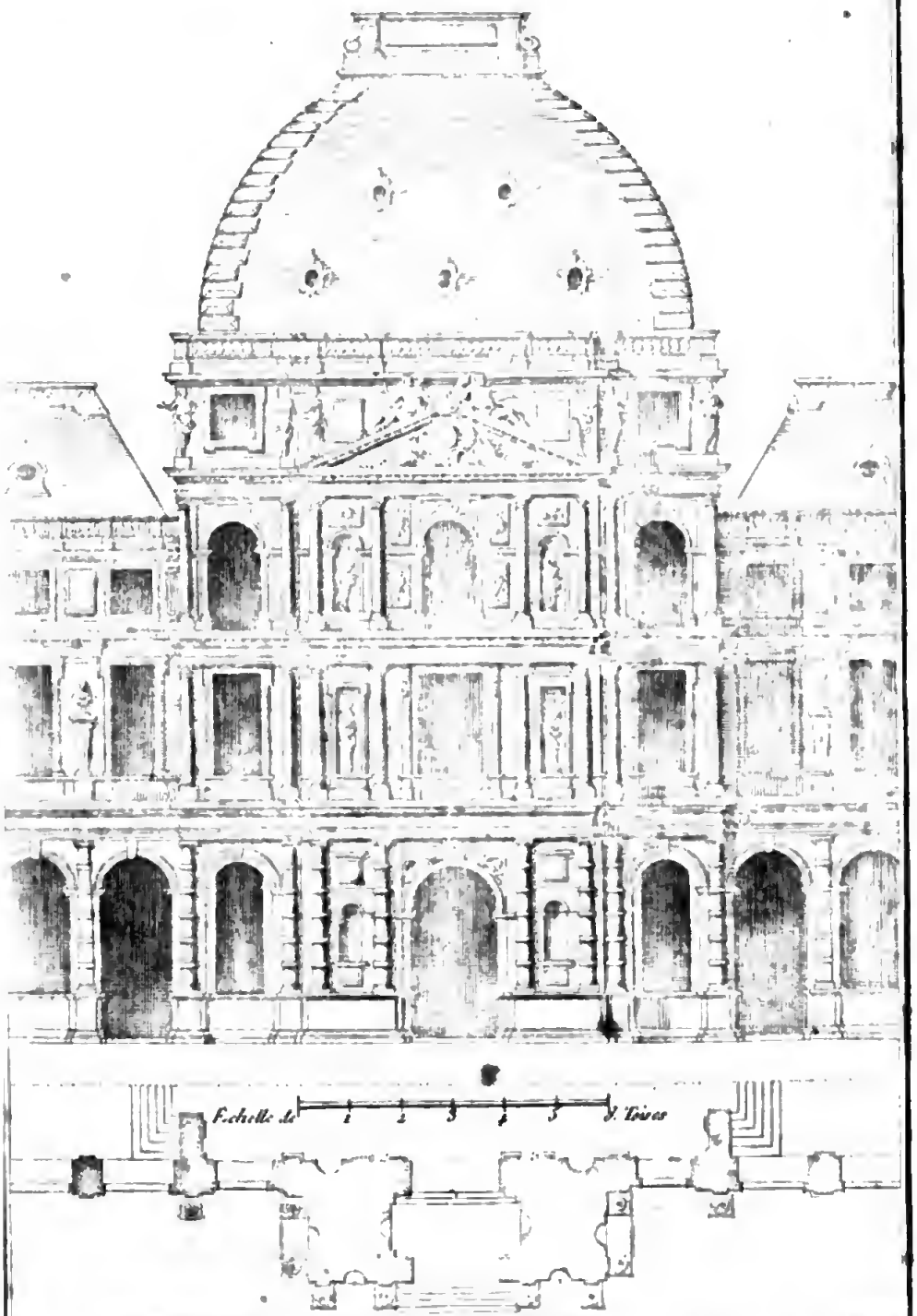
Pl. VIII.

IX.

AVANT CORPS DE LA FAÇADE DES THUILERIES DU COTÉ DU JARDIN.



Sellier del. et Sculp.

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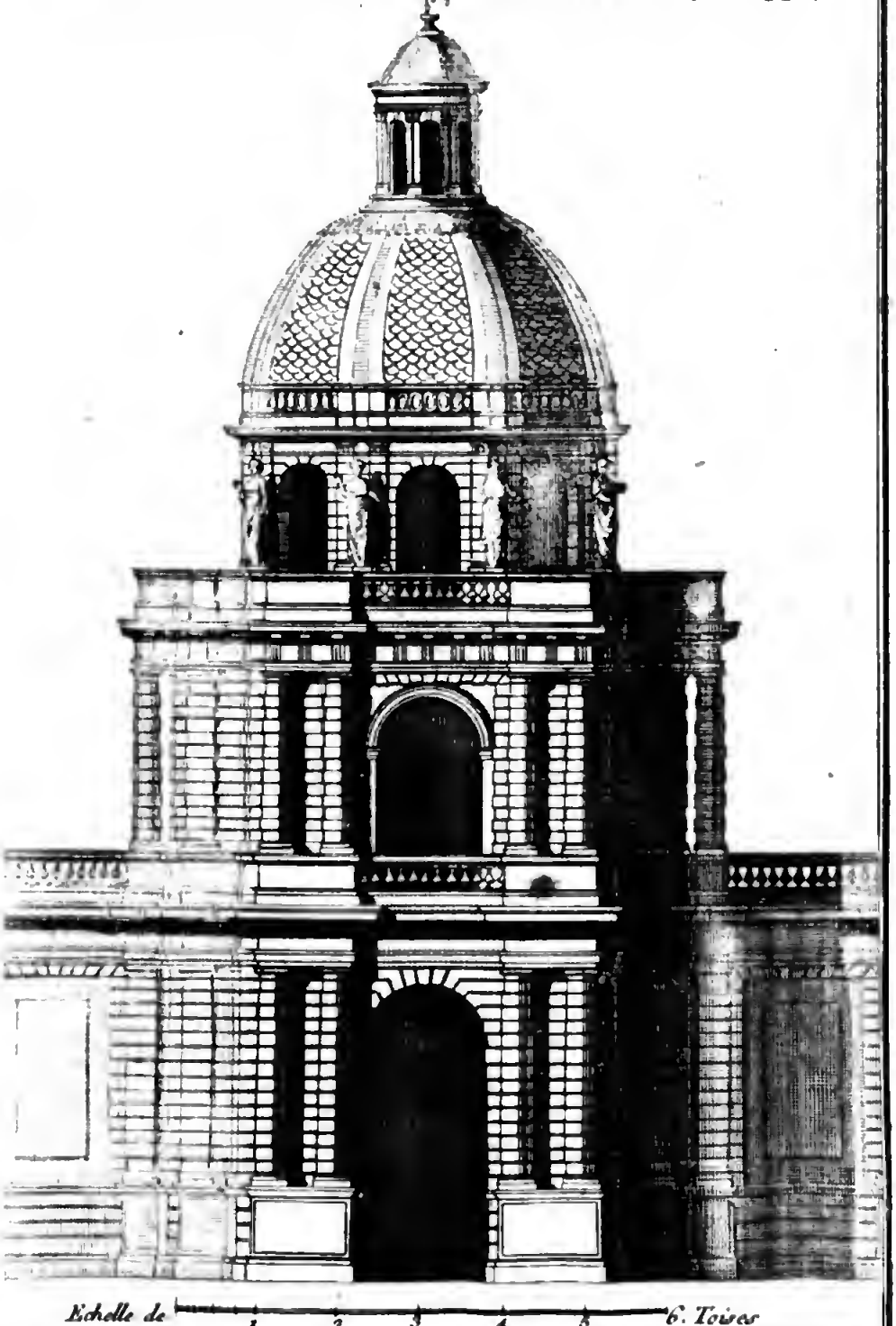
AVANT CORPS DU PALAIS DU LUXEMBOURG
DU COTÉ DE LA RUE DE TOURNON.



rnera del. N. Ransonnette Sculp.

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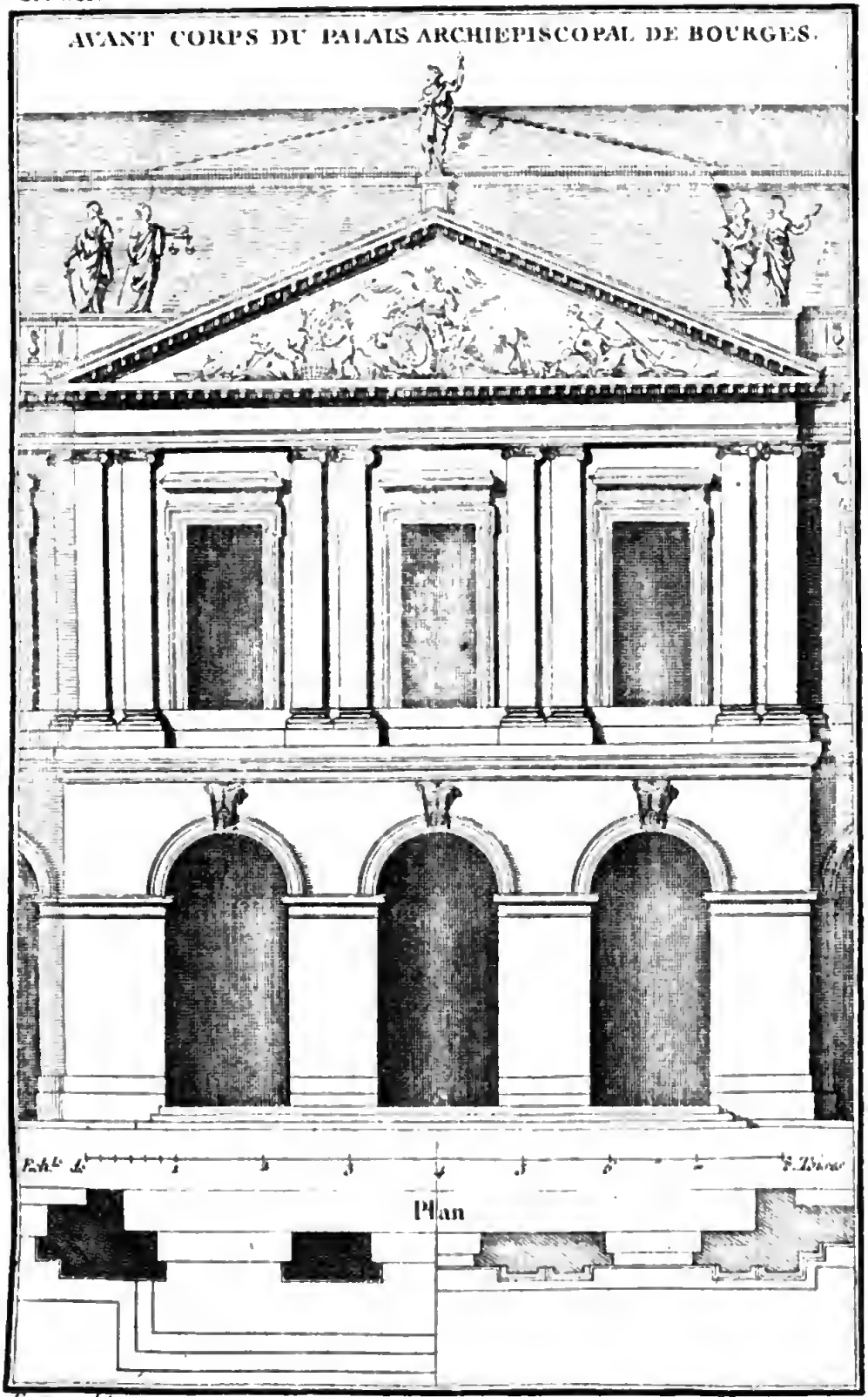

Fournera del. Pelletier Sculp.

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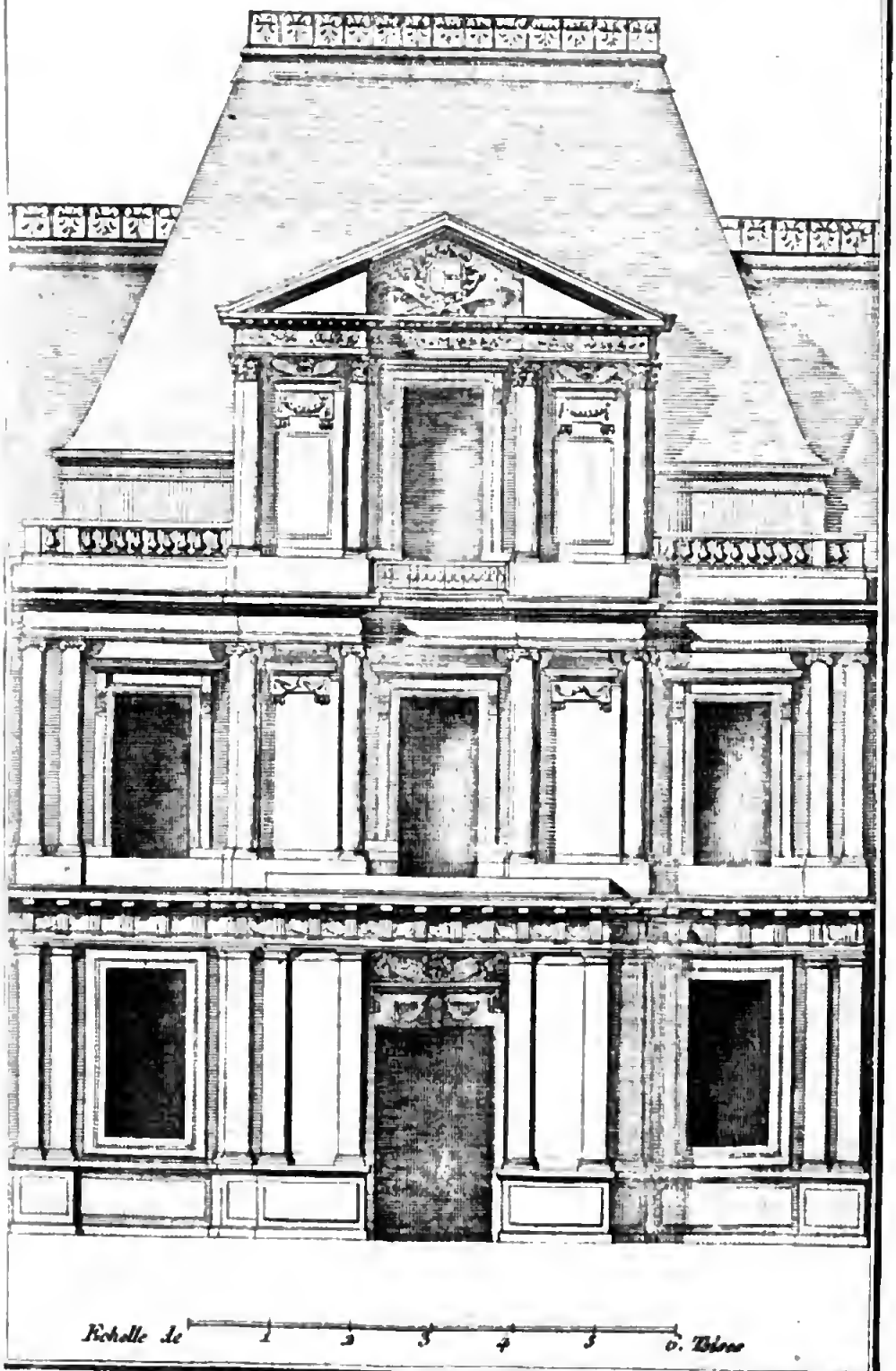
AVANT CORPS DU CHAT.^ DE MAISONS DU COTÉ DES JARDINS



Fux del.

N. Ransonnette Sculp.

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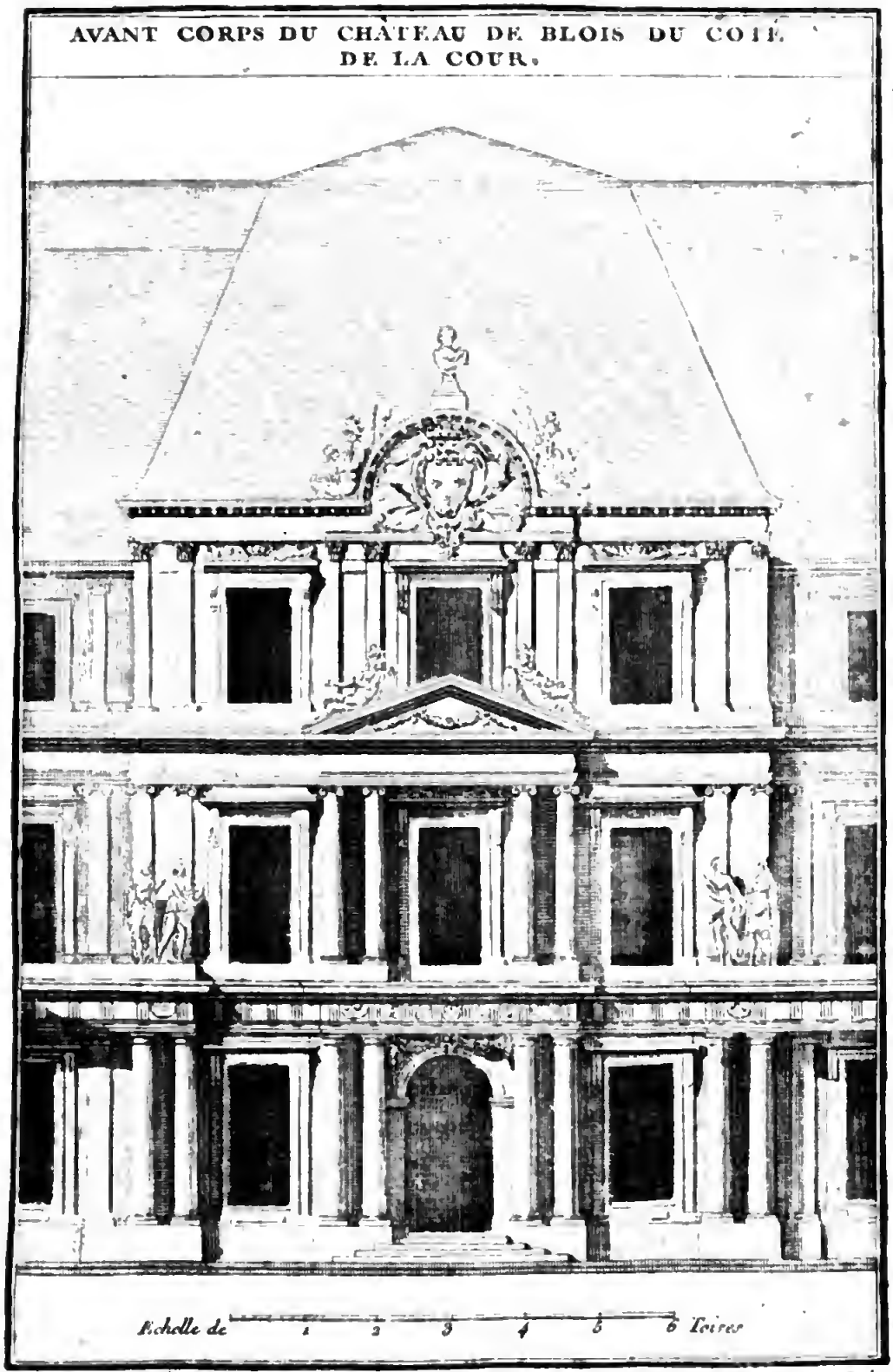

N. Ransonnette del. *N. Ransonnette Sculp.*

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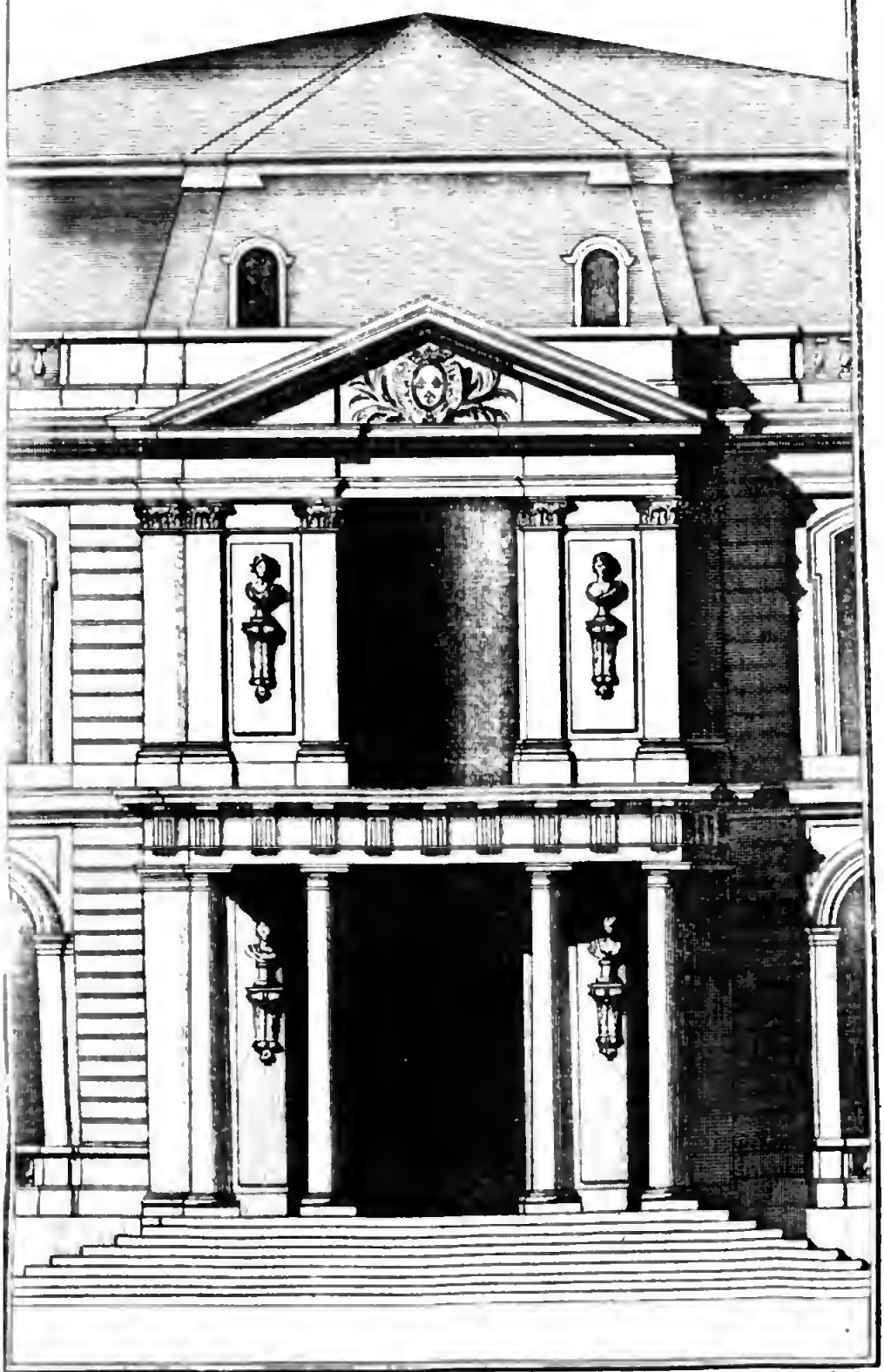
AVANT CORPS DU CHATEAU D'ISSI, DU COTÉ DE LA COUR.



Bourdet del. Boutrois Sculp.

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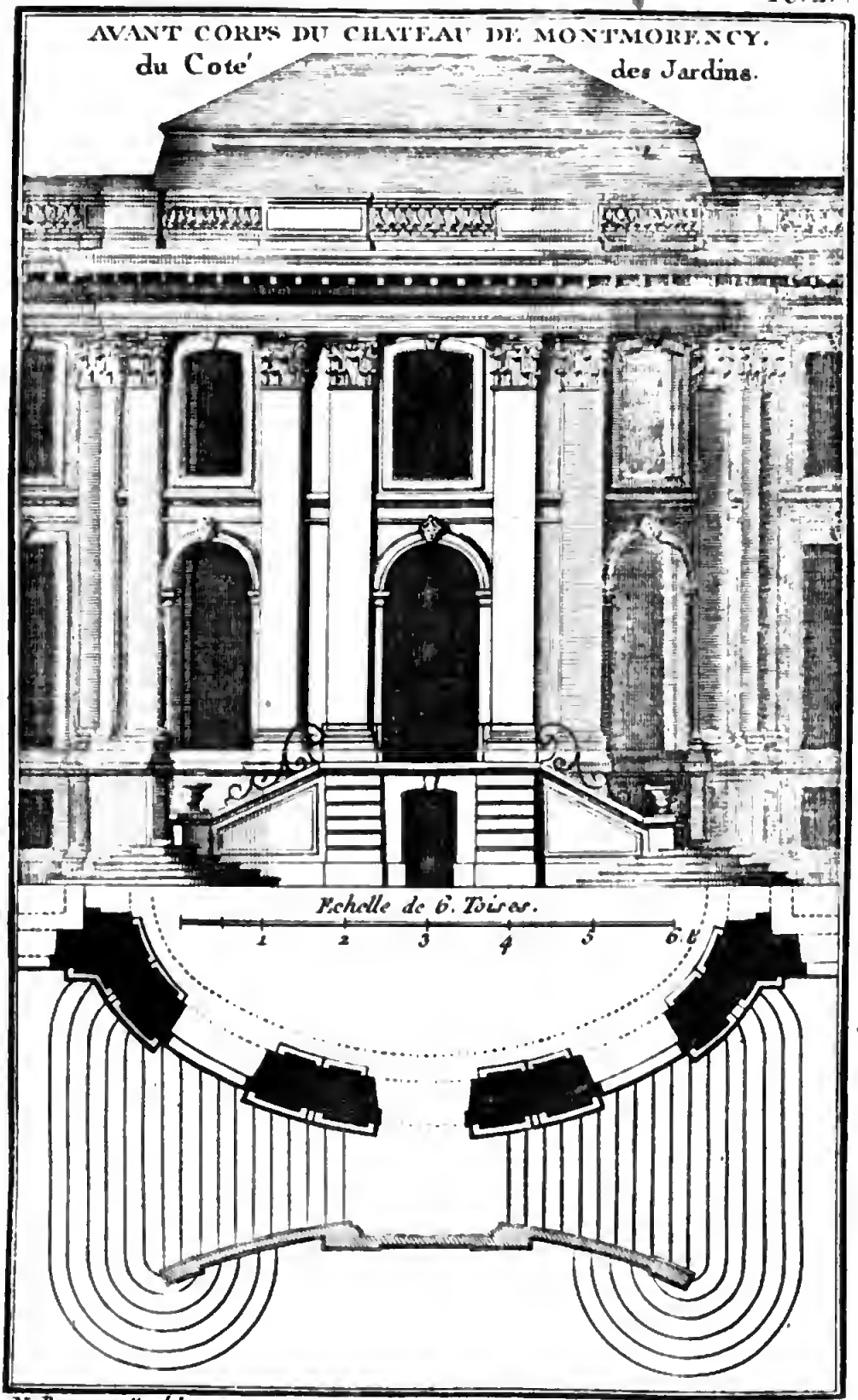
AVANT CORPS DU CHATEAU DE MONTMORENCY.
du Cote' des Jardins.



N. Ransonnette del

N. Ransonnette Sculp.

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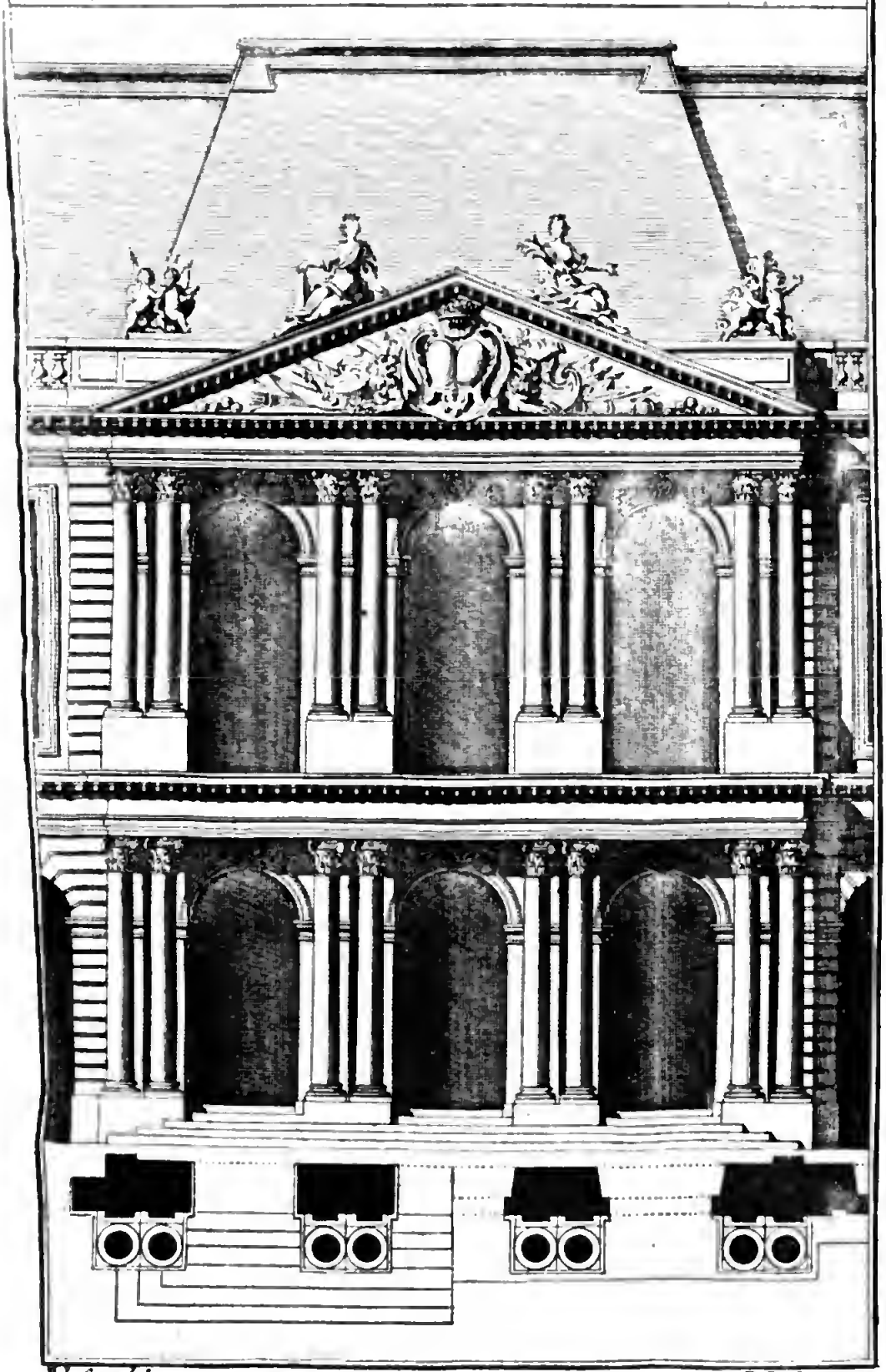
AVANT CORPS DE LHOTEL DE SOUBISE DU COTÉ DE LA COUR.



P.L. Cor del. P.L. Cor Sculp.

Malmaison
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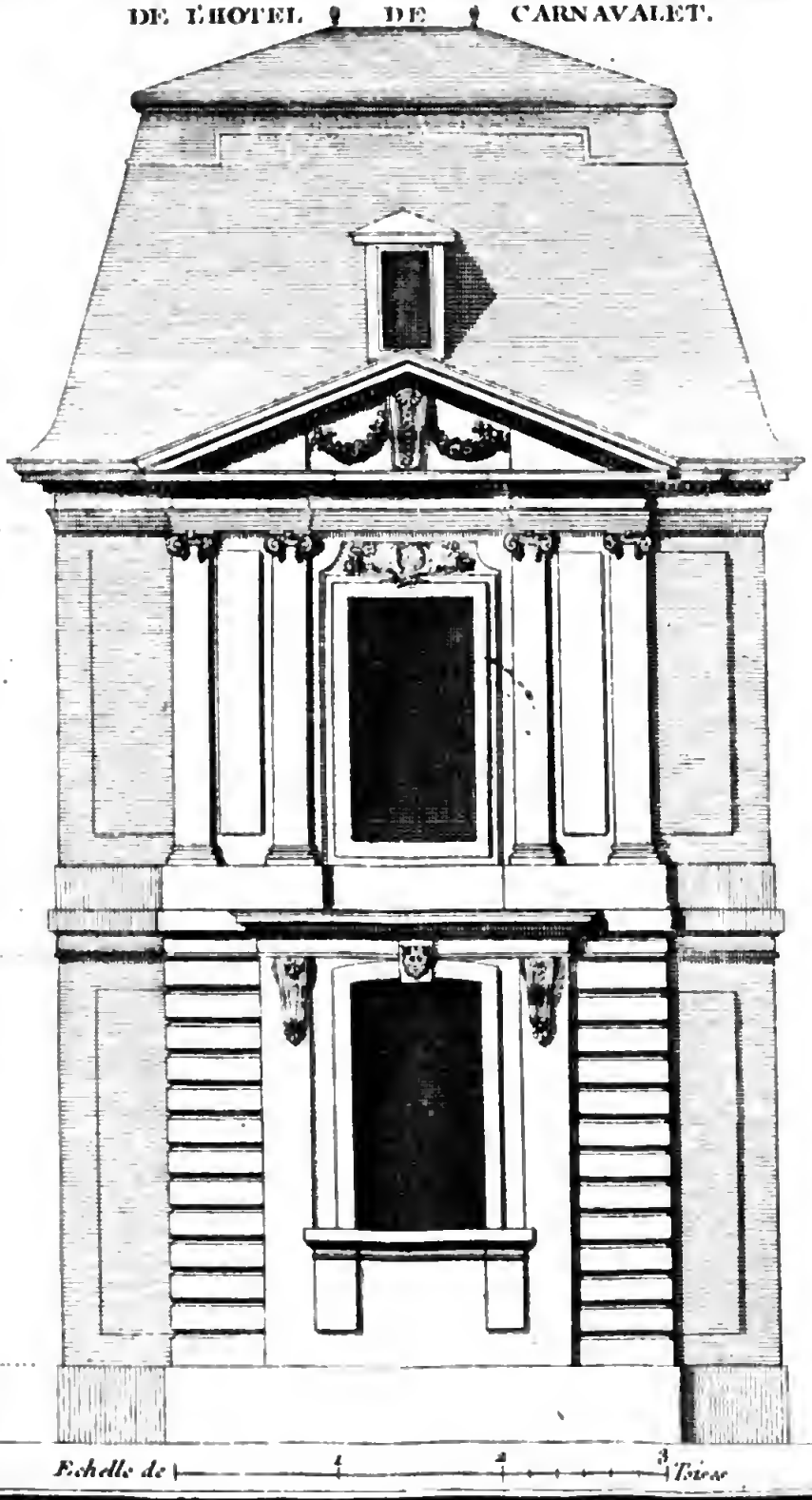
PAVILLON D'UNE DES EXTREMITES DE LA FACADE DE L'HOTEL DE CARNAVALET.



Fournera del. Pelletier Sculp.

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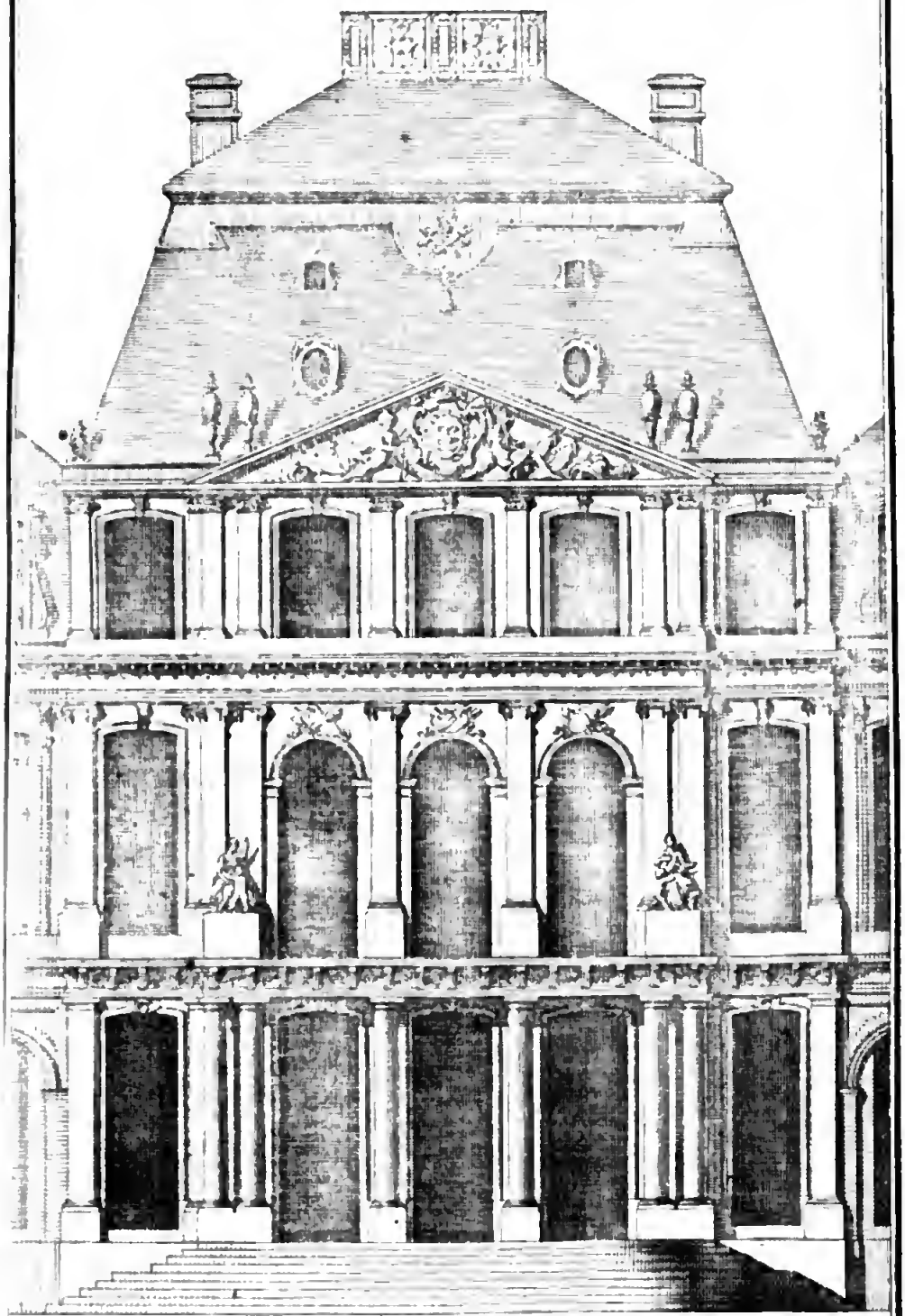
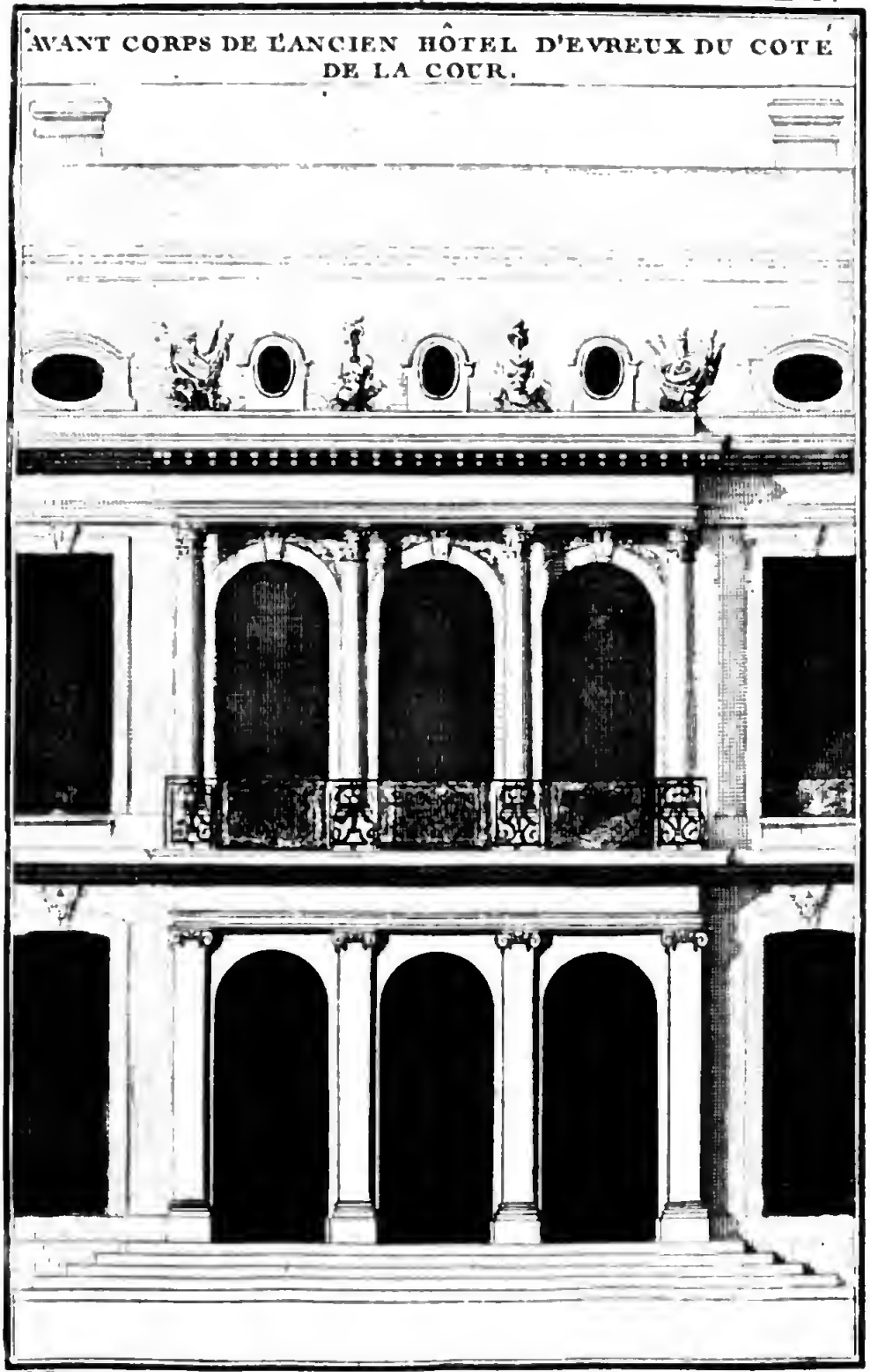
AVANT CORPS DE LA FAÇADE, DE L'HOTEL DE NOAILLES, DU COTÉ DU JARDIN.



Michelinot del. el Sculp.

Biblioteca Nacional de Maestros

AVANT CORPS DE L'ANCIEN HÔTEL D'EVREUX DU COTÉ DE LA COUR.



N. Ransonnette del. *N. Ransonnette Sculp.*

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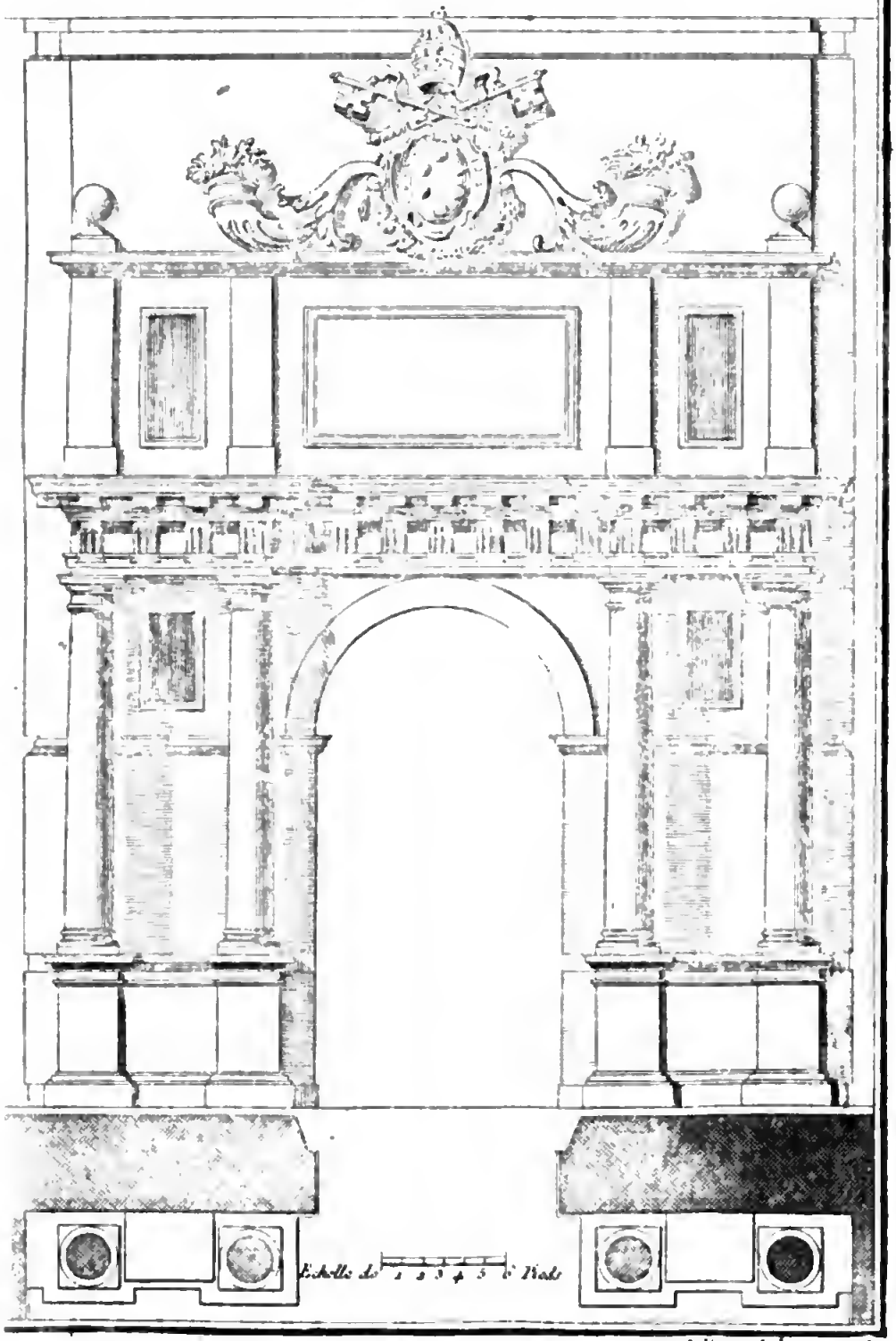
FAÇADE DE LA PORTE DU FAUXBOURG DU PEUPLE A ROME,
DU DESSIN DE MICHEL-ANGE.



Sellier del. et Sculp.

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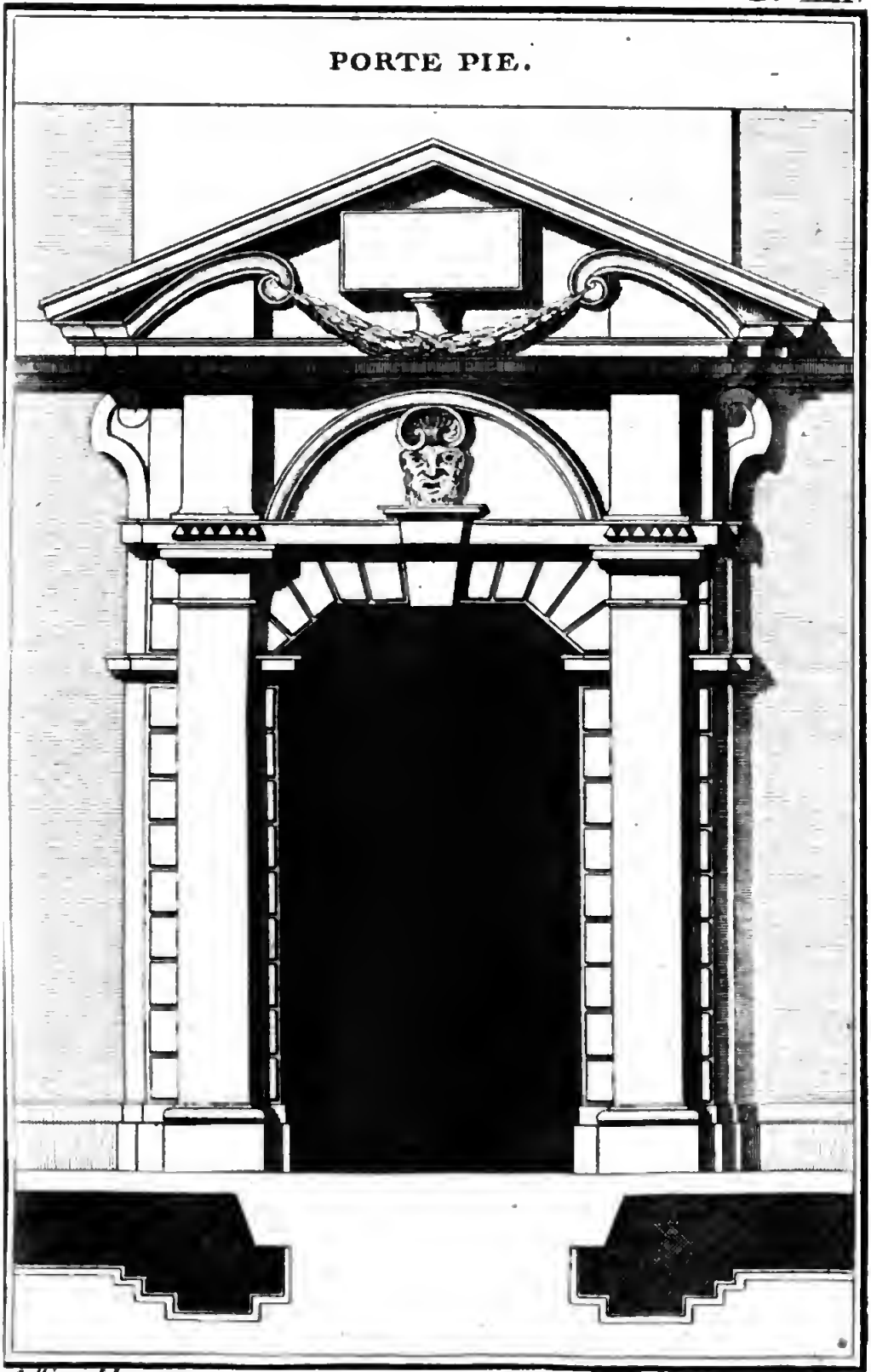
PORTE PIE.



Sellier Del. *Sellier Sculp.*

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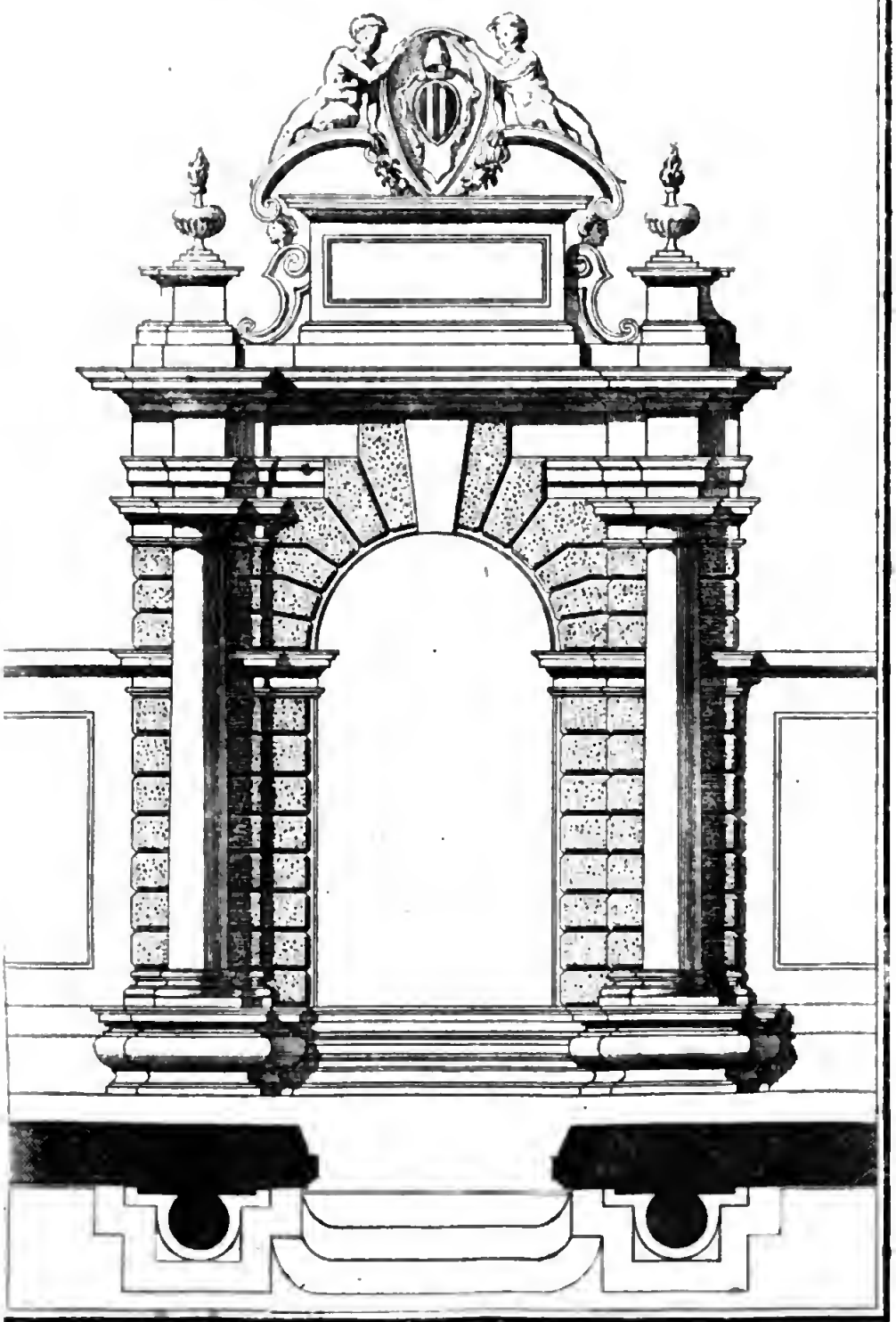
PORTE DE LA VIGNE DU PATRIARCHE GRIMANI.



Sellier del. Sellier Sculp.

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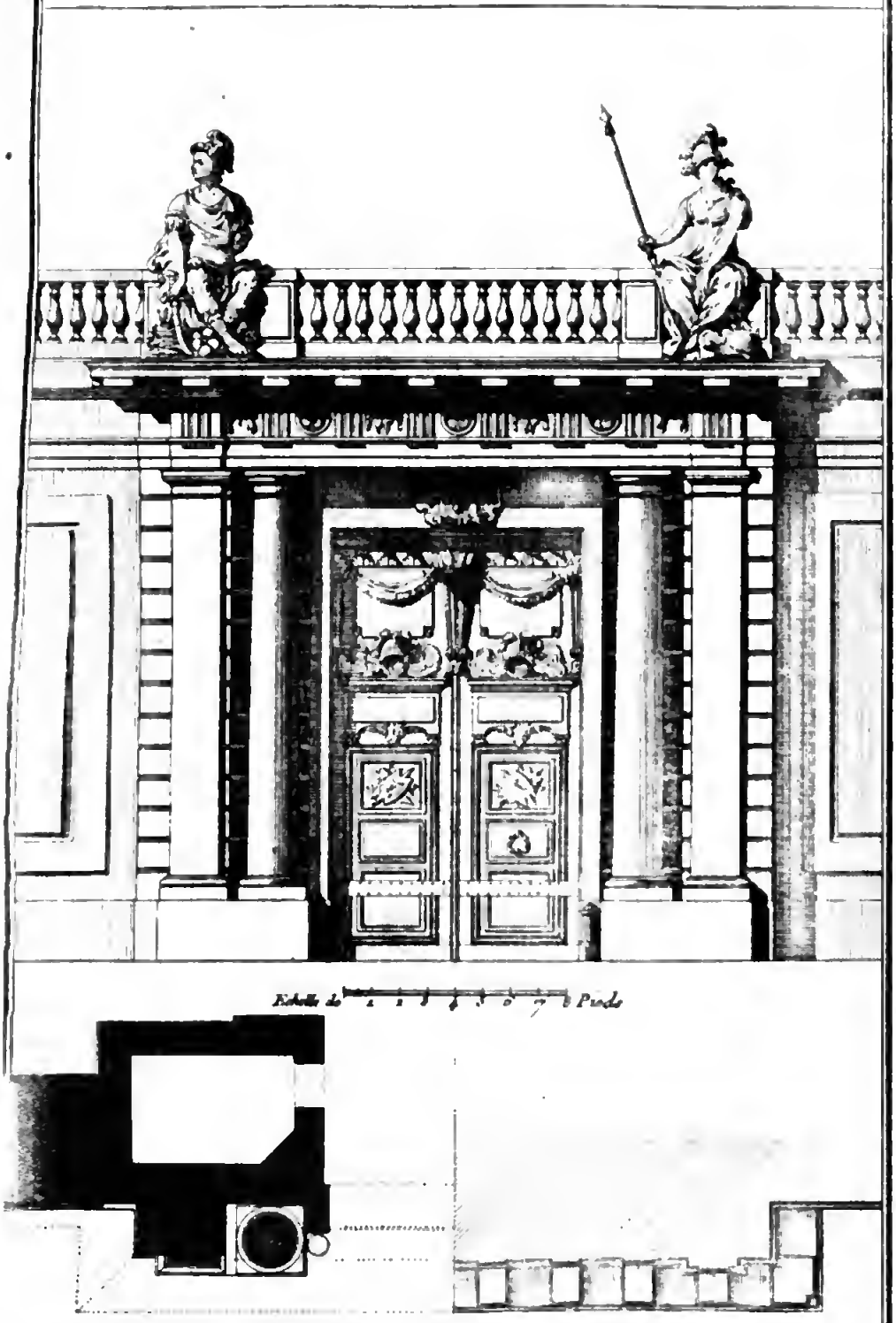
PORTE DE L'HOTEL DE TOULOUSE.



Grand del. Michelinot Sculp.

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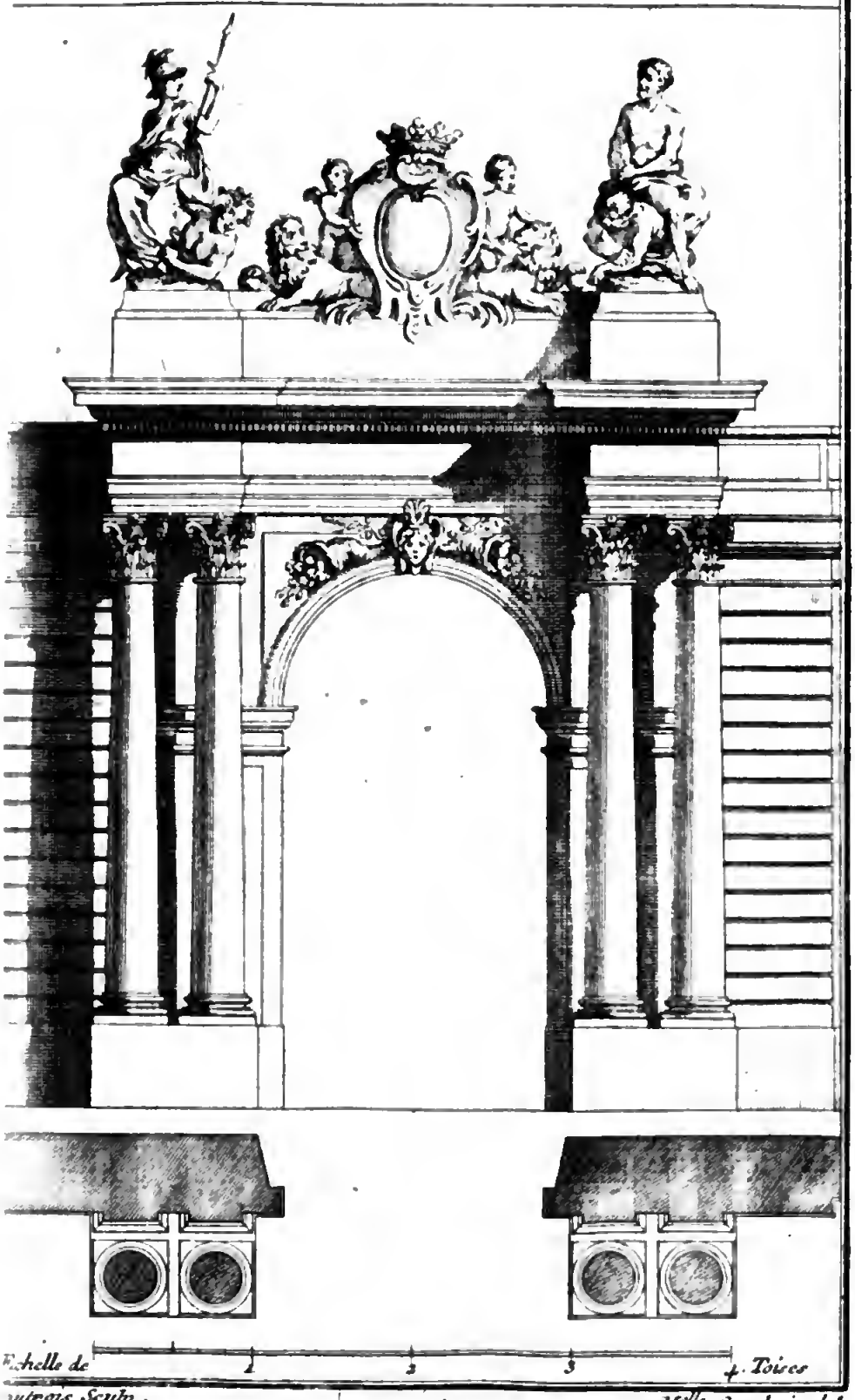
PORTE DE L'HOTEL DE SOUBISE.



Boutrois Sculp. Mlle Cauchois del

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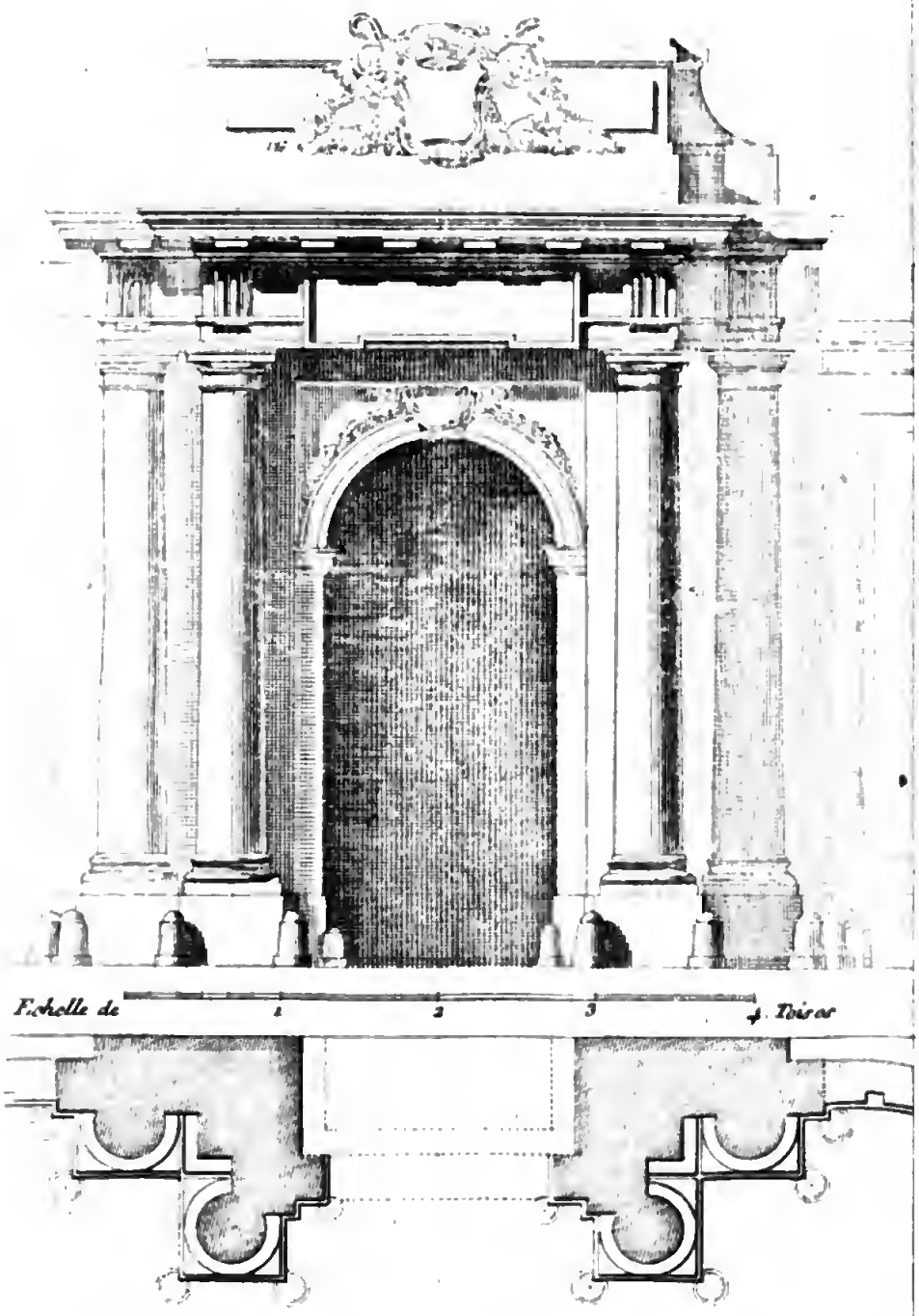
PORTE DU SEMINAIRE DE BOURGES EXÉCUTÉE SUR LES DESSINS DE M.R FRANQUE ARCHITECTE DU ROI.



nera del. Croisey Sculp.

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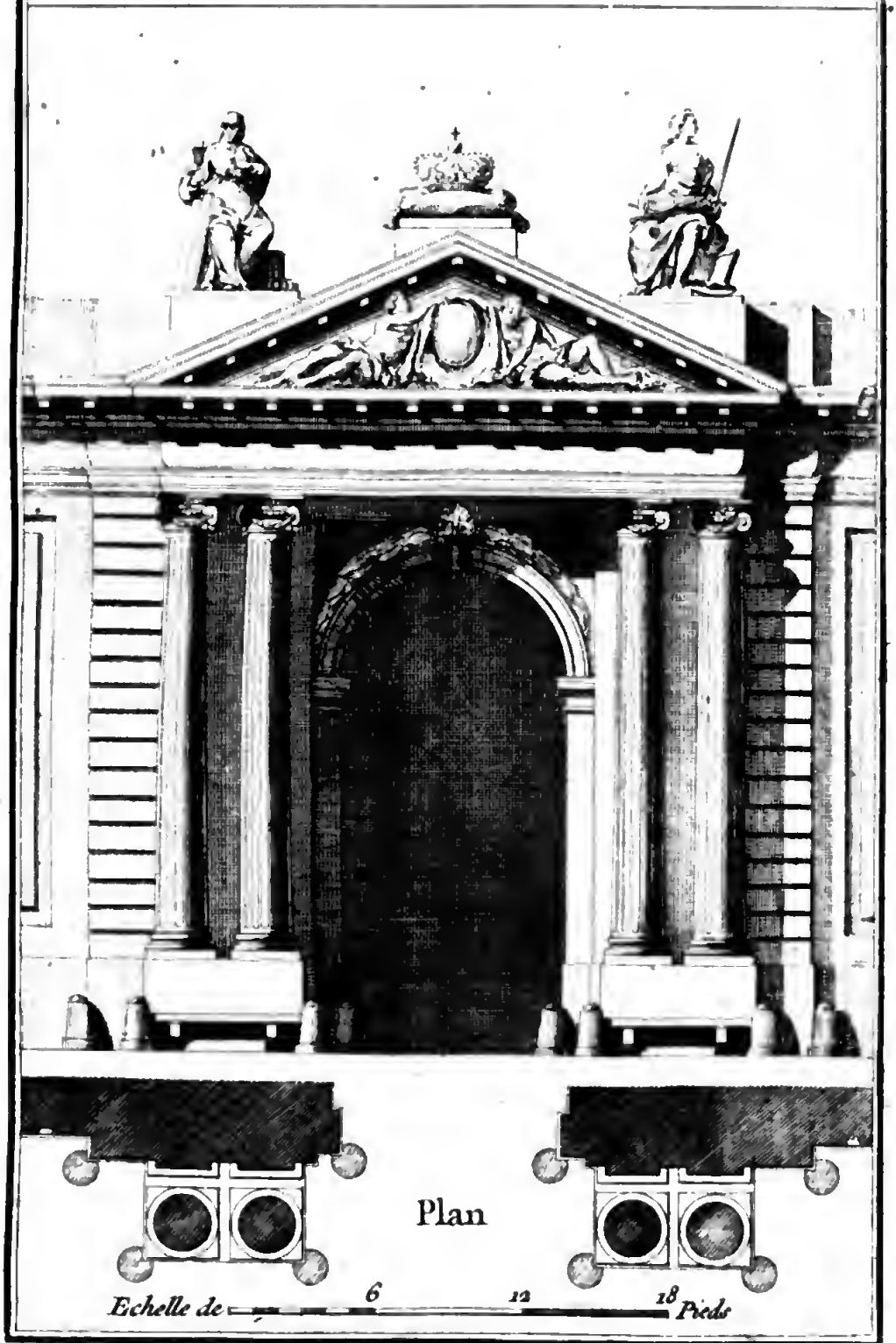
PORTE POUR LE PALAIS ARCHIEPISCOPAL DE CAMBRAI



d'Aubenton del. Civiscy Sculp.

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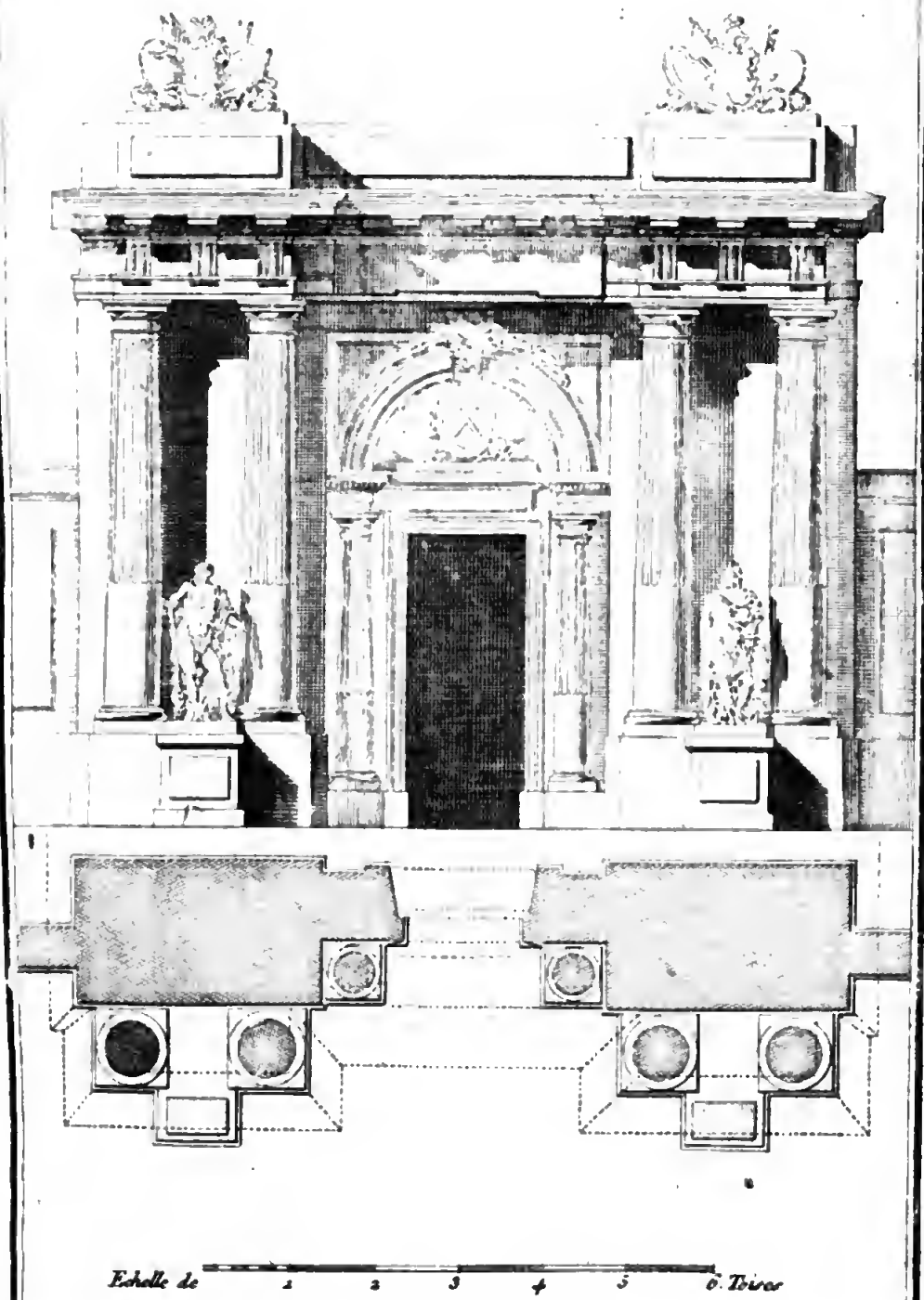
PORTE DANS LE GENRE MODERNE.



Bouchet del. J. A. Croisey Sculp.

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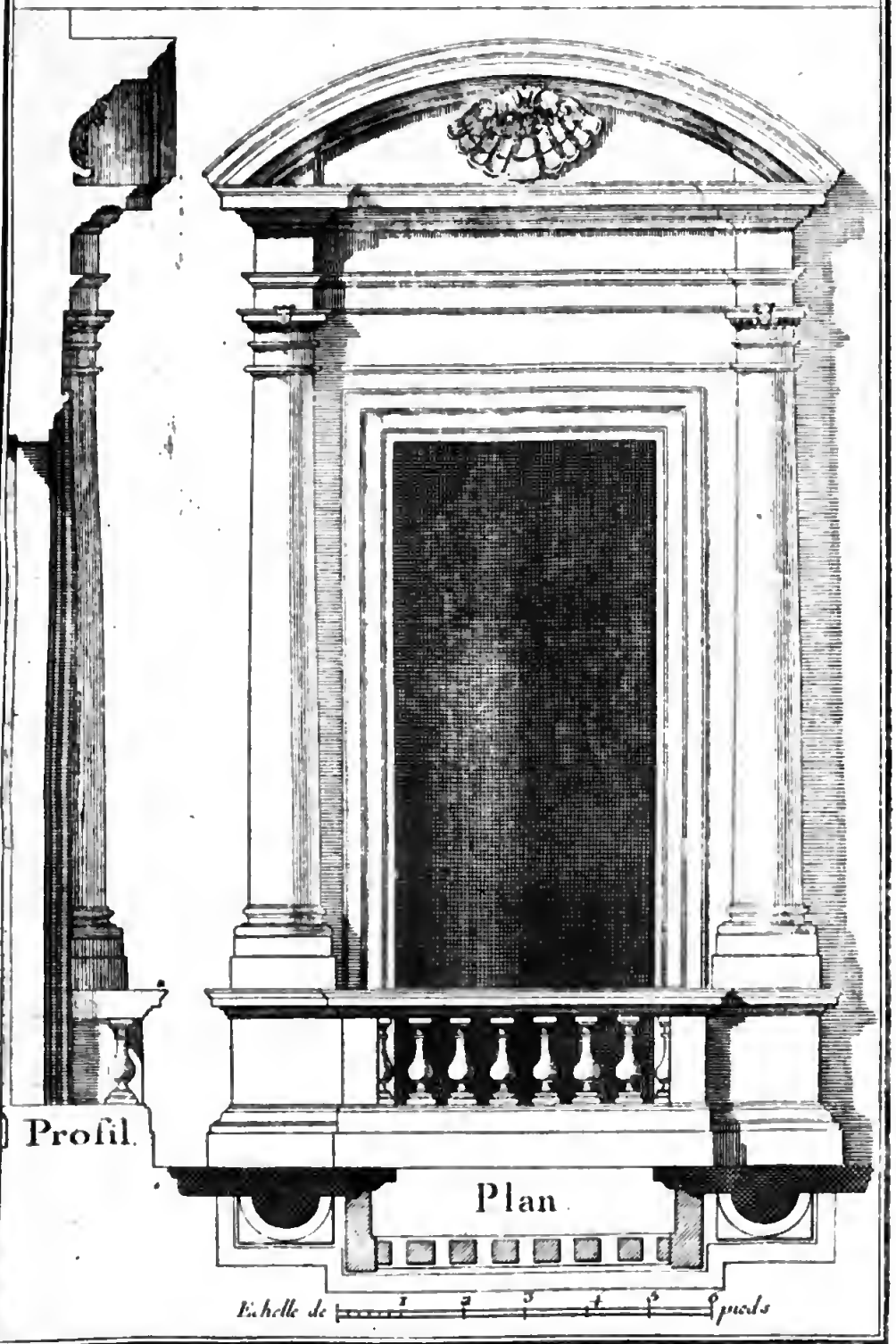
CROISEE DU I.er ETAGE DU PALAIS DES CONSERVATEURS A ROME, DU DESSIN DE MICHEL ANGE.



Sellier del et Sculp

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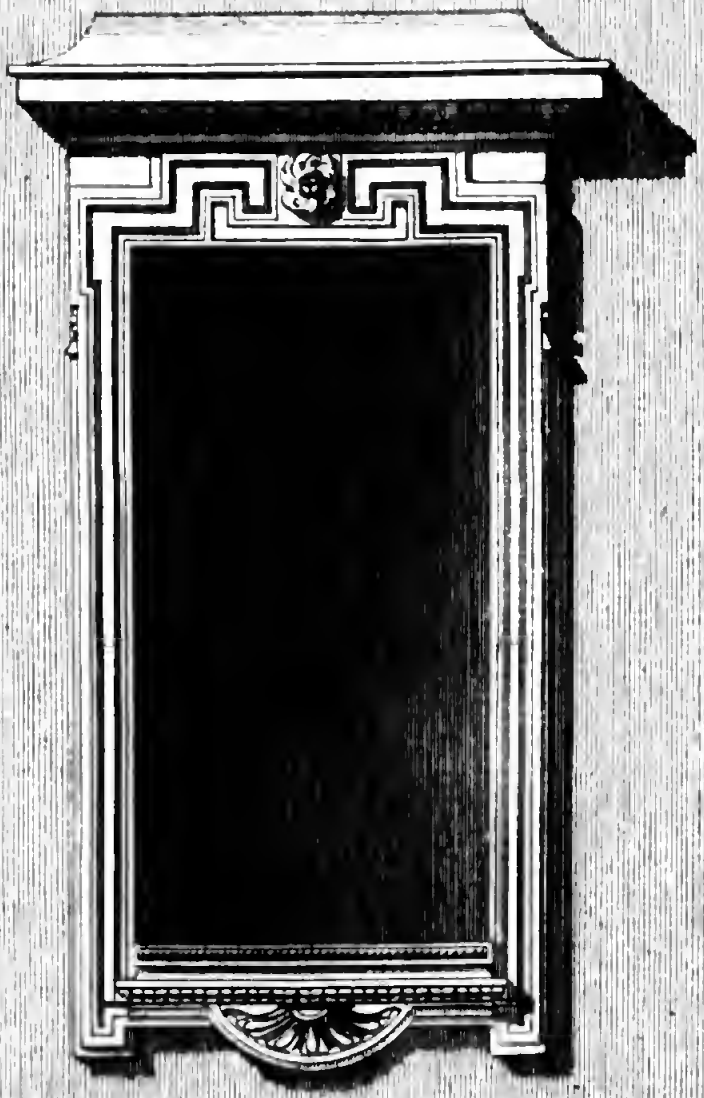
CROISEE PUISEE D'APRES LES EDIFICES DE ROME.



Profil.

Plan.

Echelle de 1/2 1/3 1/4 1/5 6. Pieds

Holin del. F.A.

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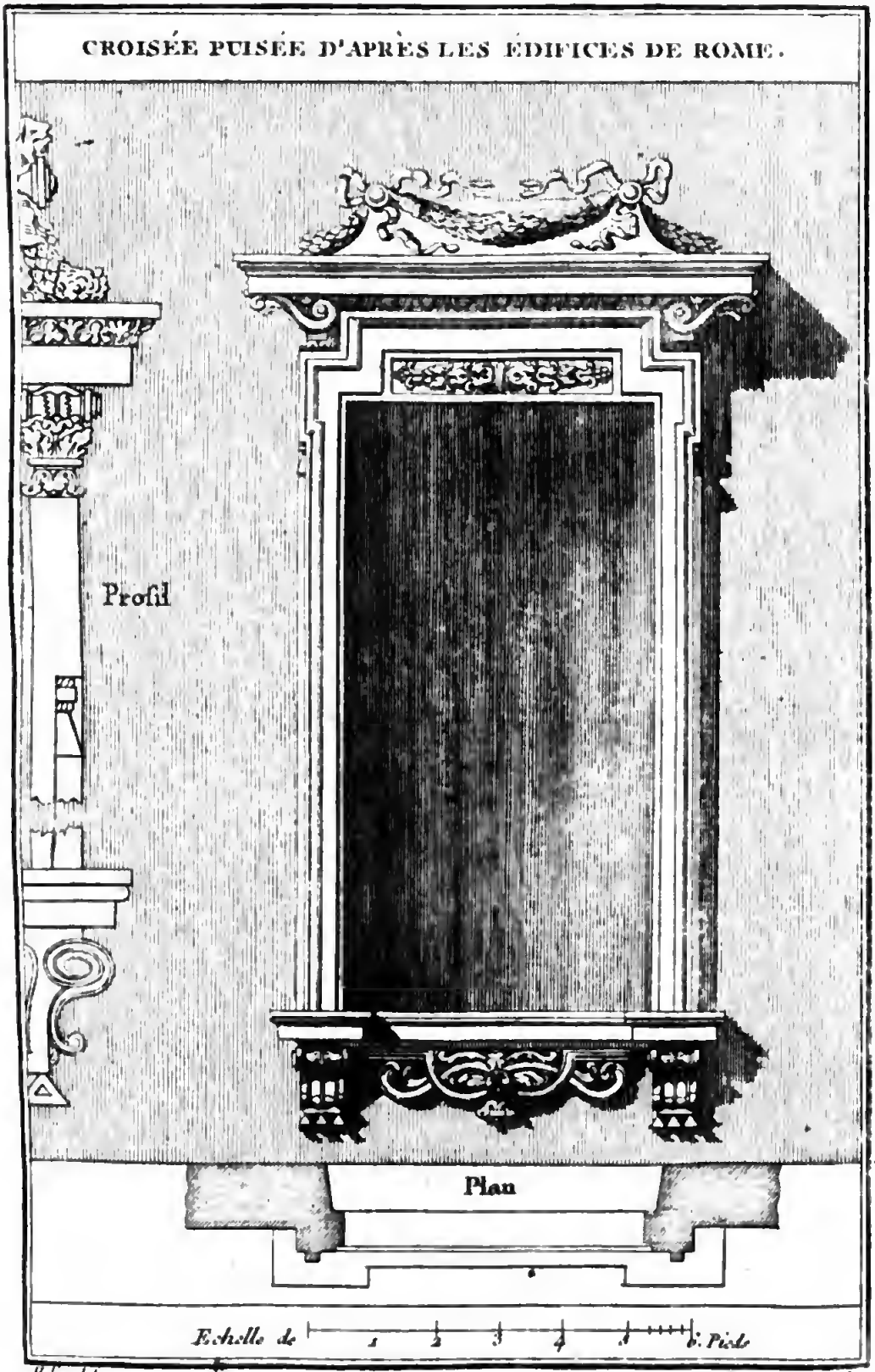
CROISÉE PUISÉE D'APRÈS LES ÉDIFICES DE ROME.



Helin del. P.L. Cor Sculp.

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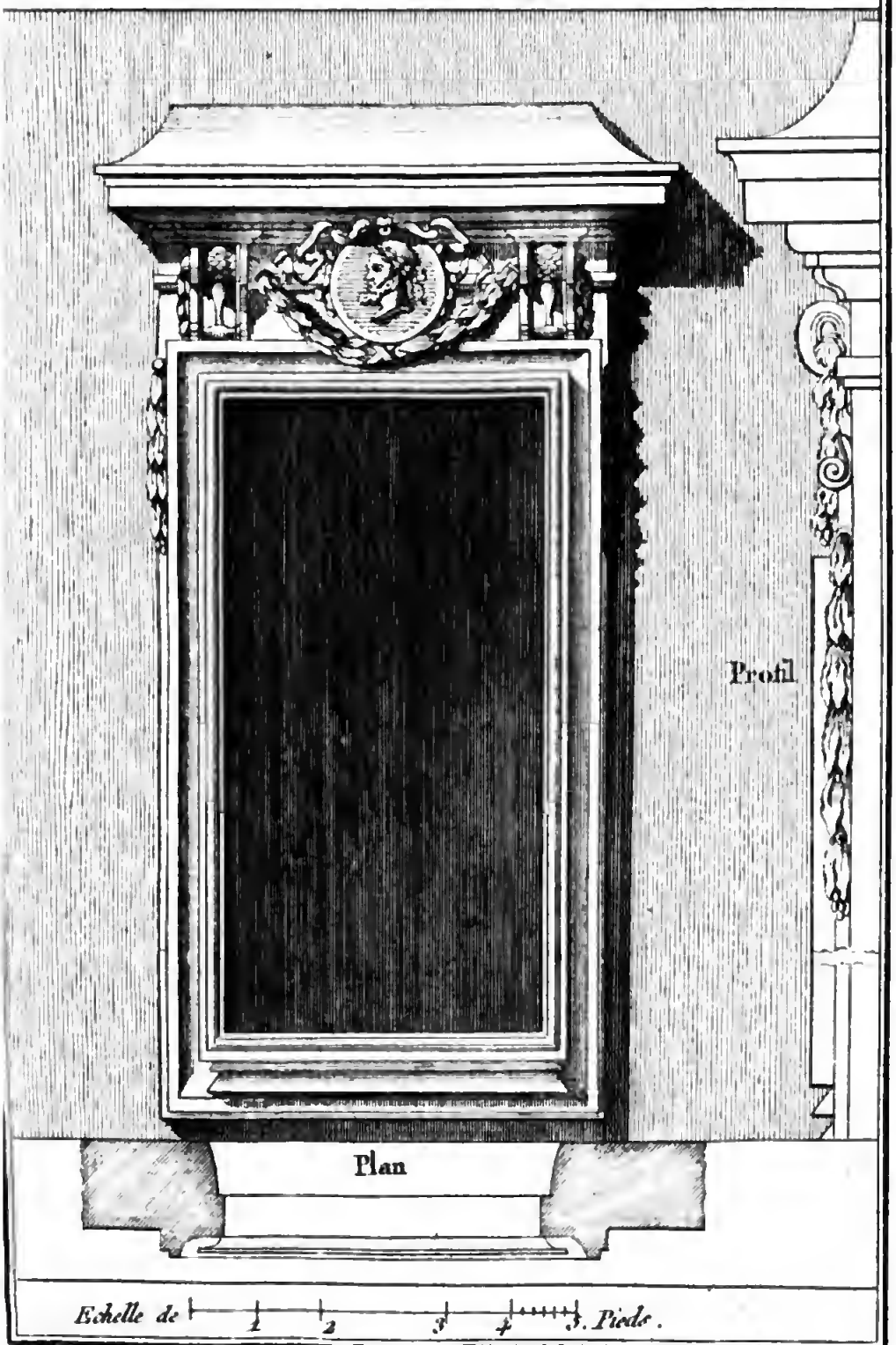
CROISÉE PUISÉE D'APRÈS LES ÉDIFICES DE ROME.



Helin del. P. L. Cor Sculp.

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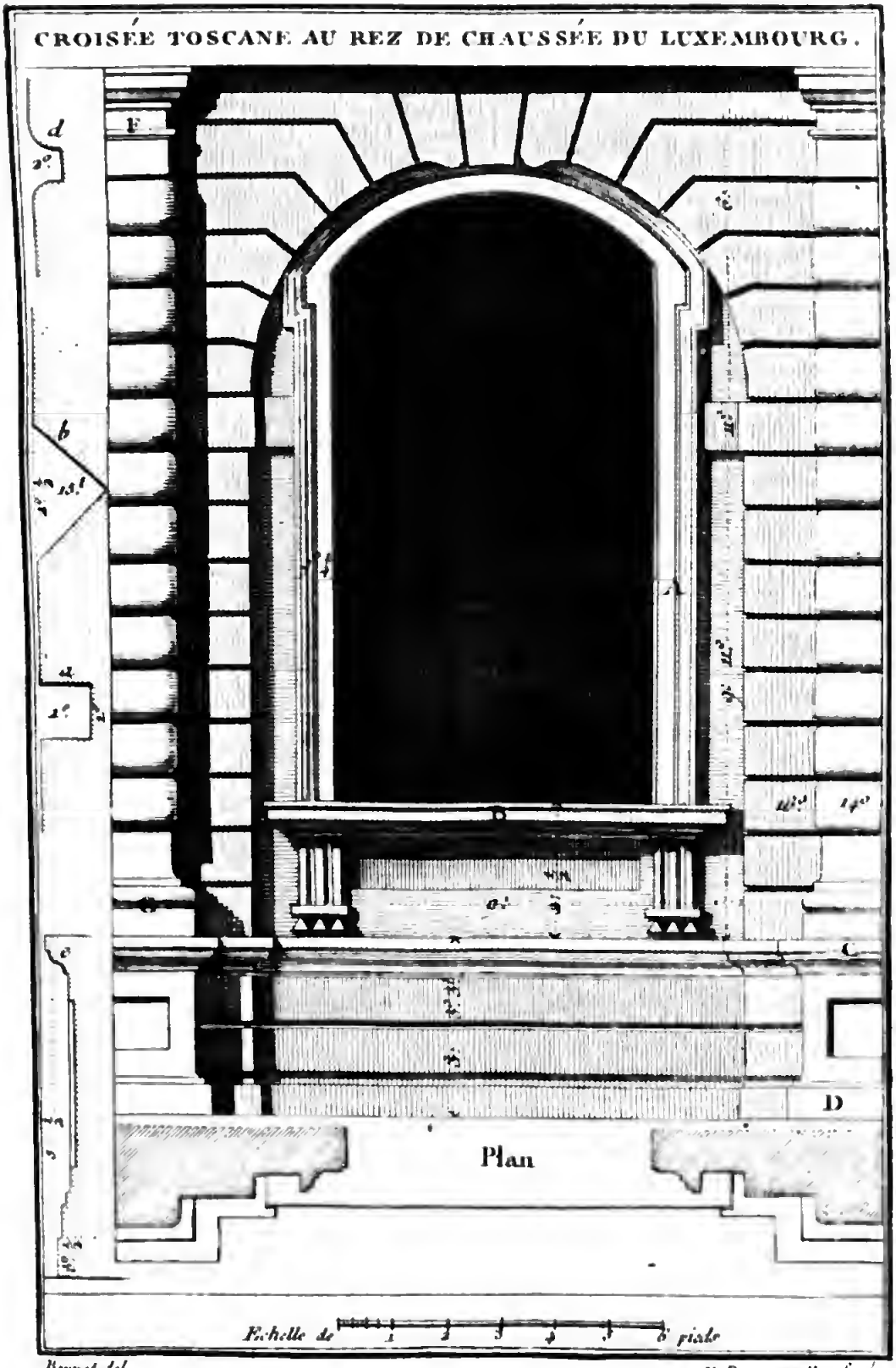
CROISÉE TOSCANE AU REZ DE CHAUSSÉE DU LUXEMBOURG.



Bouvet del. *N. Ransonnette Sculp*

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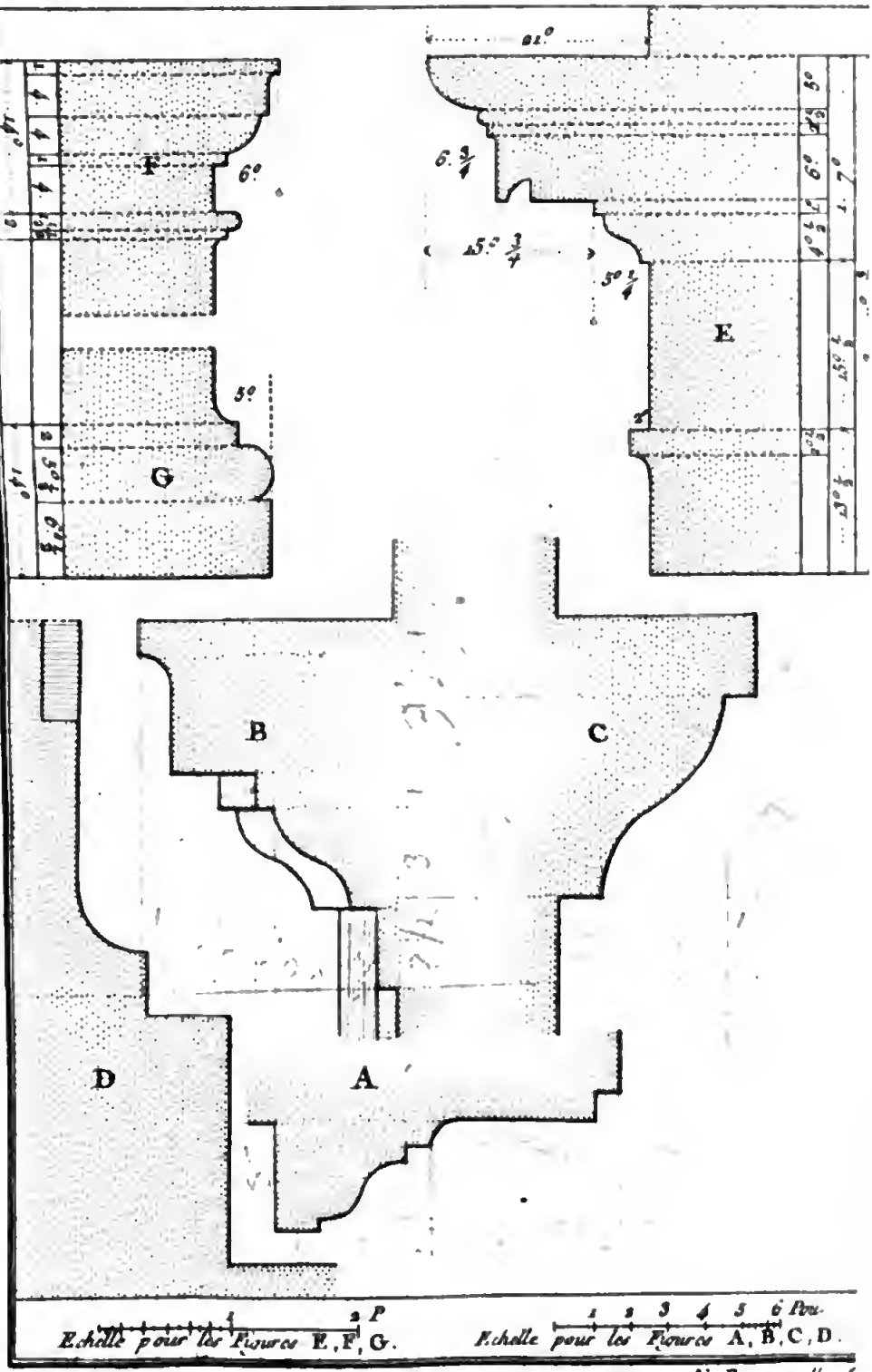
DÉTAILS DES PROFILS DES CROISÉES DE L'ORDRE TOSCAN A REZ DE CHAUSSÉE DU PALAIS DU LUXEMBOURG.



Bouvet del. N. Ransonnelle S.

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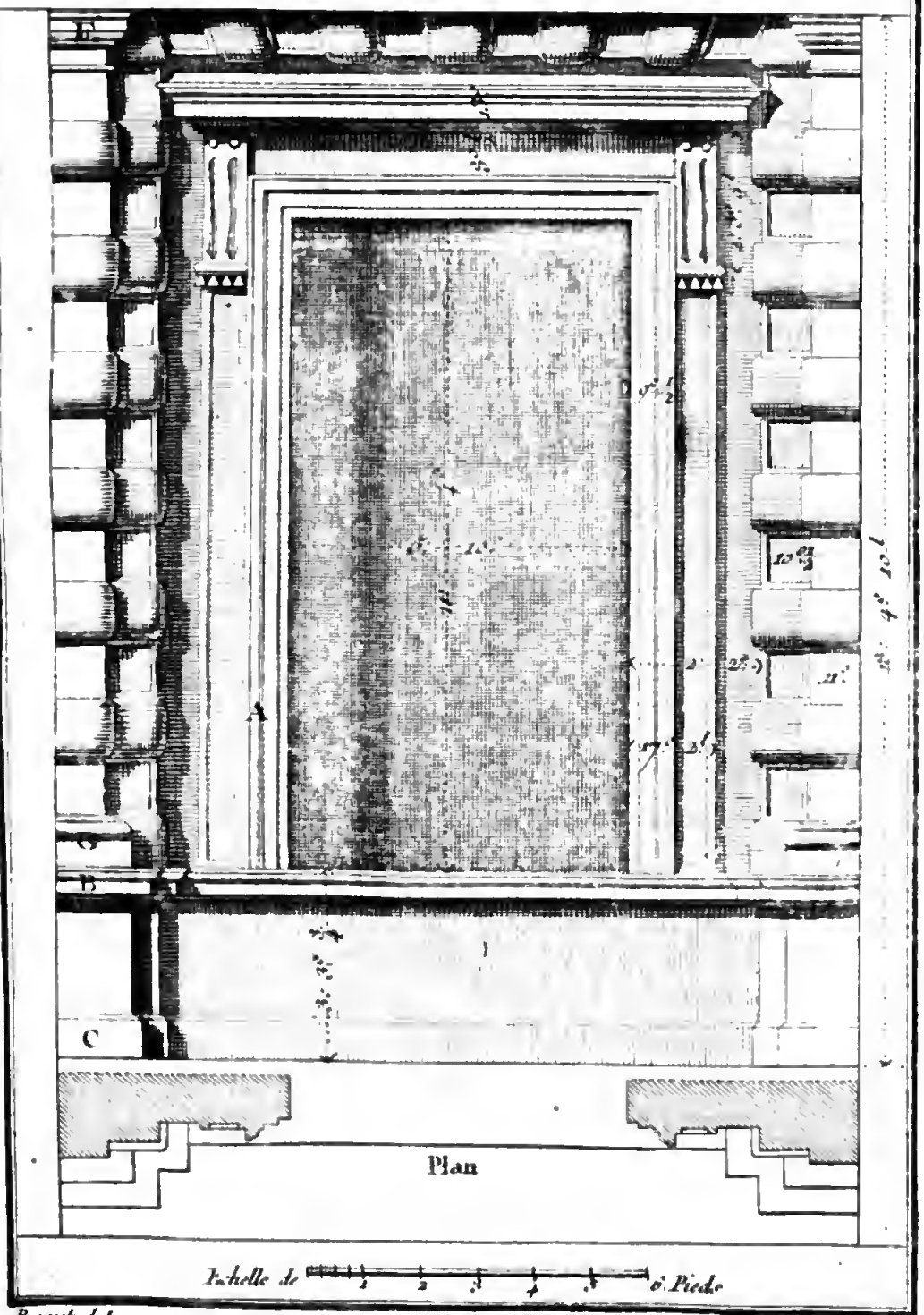
CROISEE DORIQUE AU PREMIER ETAGE DU LUXEMBOURG.



Bouvet del. N. Ransonnette Sculp

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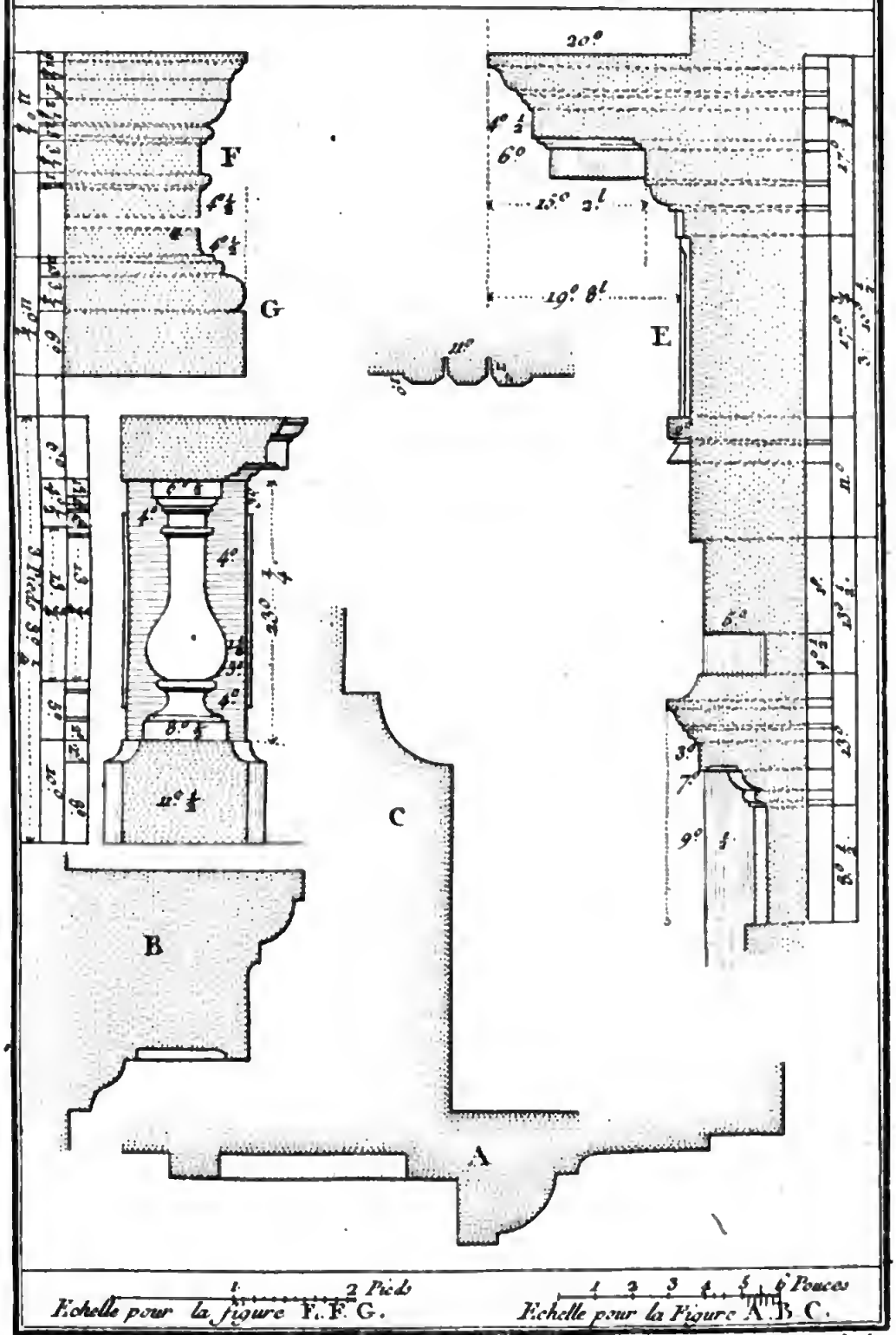
DETAILS DES PROFILS DES CROISÉES DE L'ORDRE DORIQUE, AU PREMIERE ETAGE DU PALAIS DU LUXEMBOURG.



Bouvet del. N. Ransonnette Sculp.

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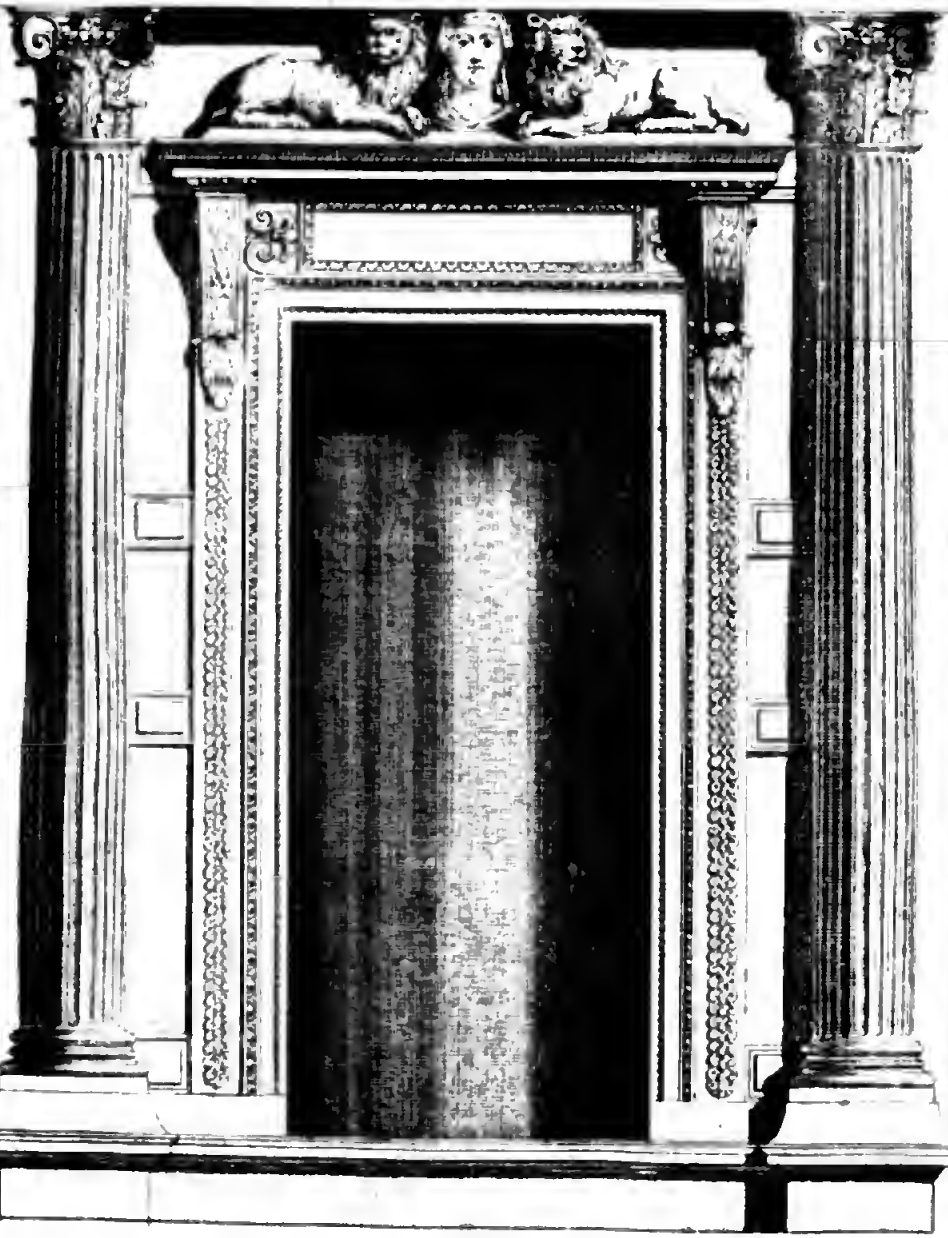
CROISÉE DU PREMIER ETAGE DE L'UNE DES FAÇADES DE LA COUR DU VIEUX LOUVRE.



le Roi del. *le Roi Sculp.*

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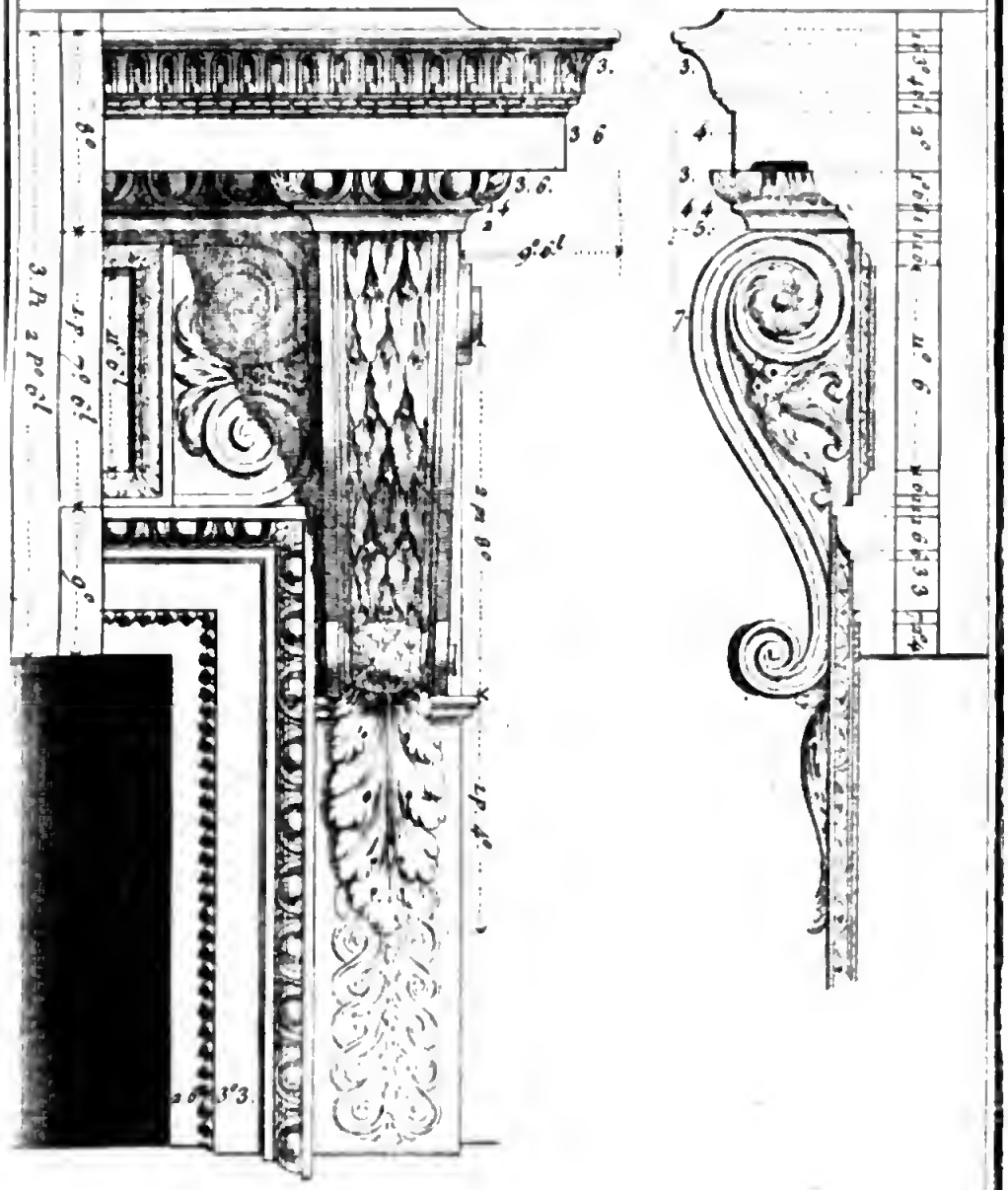

le Roy del. *le Roi Sculp*

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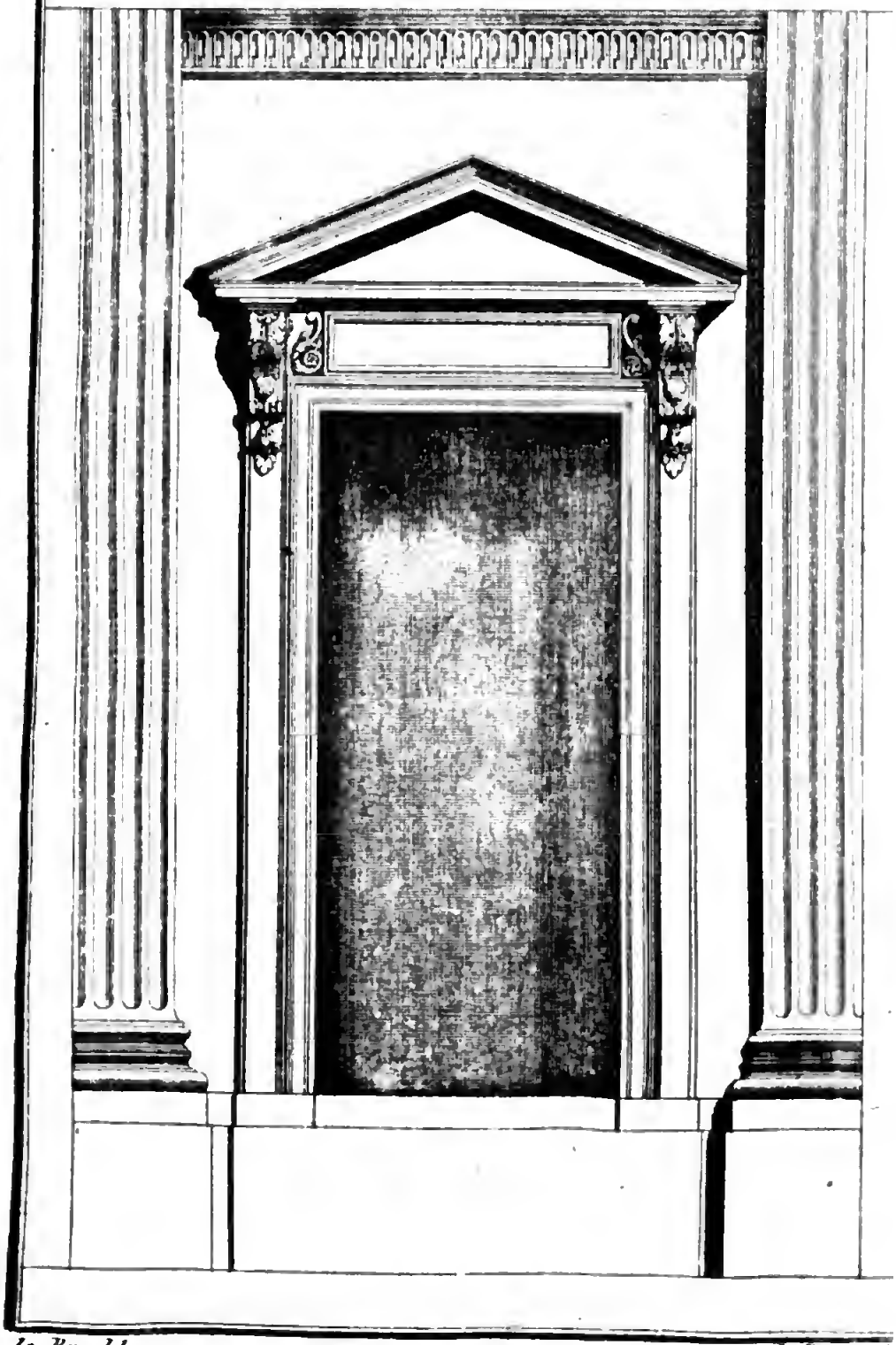
DESSIN DE L'UNE DES CROISÉES DU PERISTYLE DU LOUVRE.



le Roy del. *le Roy Sculp*

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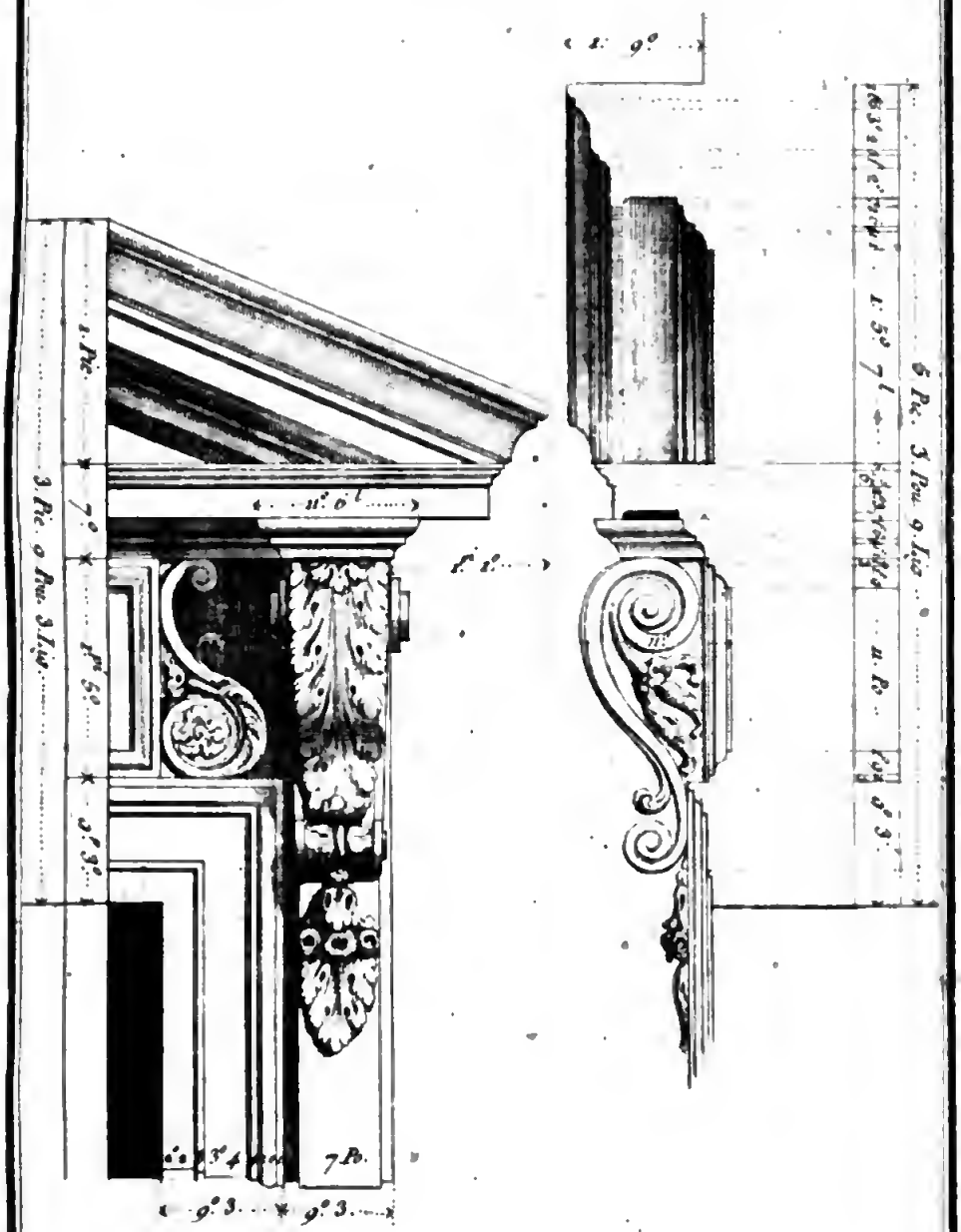
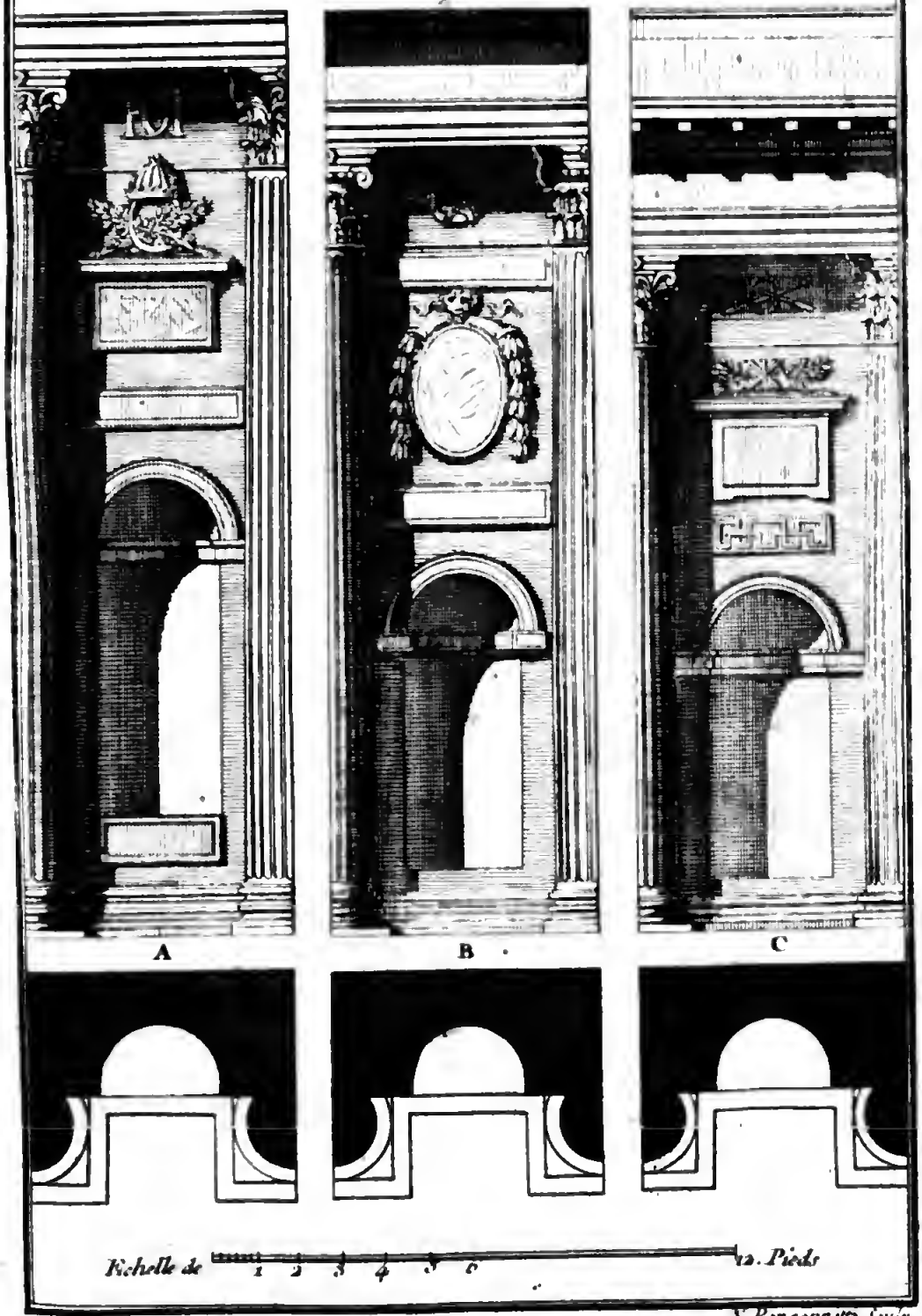
DEVELOPEMENT DES ORNEMENTS DE L'UNE DES CROISÉES DU PERISTYLE DU LOUVRE.



le Roy del. le Roy Sculp.

BIBLIOTECA NACIONAL
V. E. III



Coutouly del. N. Ransonnette Sculp.

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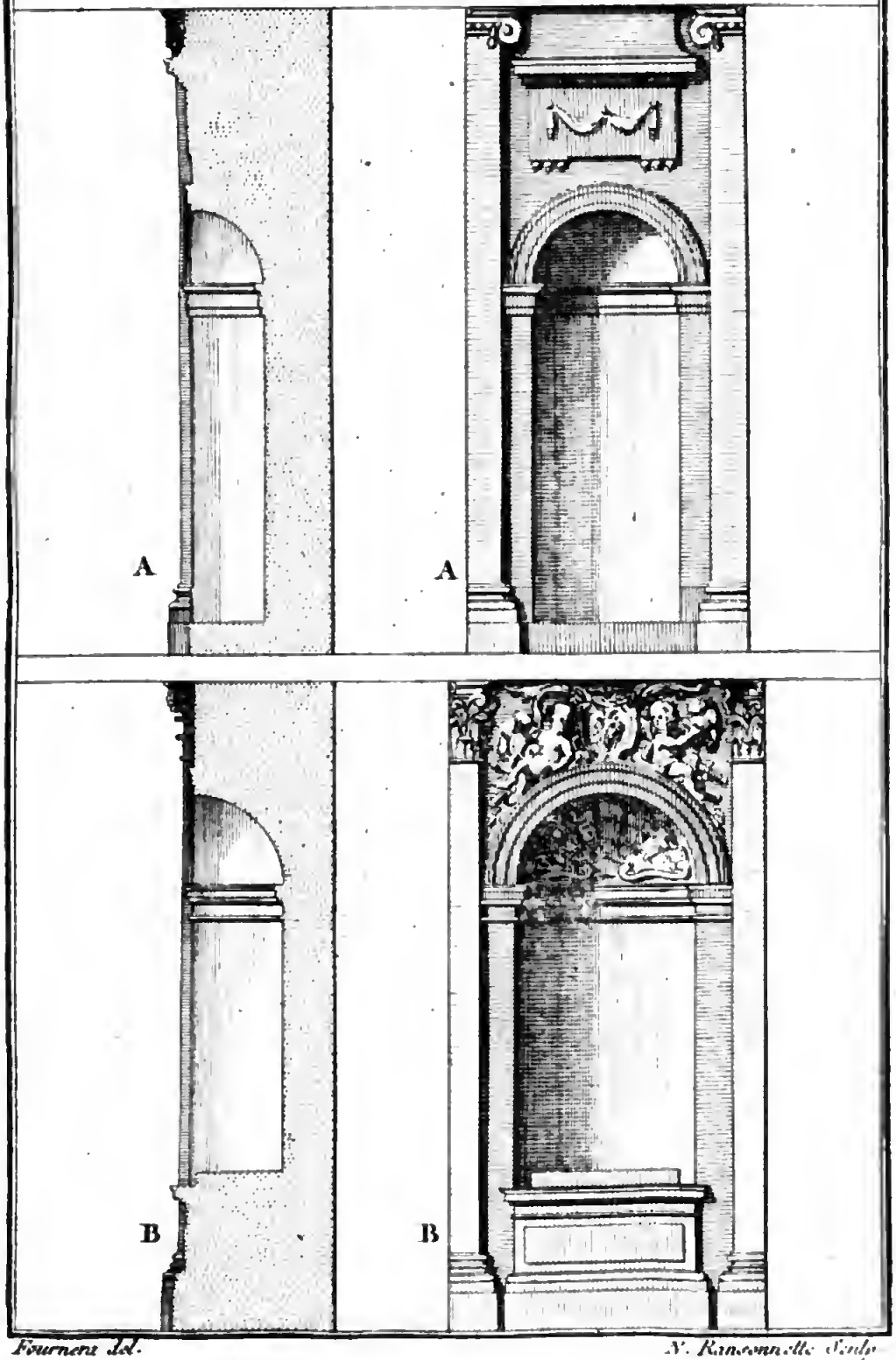
Nazionale

NICHES DU CHATEAU DE MAISONS ET DU CHATEAU DE CLAGNY.



Fournens del. N. Ransonnette Sculp.

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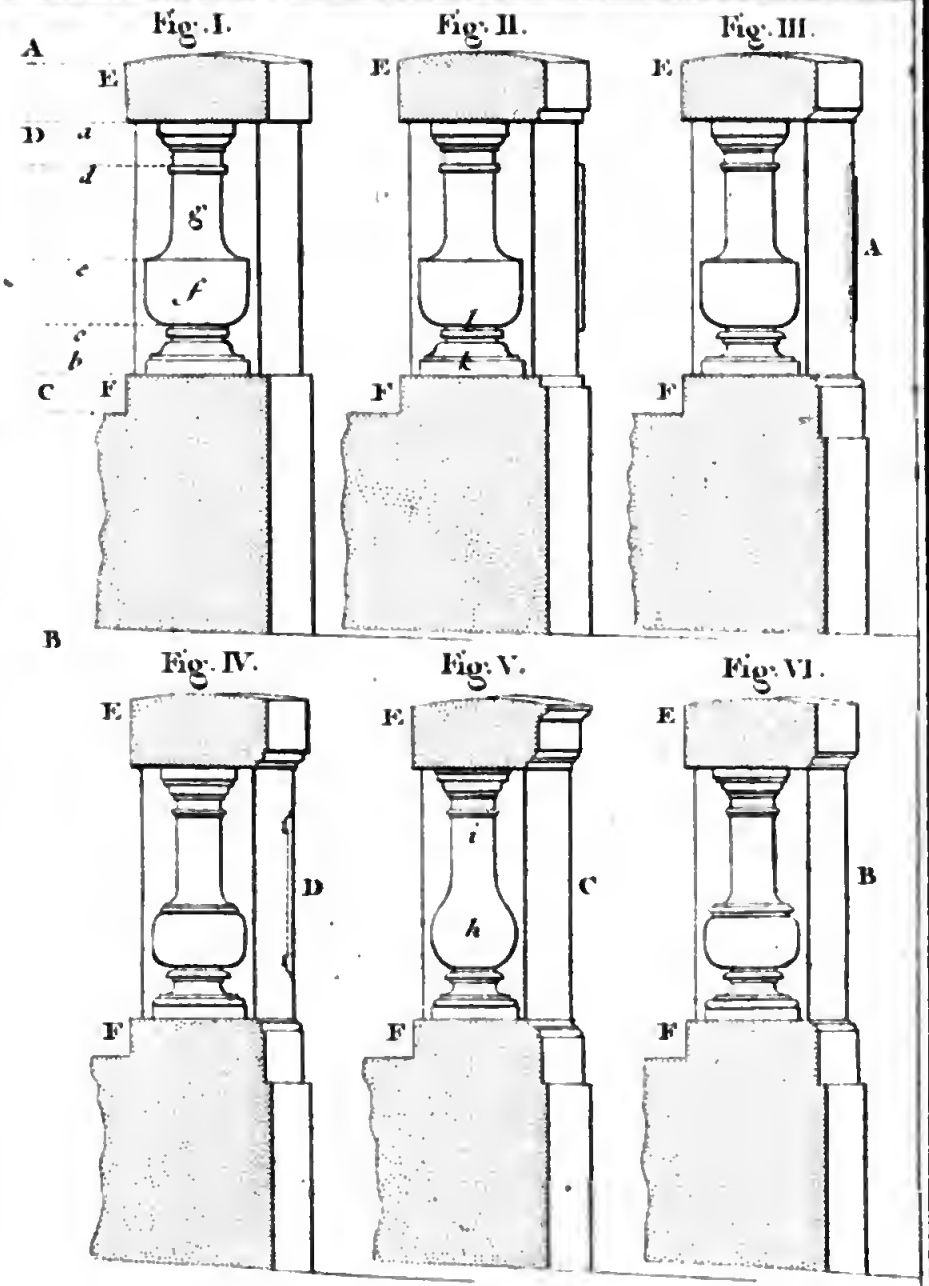
Biblioteca Nazionale
NAPOLI

PROPORTION DES BALUSTRADES.



Bernard del. Ransonnette Sculp.

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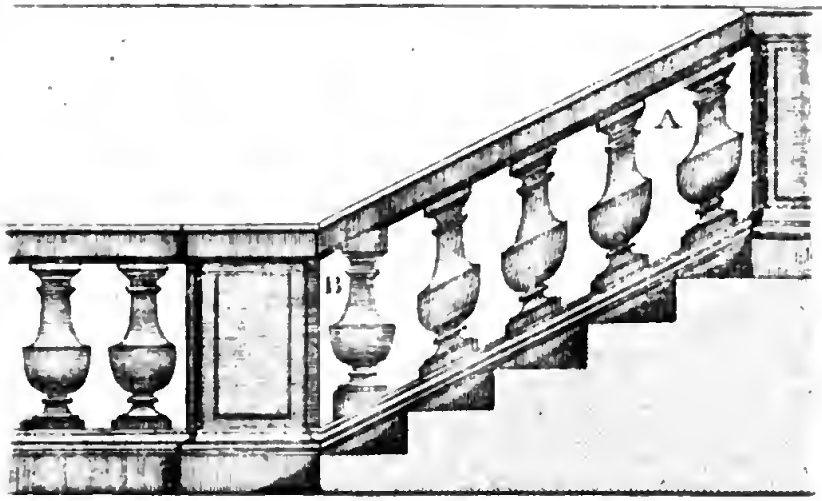
R.F.

DIFFERENTS GENRES DE BALUSTRES



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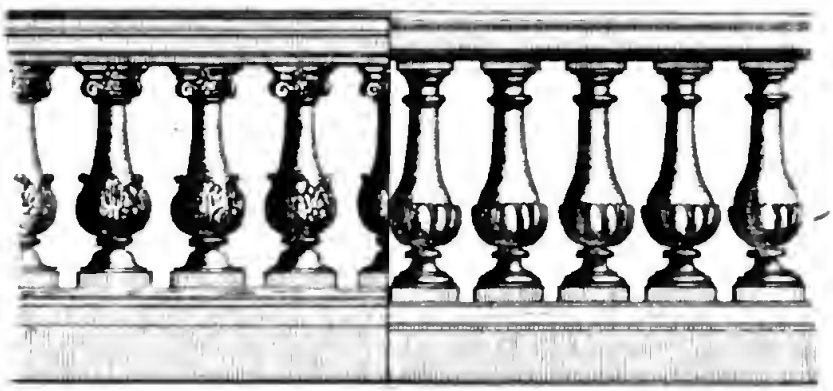

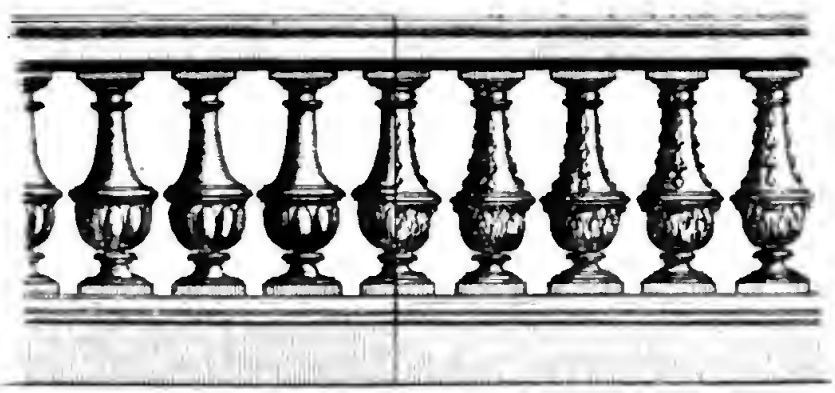

le Roy del. et Sculp.

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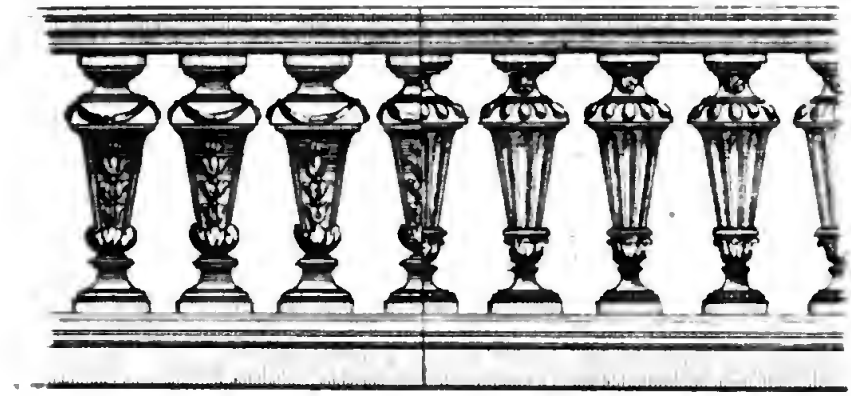
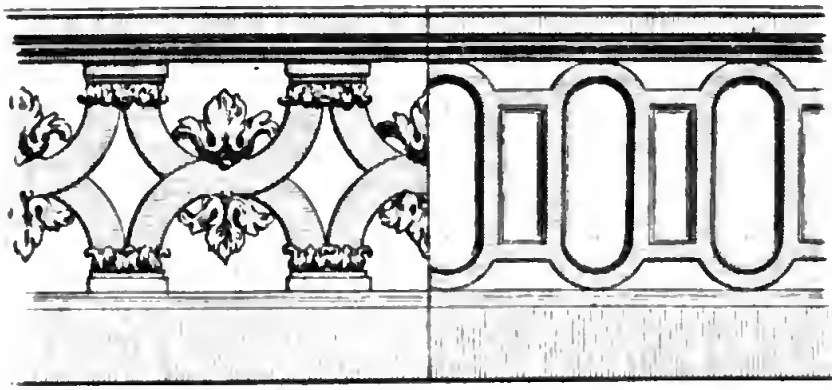
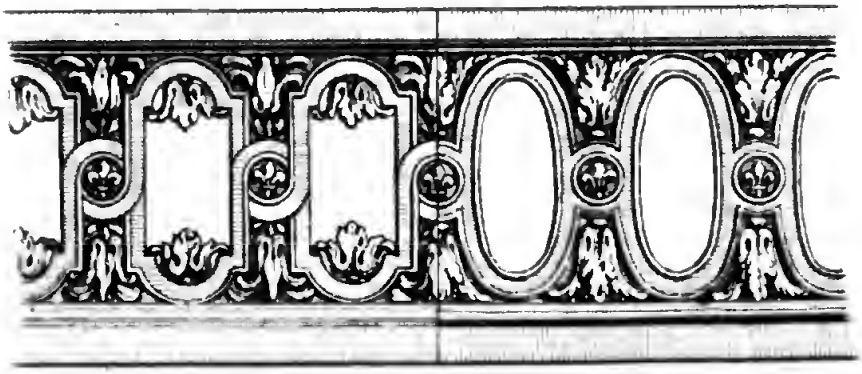
DIVERS BALUSTRES ET ENTRELAS.







le Roy del. et Sculp.

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PROPORTION DES FRONTONS.

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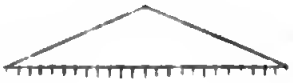

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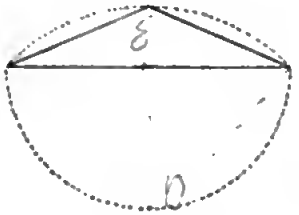

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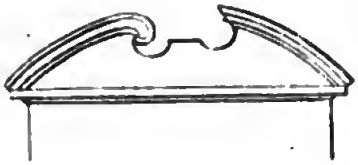

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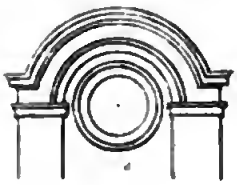

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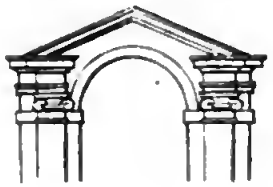
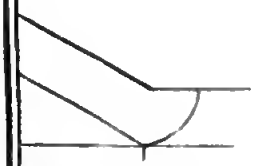


Fig. VII.

Fig. VIII.

Fig. IX.



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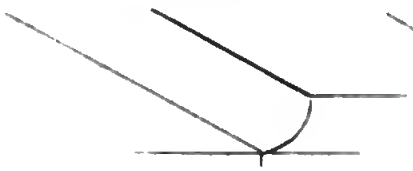

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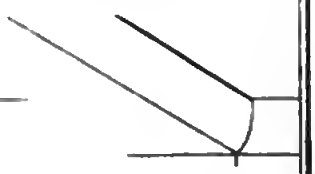

Cauchois del. et Sculp.

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ORNEMENTS POUR LES TYMPANS DES FRONTONS.

A

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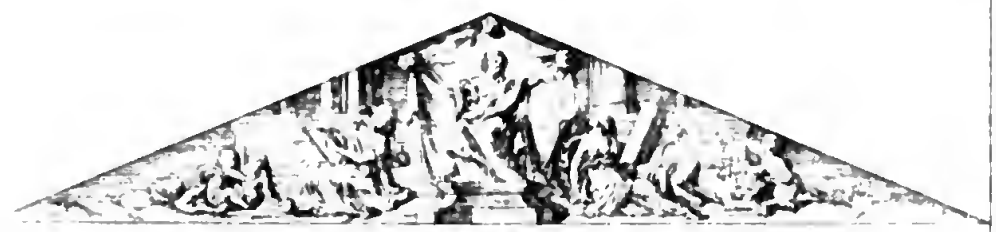

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le Roy del. le Roi Sculp.

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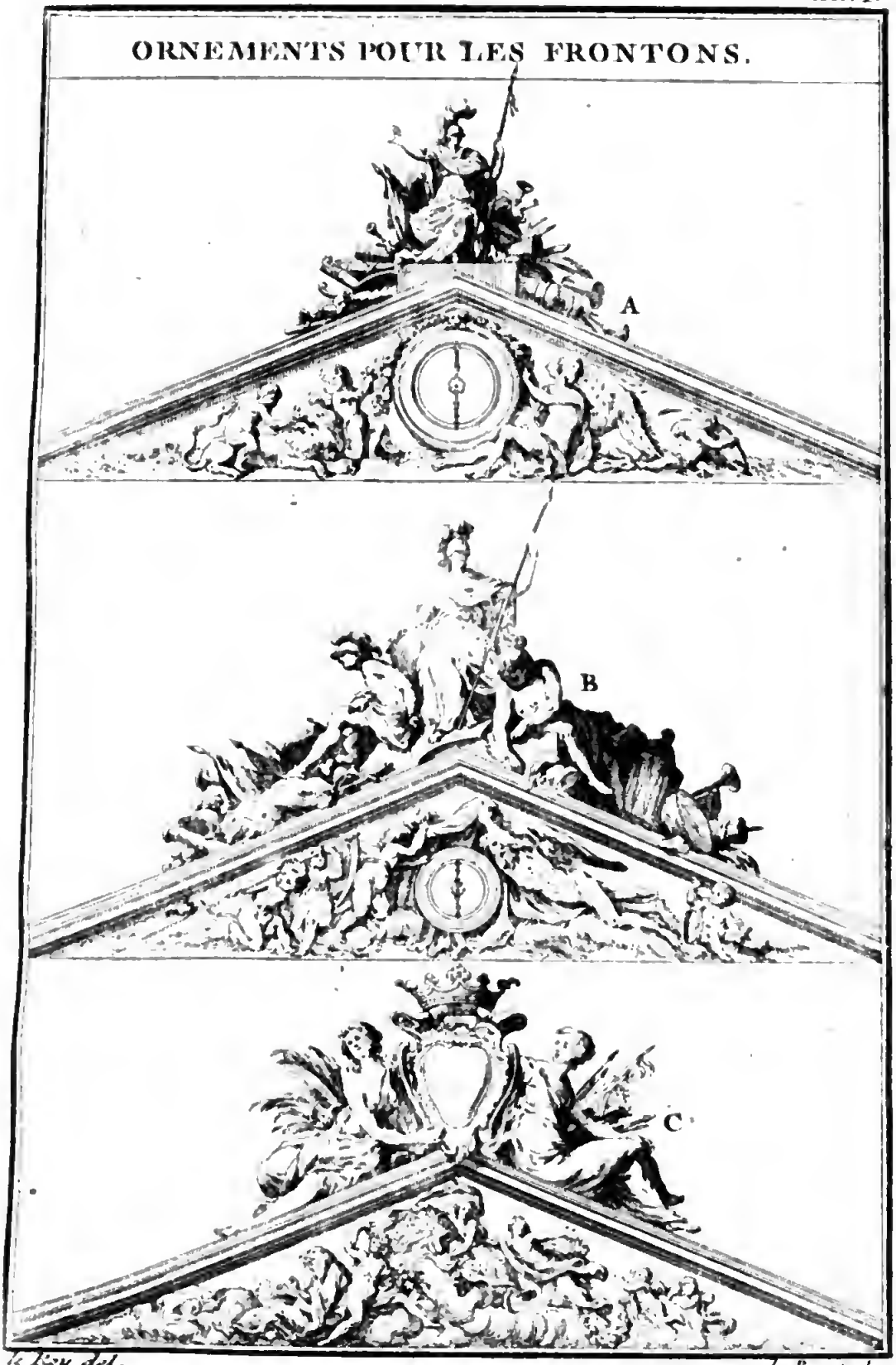
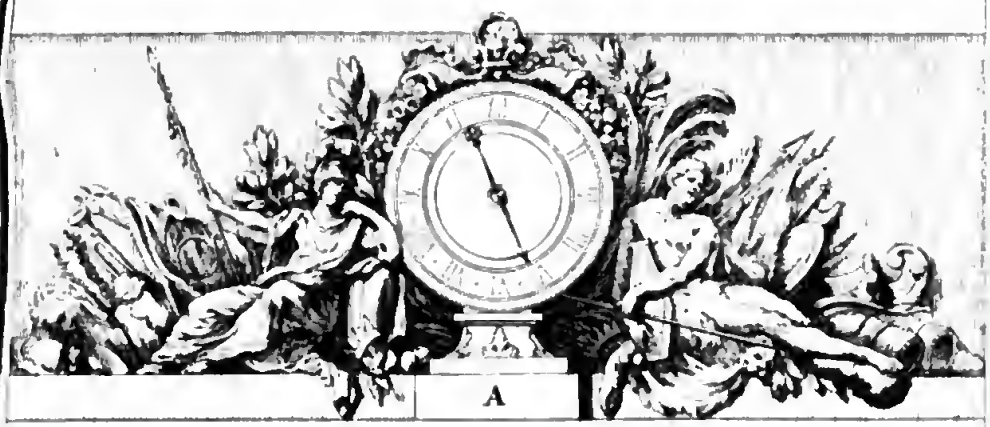
ORNEMENTS POUR LES FRONTONS.



le Roy del. le Roy sculp.

NAPOLI

AMORTISSEMENTS POUR LA DECORATION DES BATIMENTS



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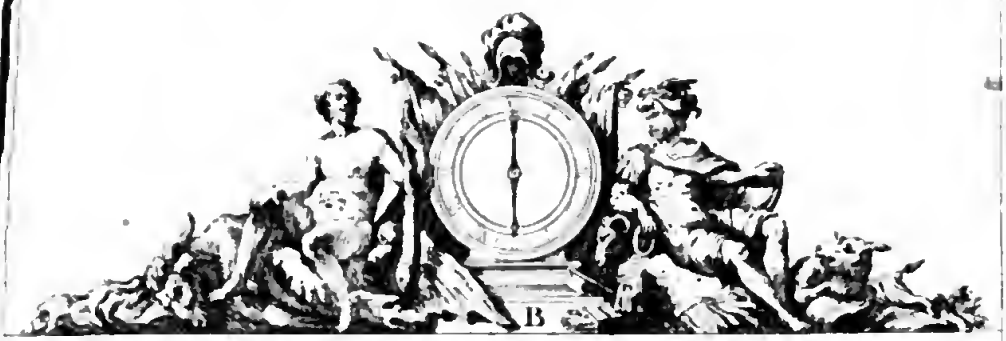

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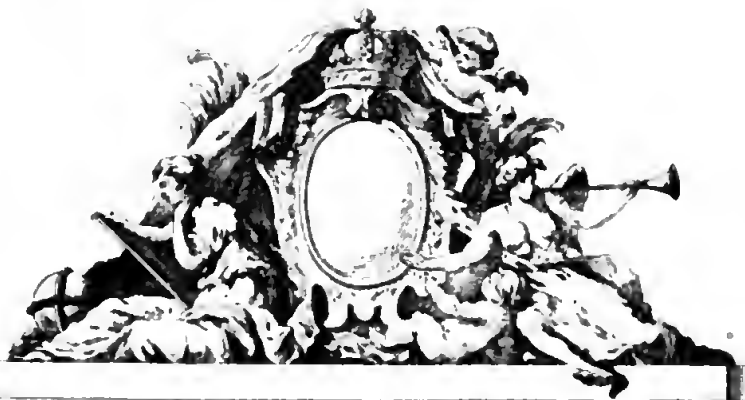

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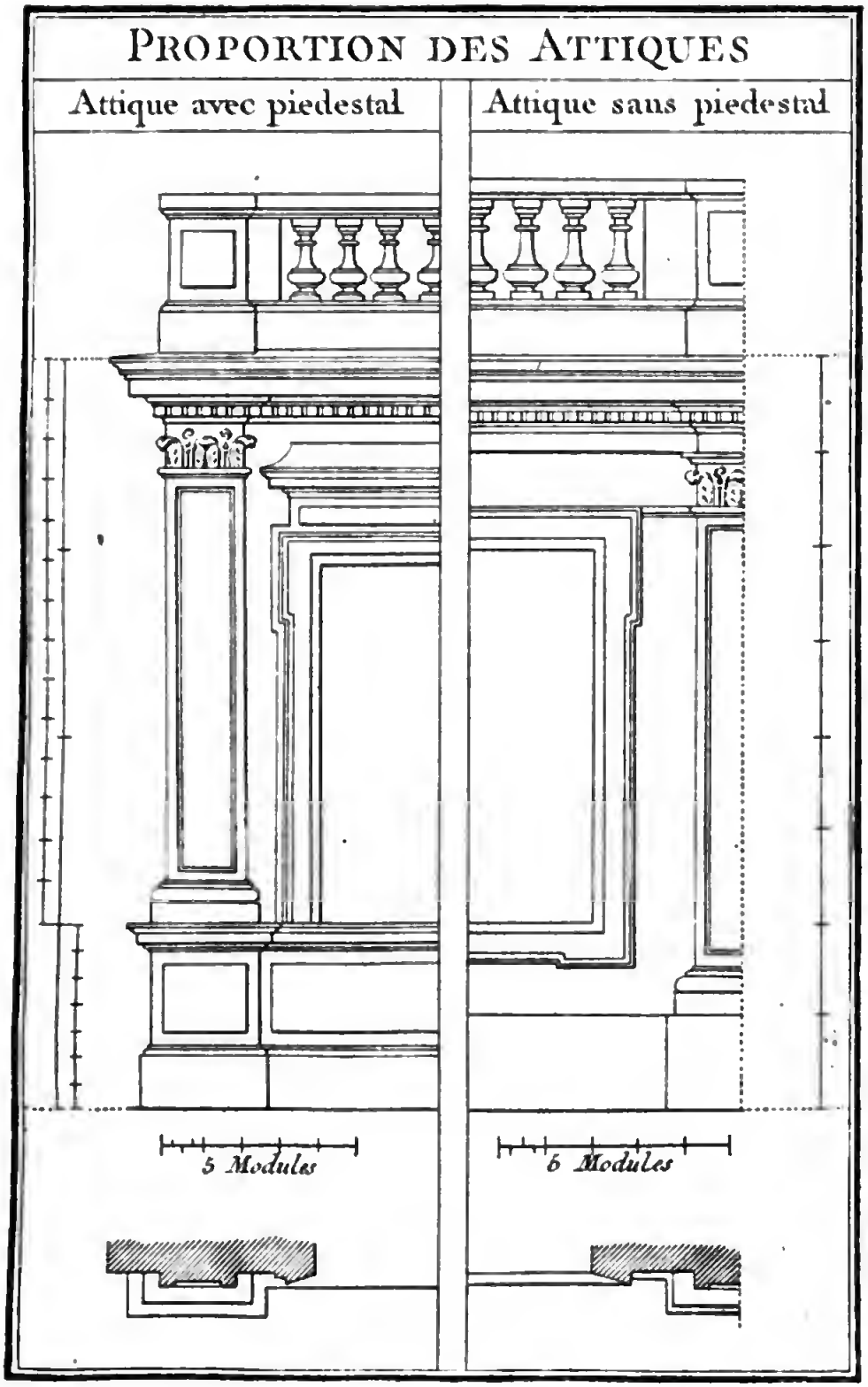
PROPORTION DES ATTIQUES



Sellier del. et Sculpsit

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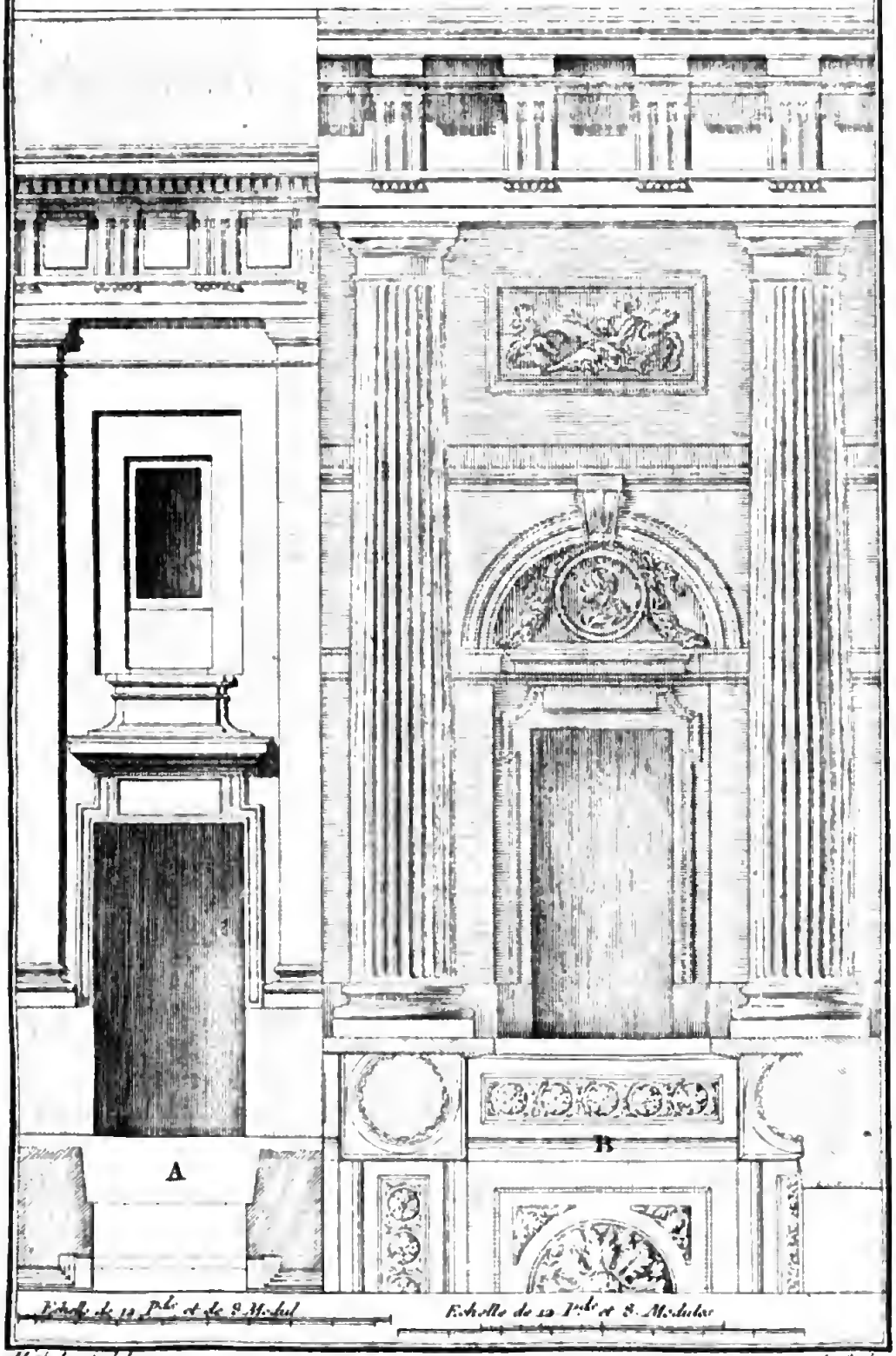
DIVERS DESSINS D'ENTRECOLONNEMENTS.



Michelinot del. et Sculp.

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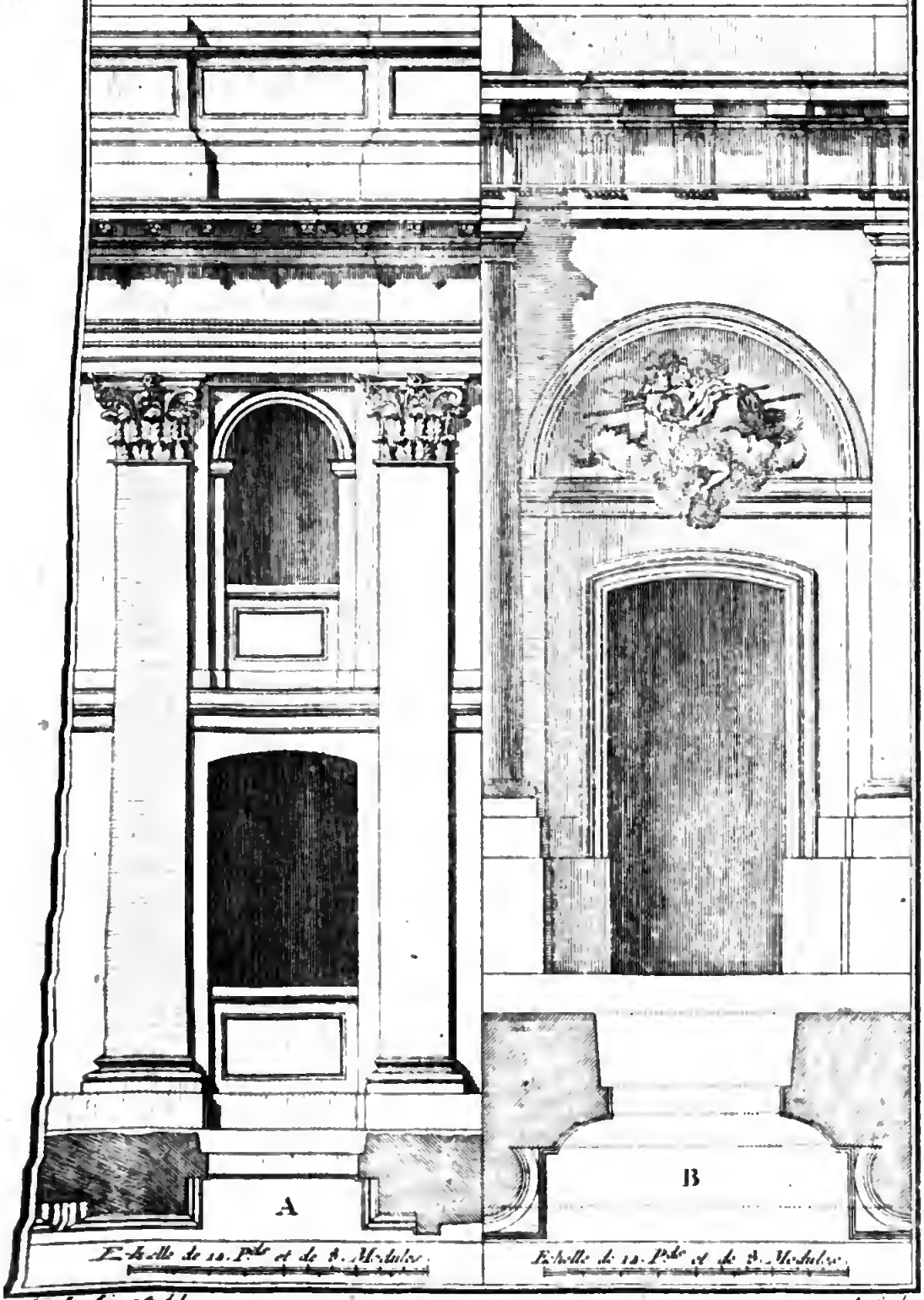
DIVERS DESSINS D'ENTRECOLONNEMENTS.



Echelle de 12. Pds et de 8. Modules.

Echelle de 12. Pds et de 8. Modules.

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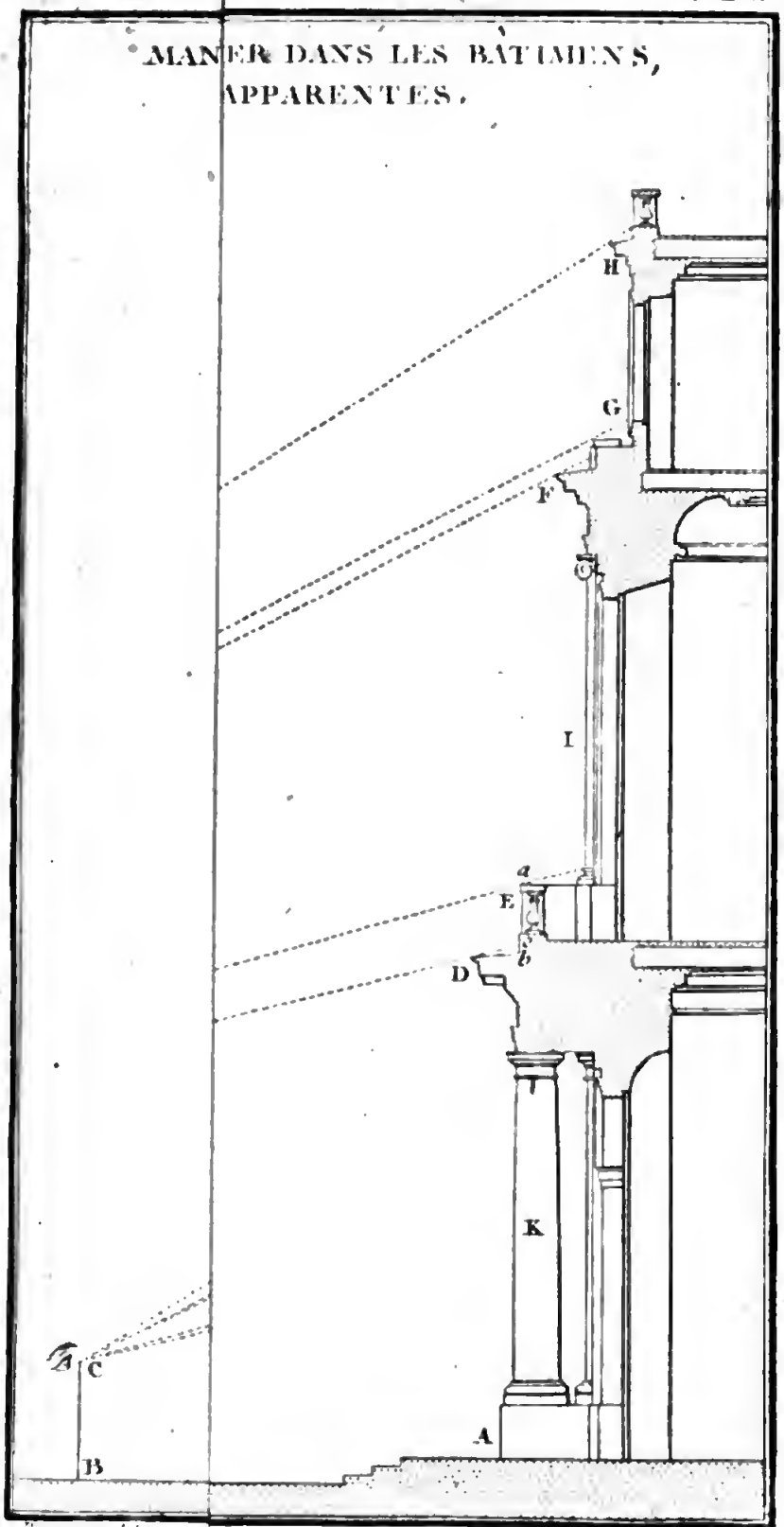

Rancour del. N. Ransonnet sculp.

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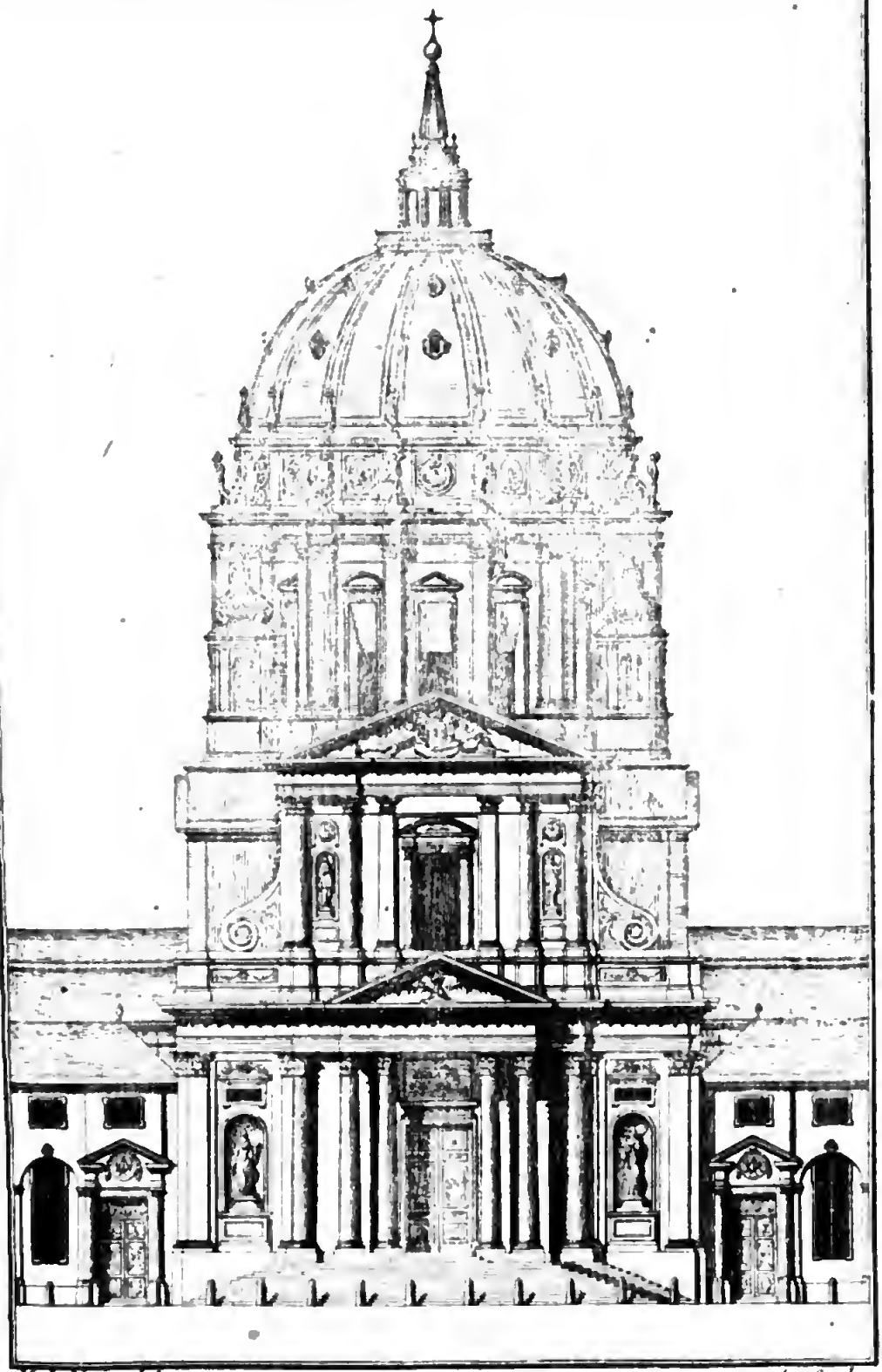
FRONTISPICE DE L'EGLISE DU VAL DE GRACE.



Michelinot del. et Sculp.

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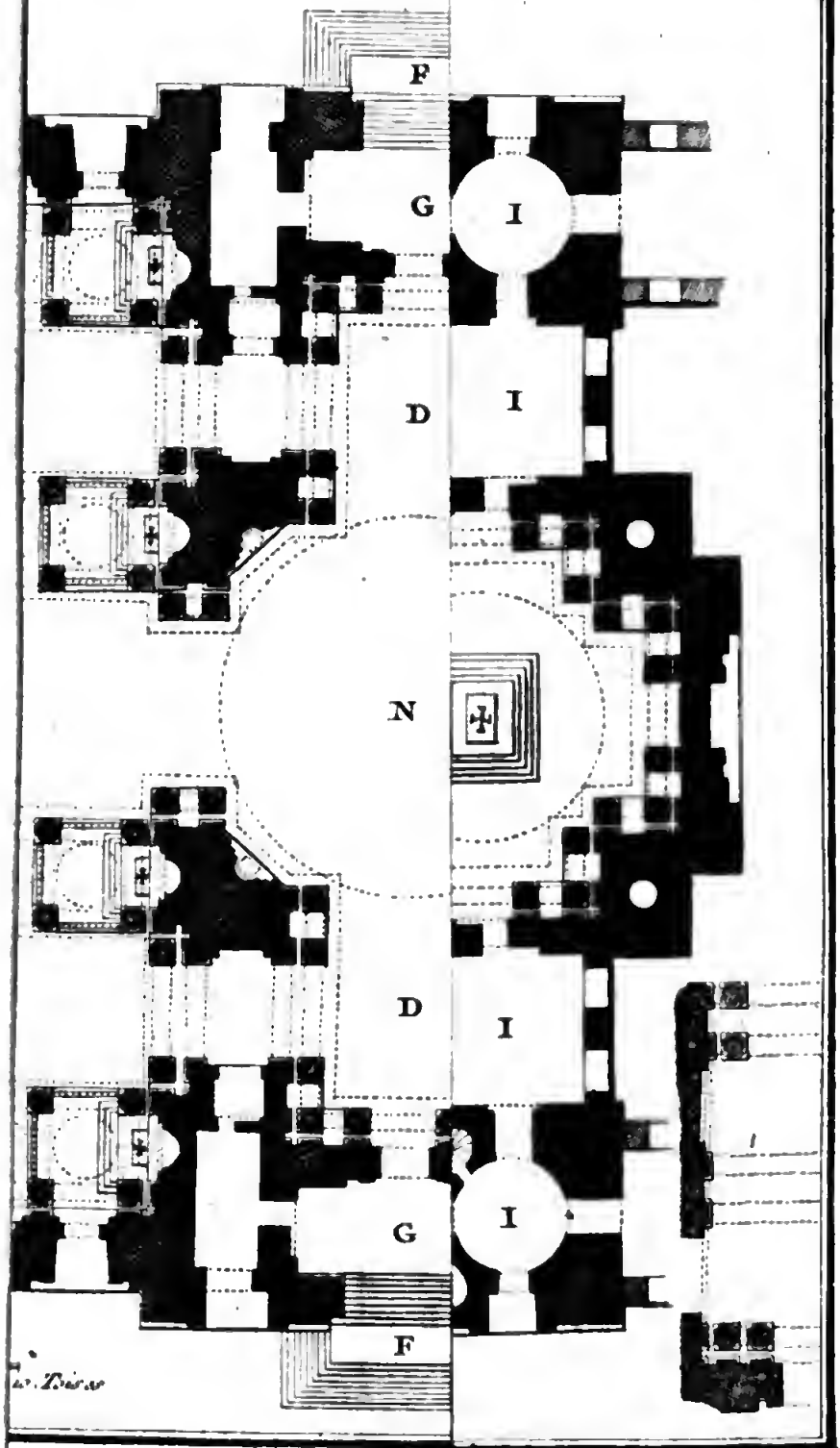

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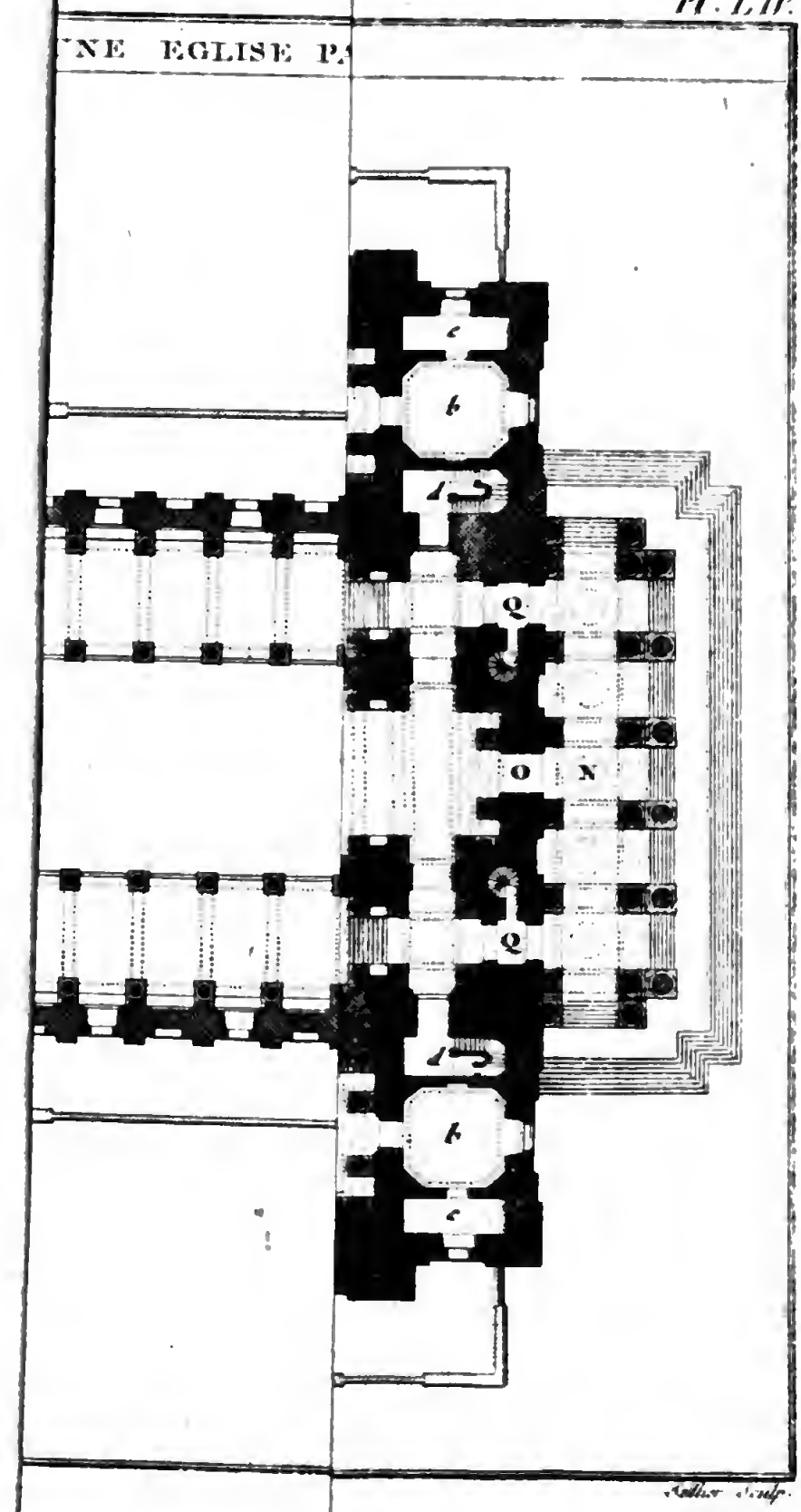
Pl. LIV.



Sellier Sculp.

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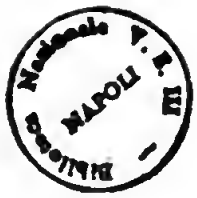
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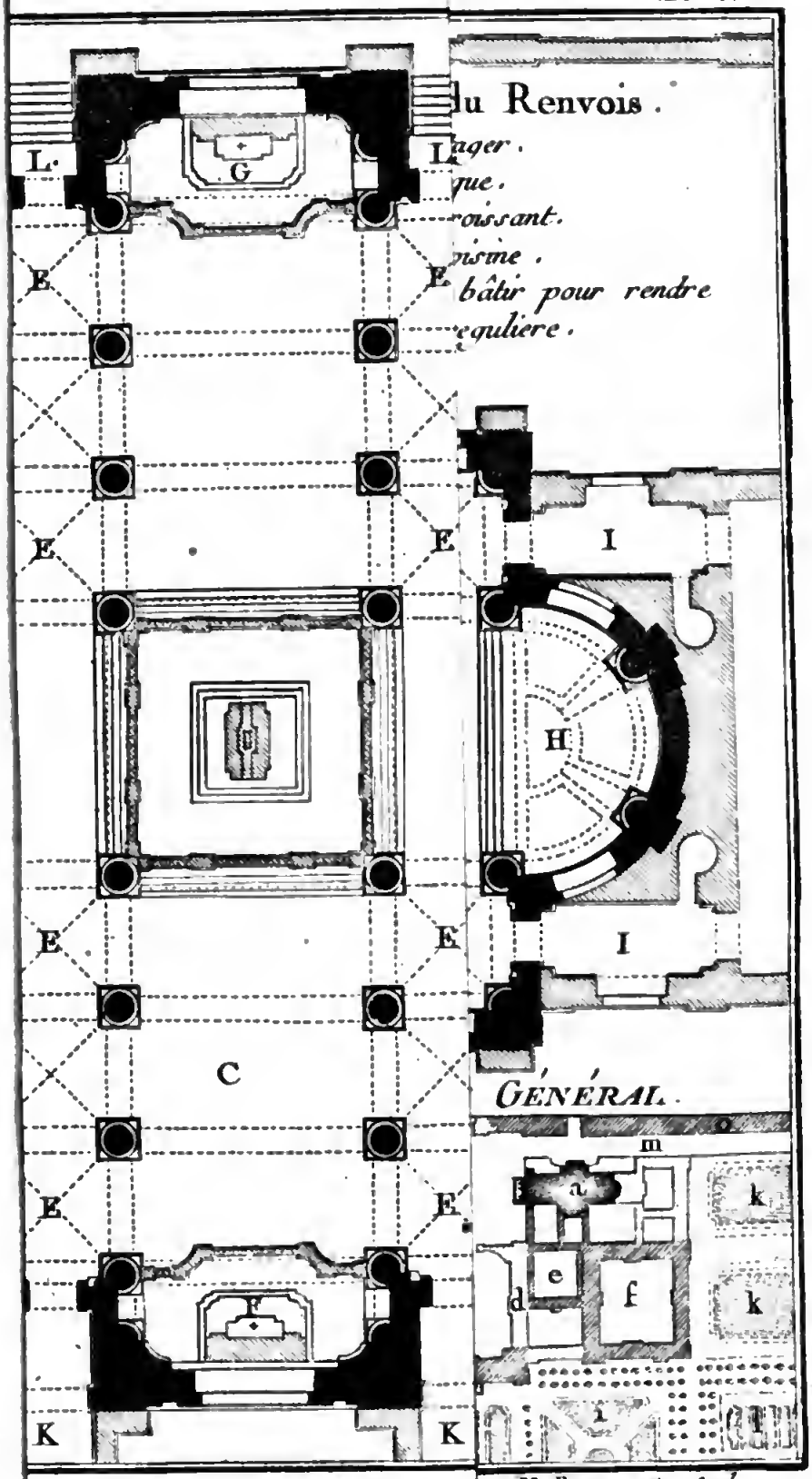
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N. Ransonnette Sculp.

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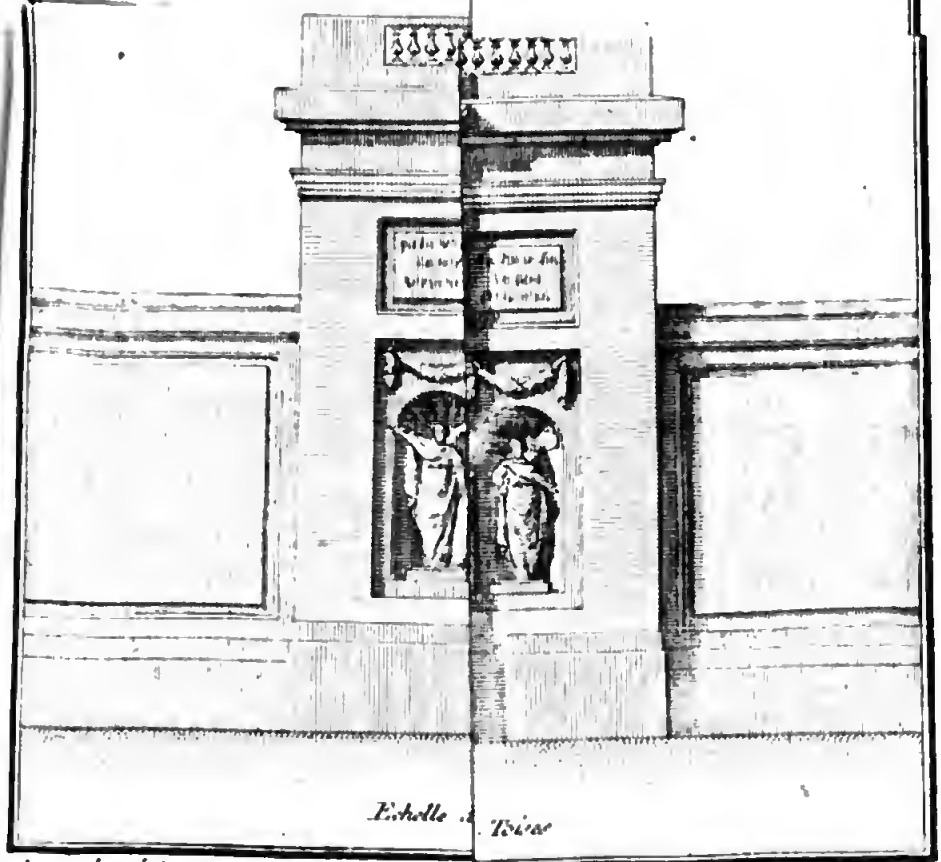
Élévation du conventuelle, dur.



Coutouly del. N. Ransonnette Sculp.

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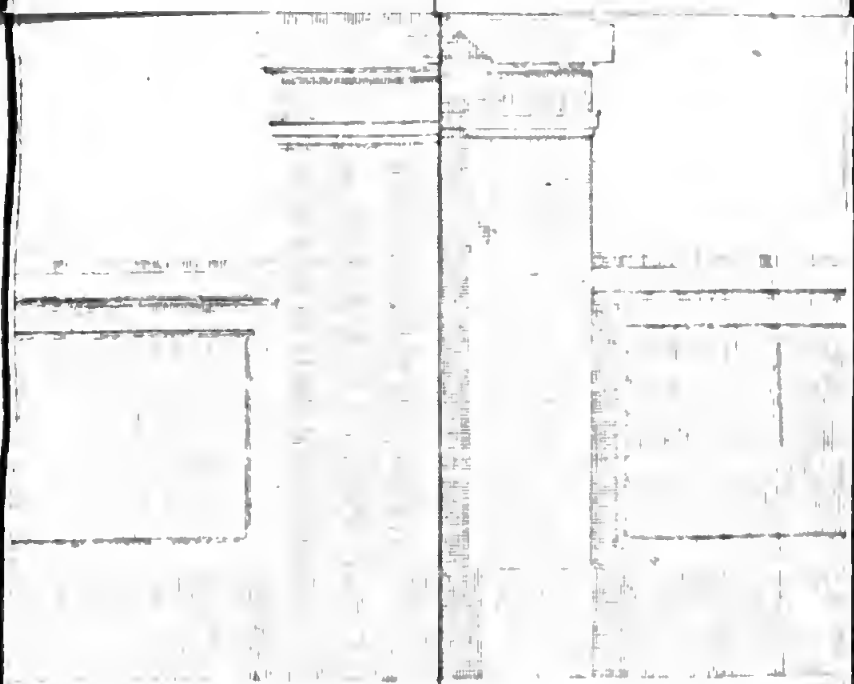
Deuxieme C d'une Eglise conventuelle de l'Auteur.



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Fournera del. Croisey Sculp.

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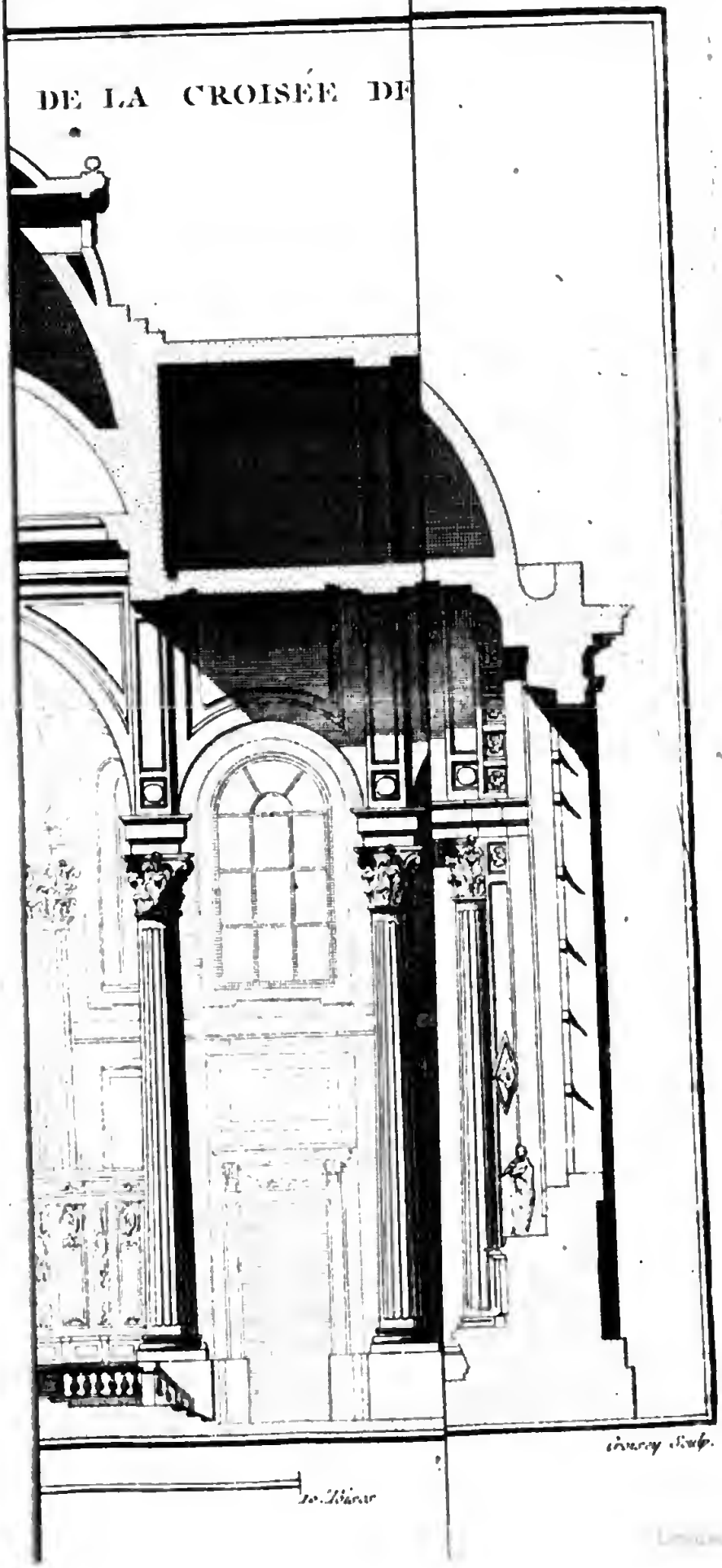
DE LA CROISÉE DE



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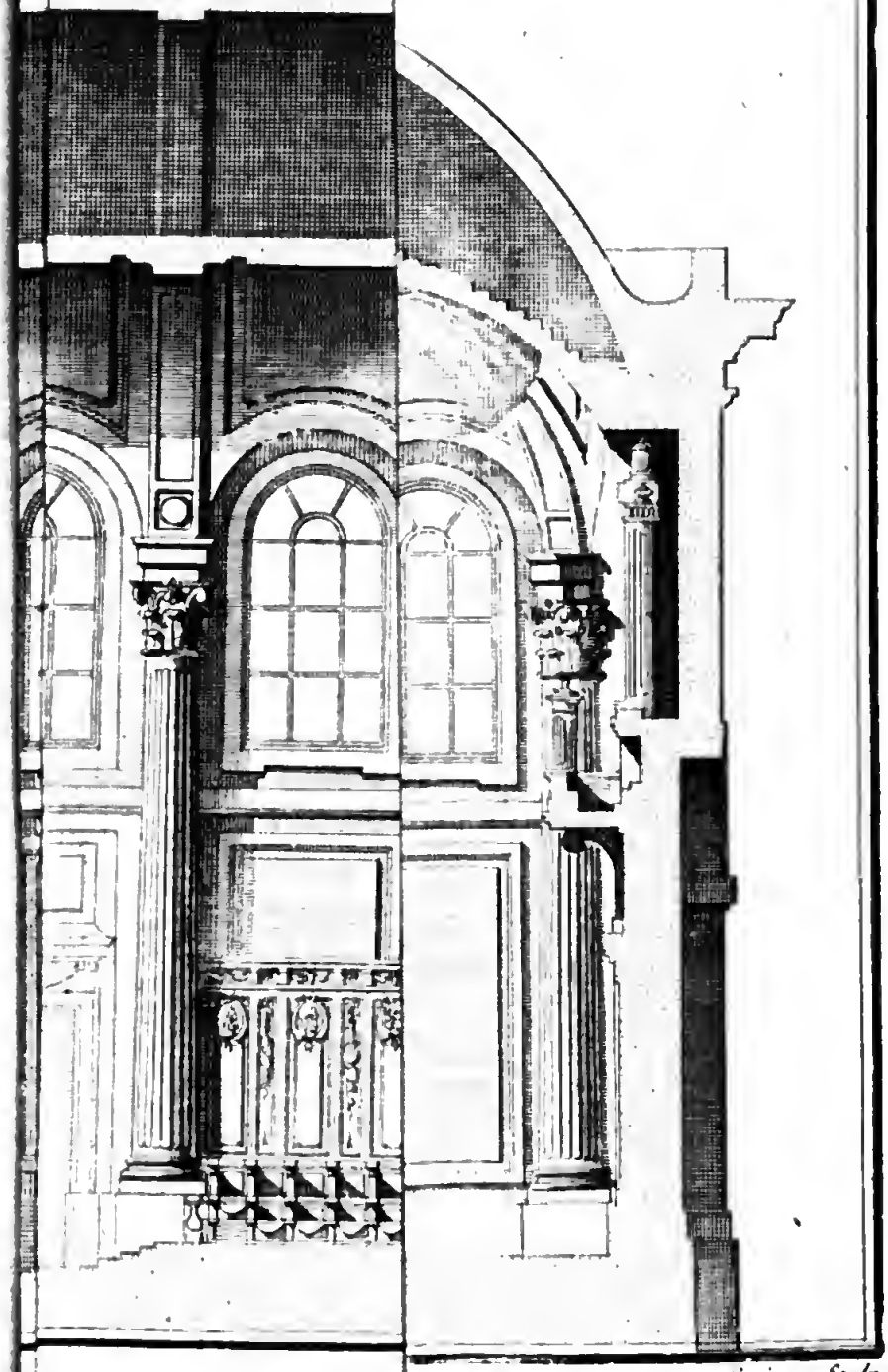

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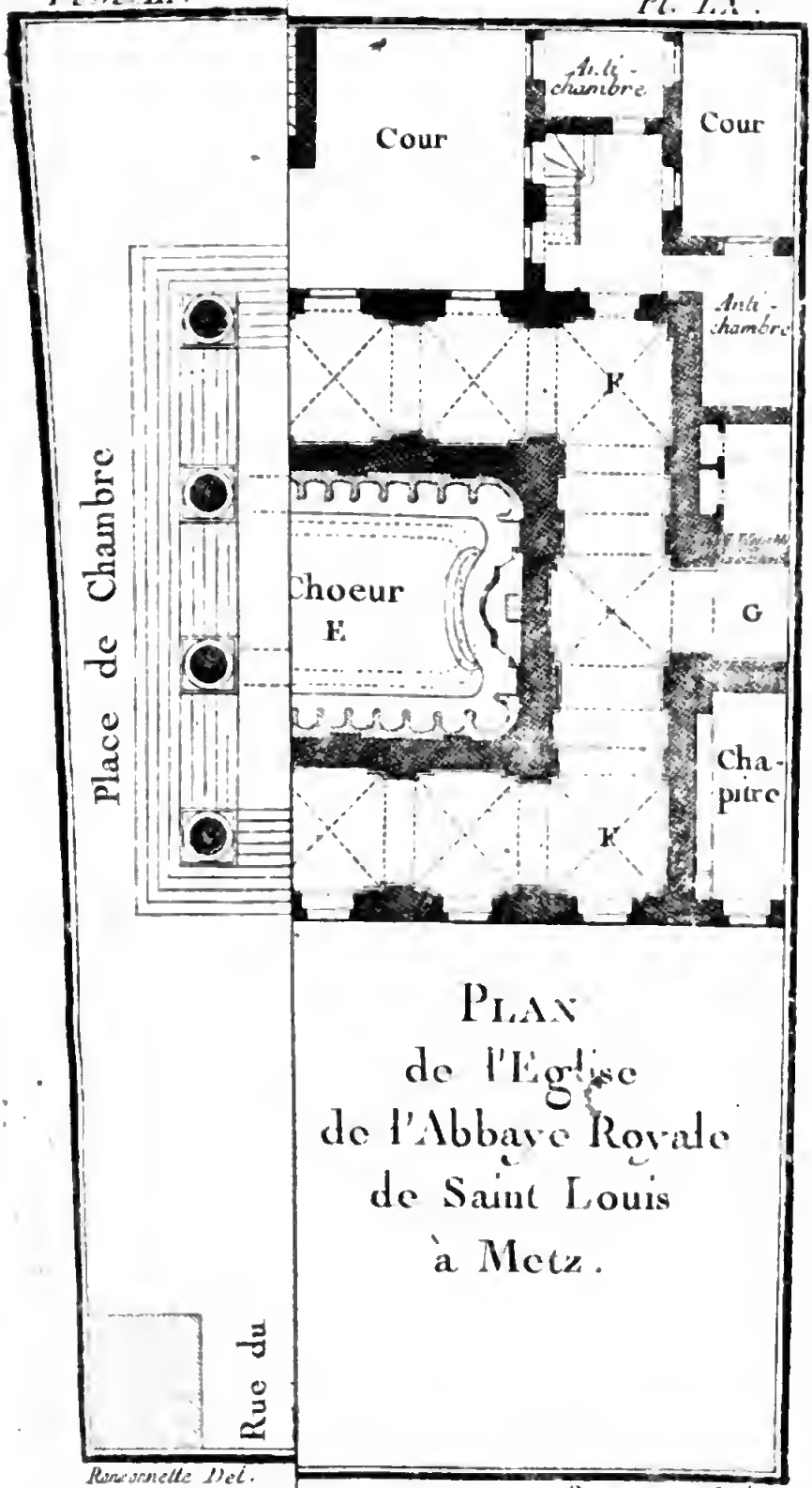

PLAN
de l'Eglise de l'Abbaye Royale de Saint Louis à Metz.

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Ransonnette Sculp.

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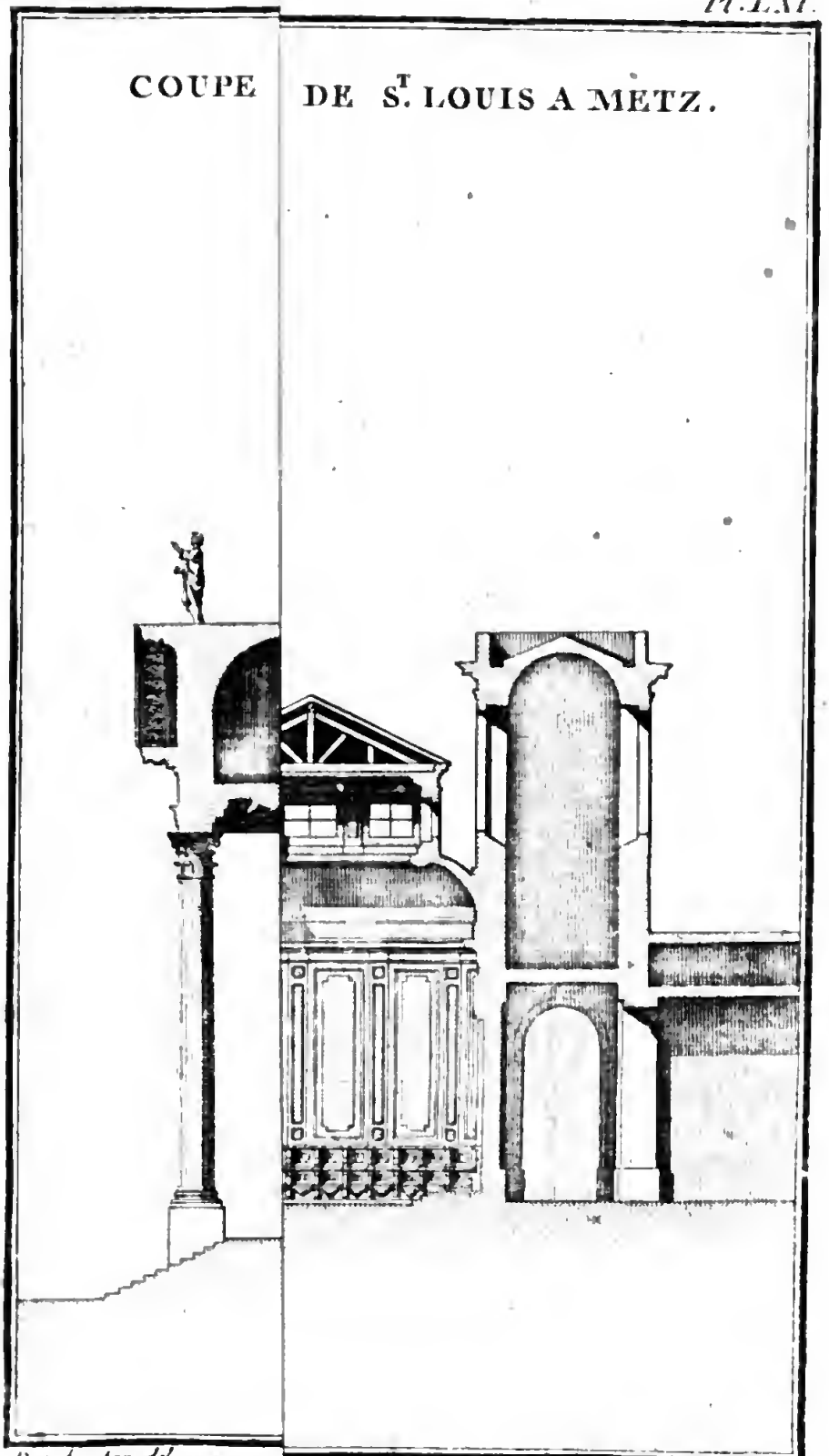
COUPE DE S.T LOUIS A METZ.



D aubenton del. N. Ransonnette Sculp.

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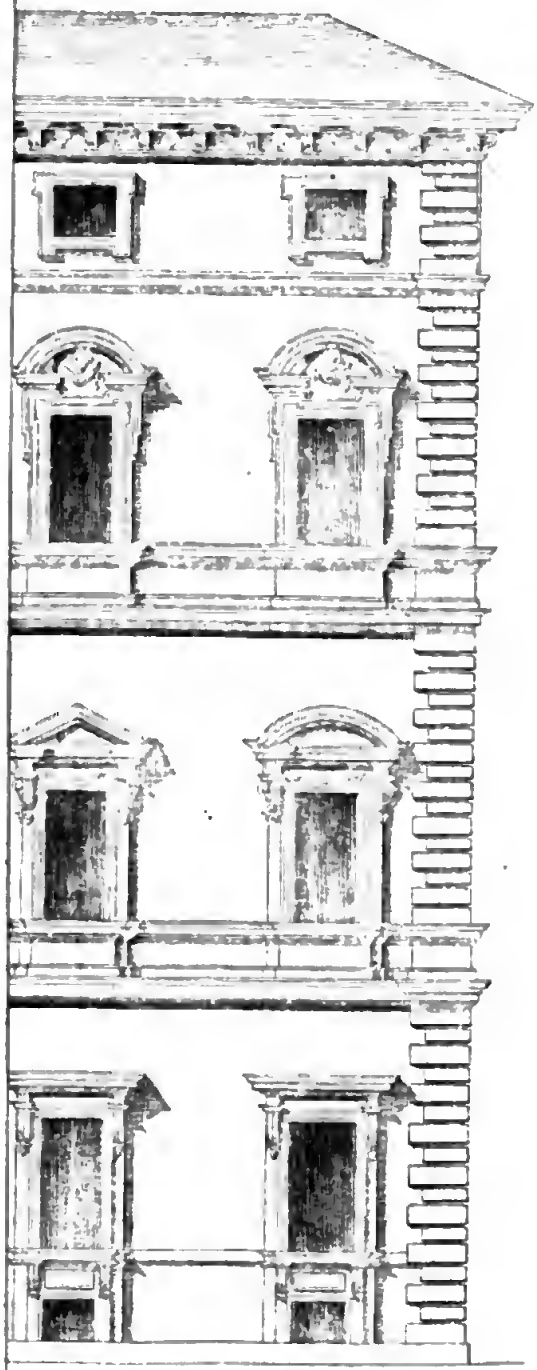
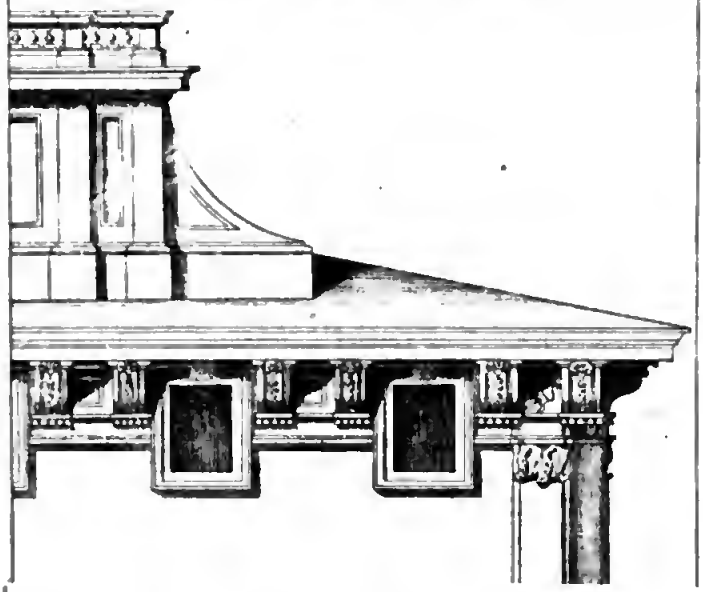
Pl. LXII.

JACQUES DE LA PORTE.



ES DESSINS DE JEAN ANTOINE DE ROSSI.



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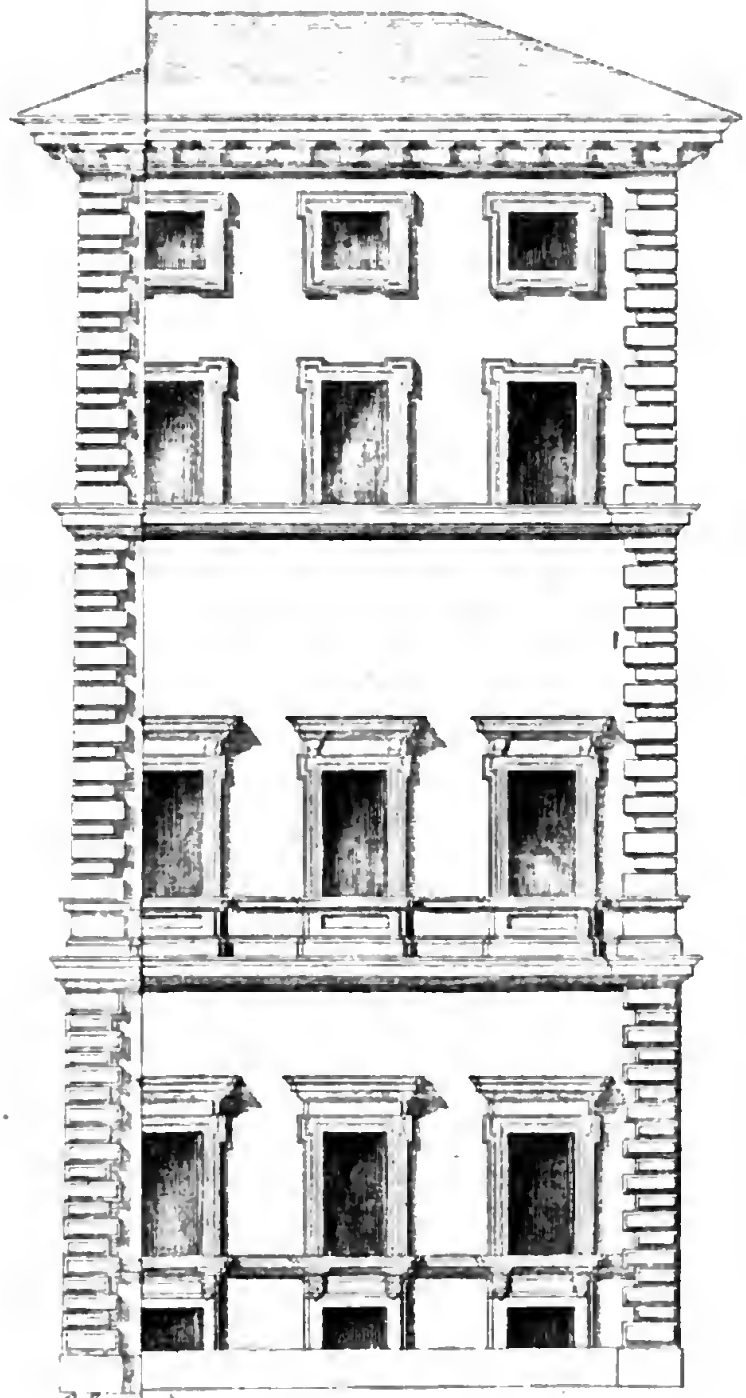

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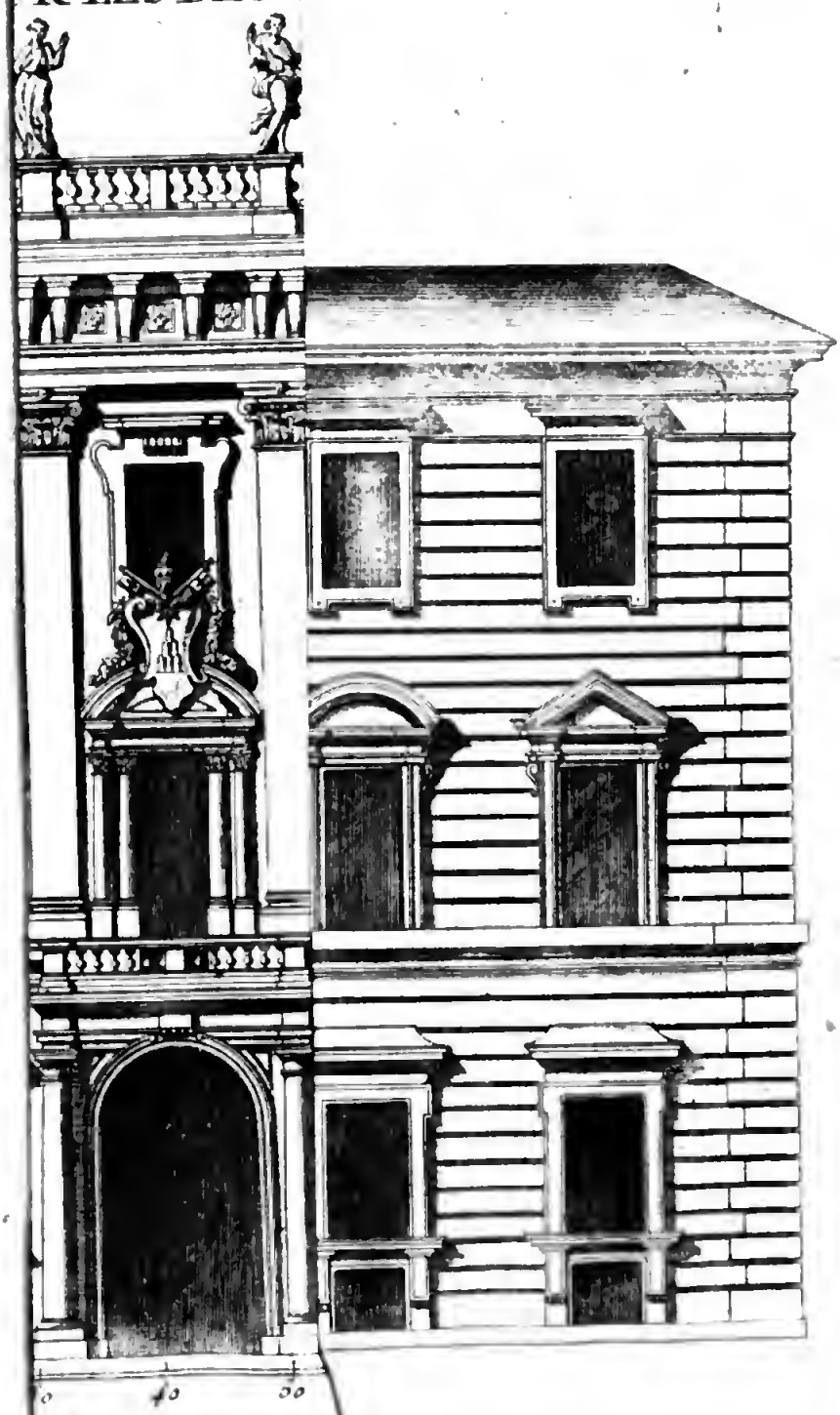

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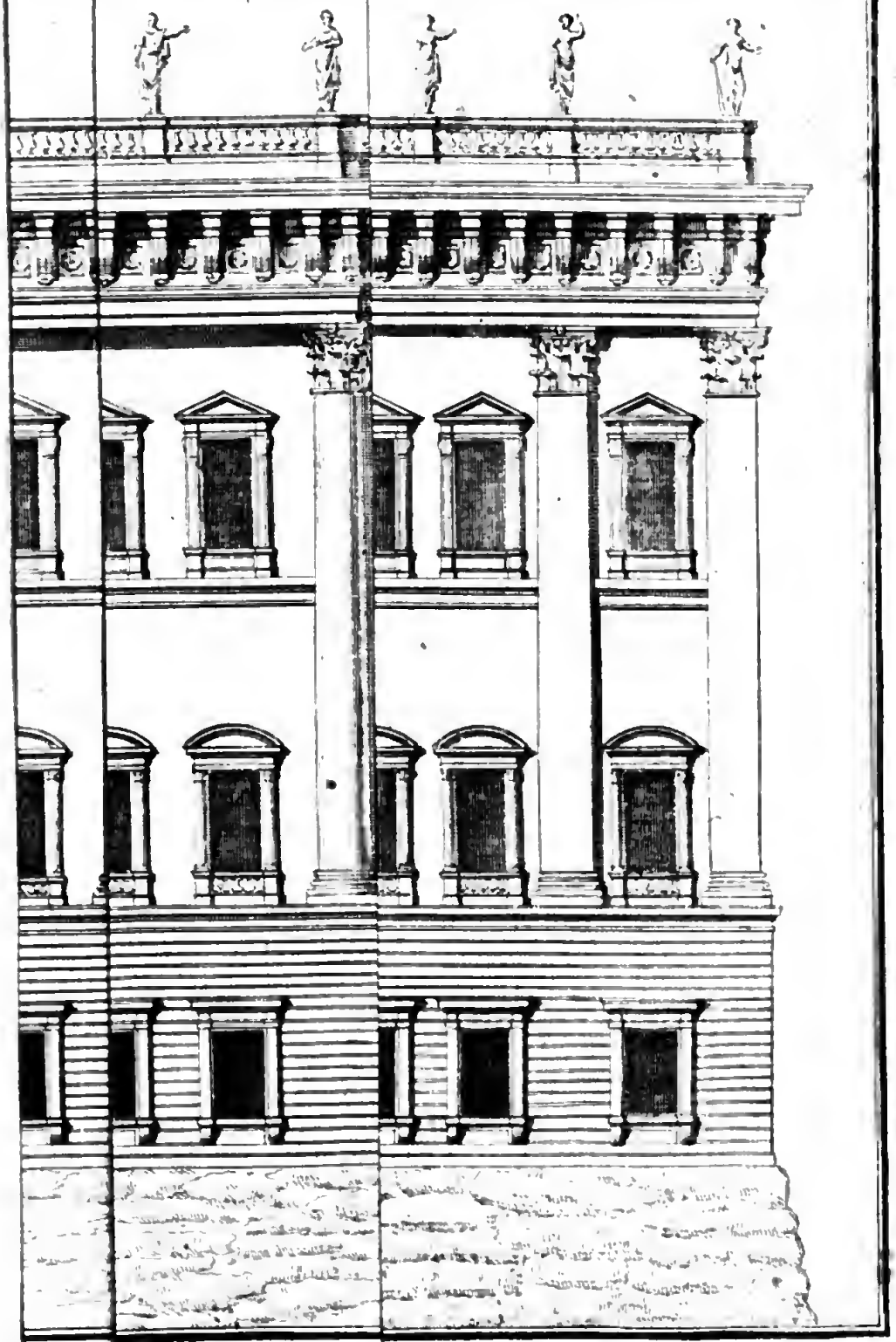

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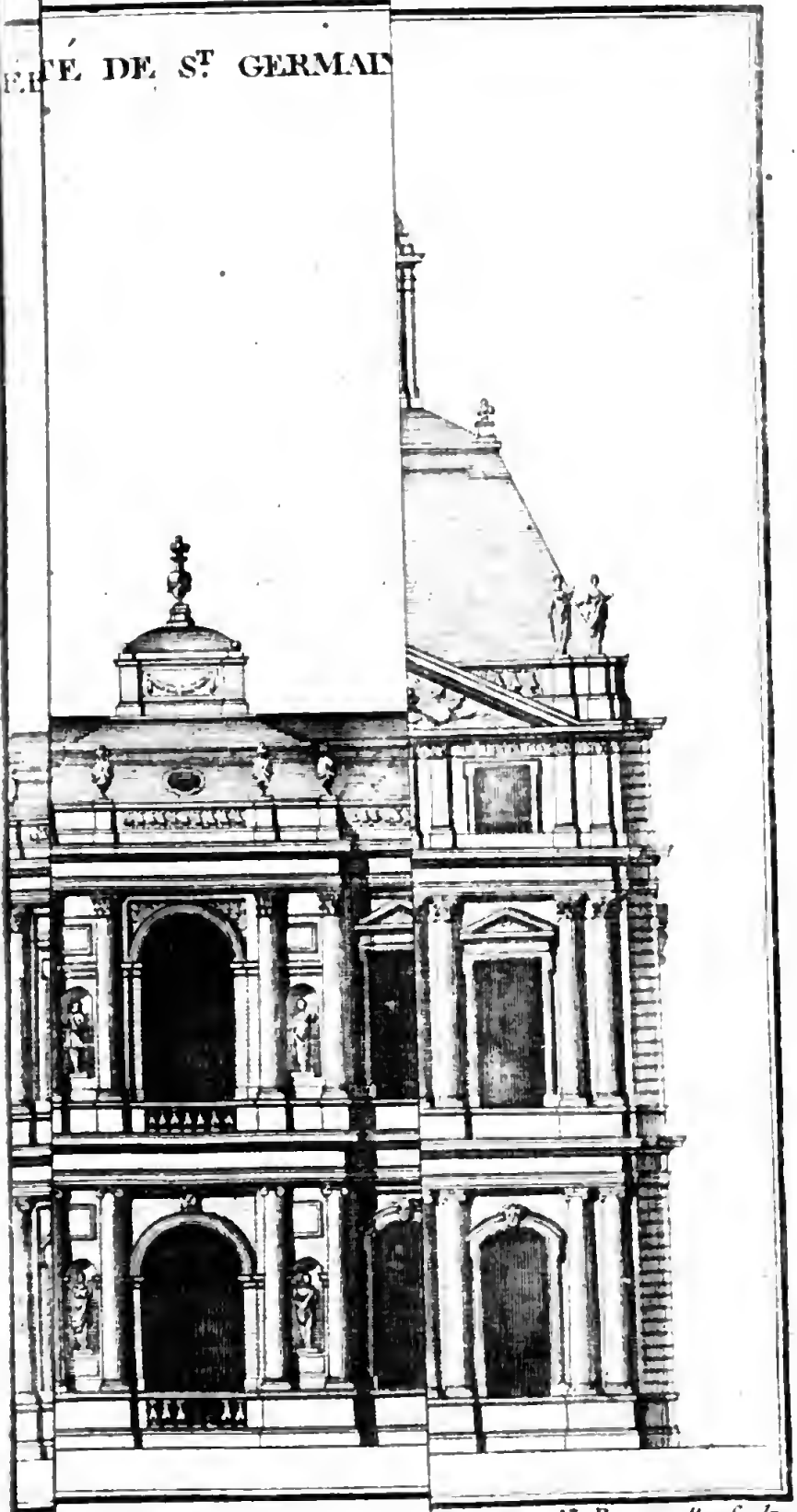
B. AIRES

ÉTÉ DE S^T GERMAIN



N. Ransonnette Sculp.

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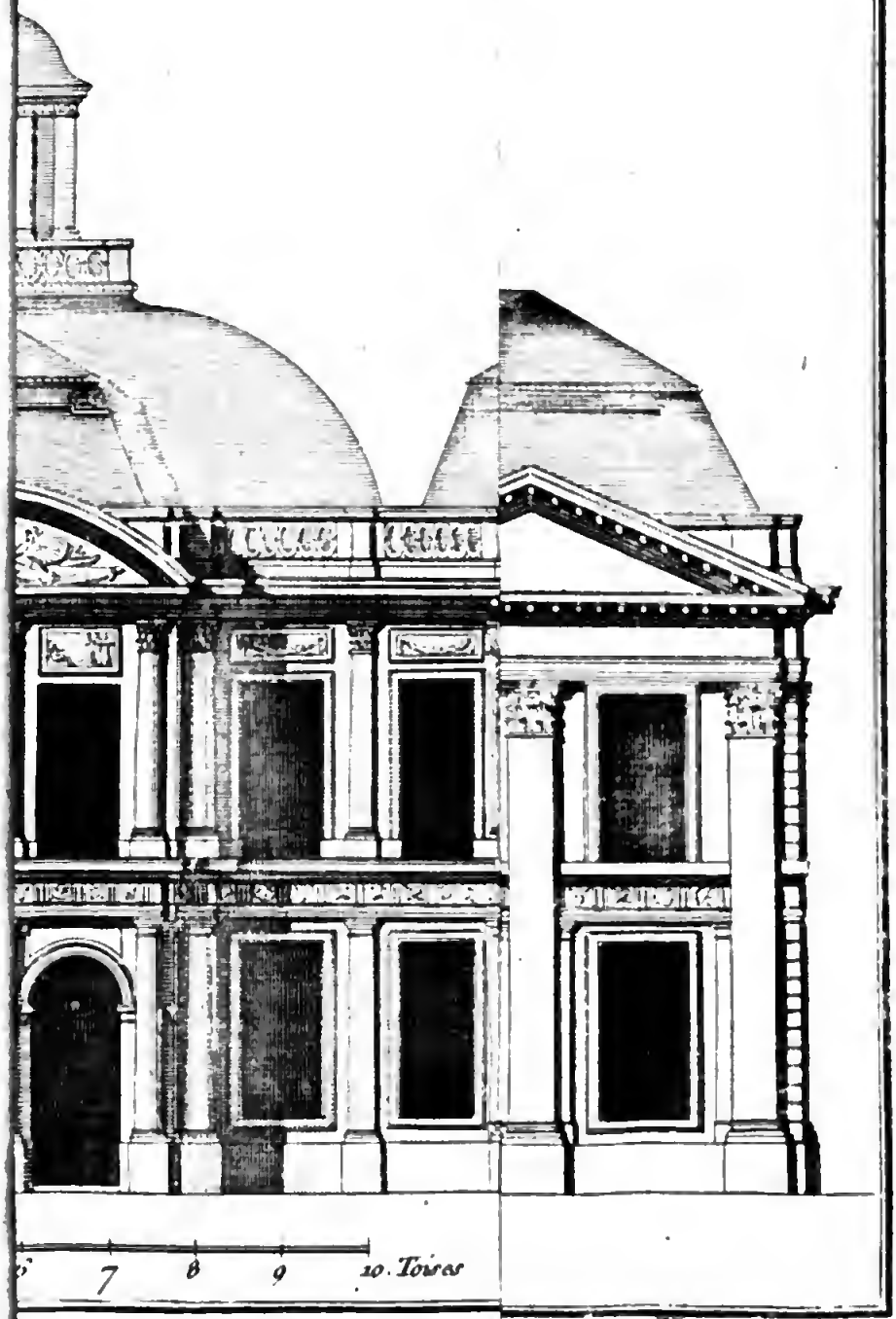
ÉVE SUR LES DESSINTE DU ROY.



N. Ransonnette

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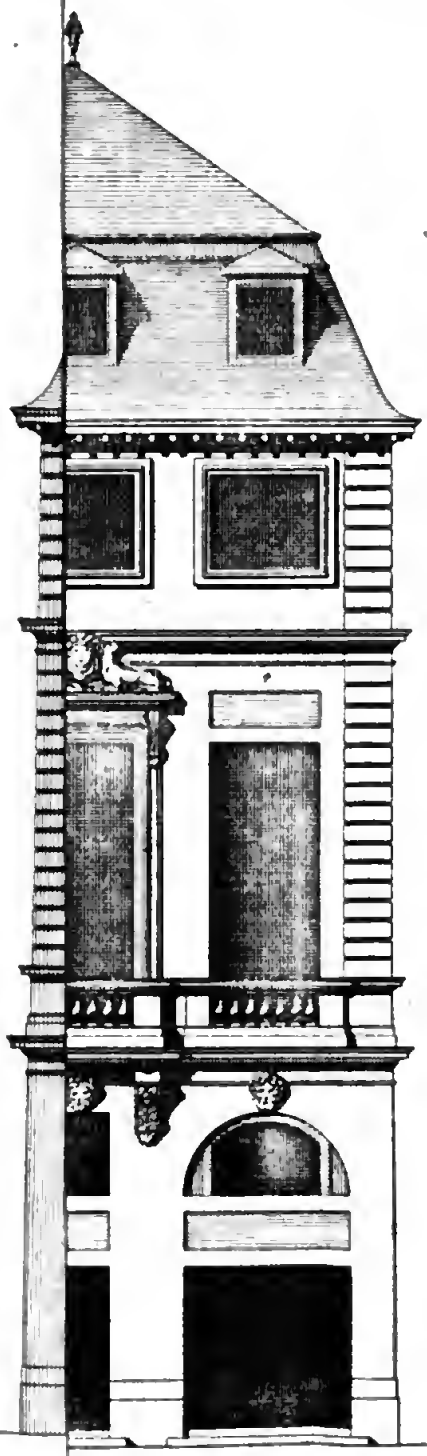

Michelinot del. & Sculp.

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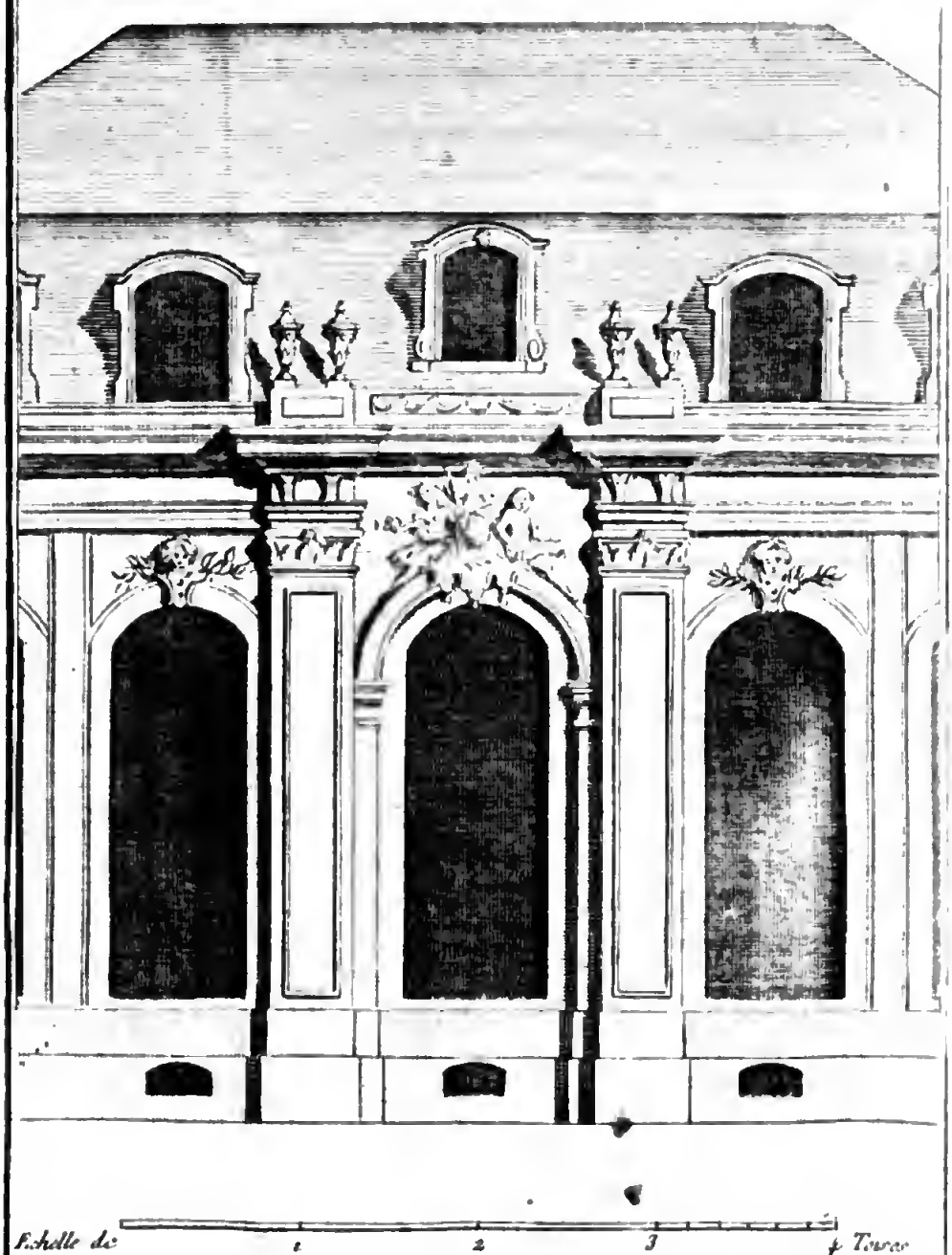
AVANT CORPS DE L'ANCIEN HOTEL DE MONBAZON.



Bouvet del. *Coulet Sculp.*

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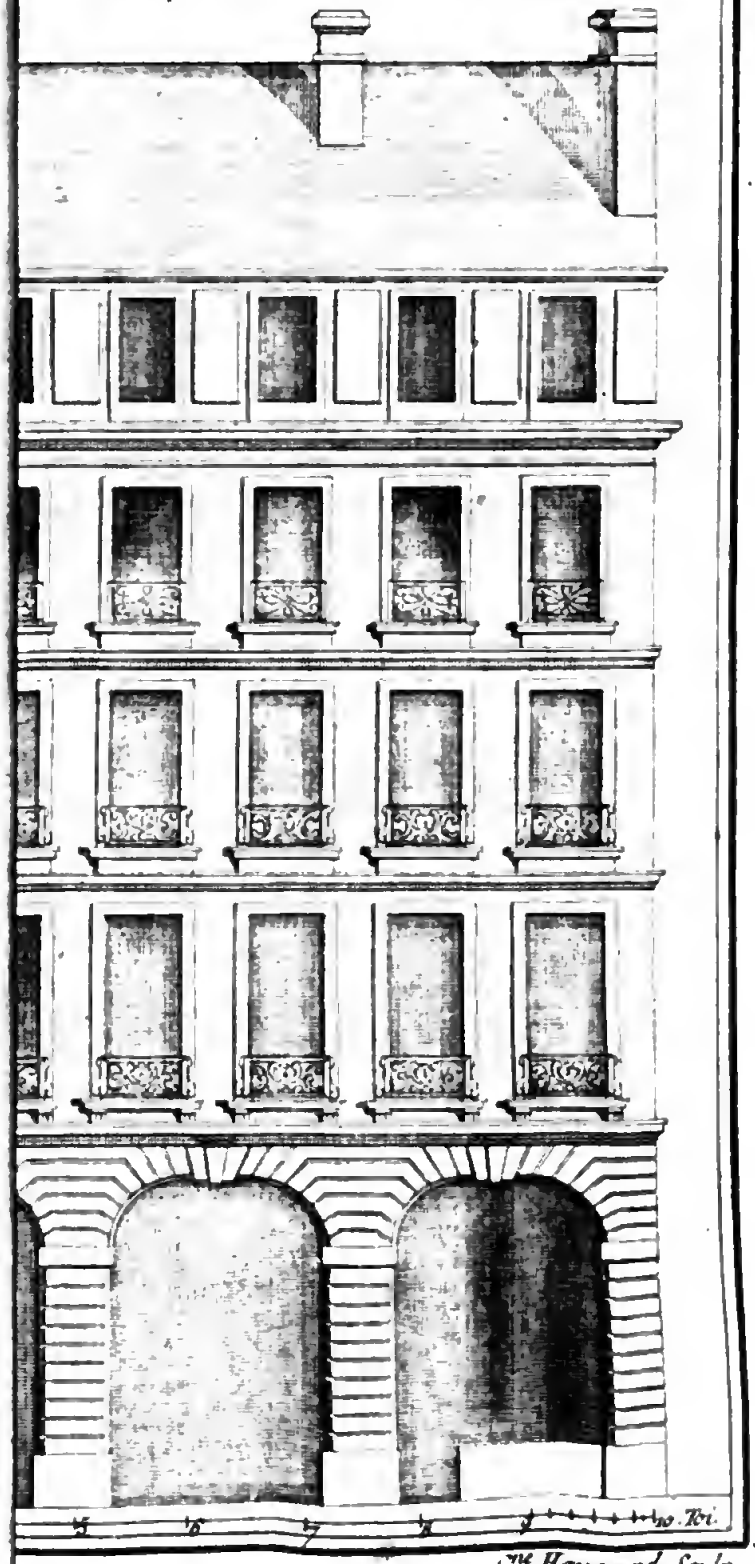
Pl. LXXI.



C.ne Haussard Sculp.

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FAÇADES DE MAISONS PARTICULIERES.

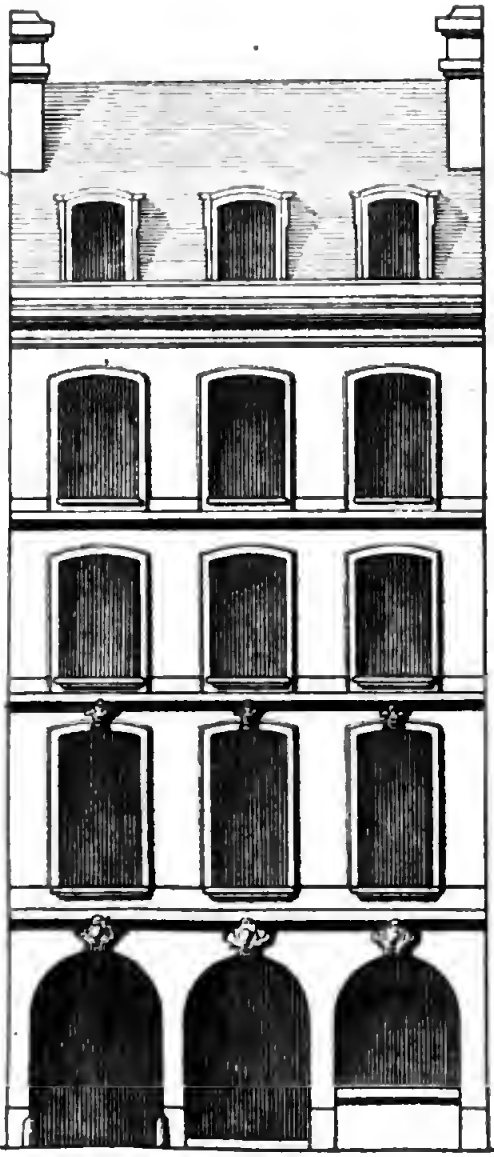

Fig. I.

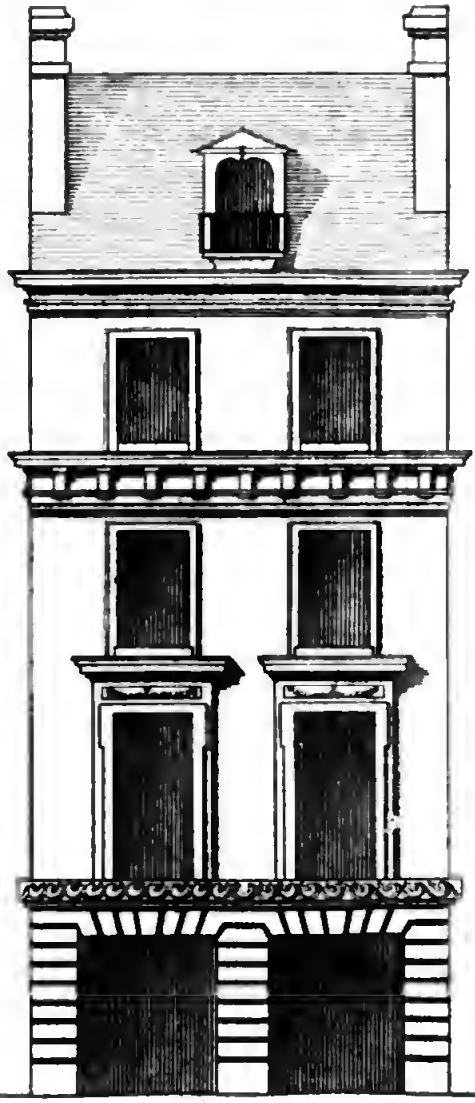

Fig. II.

Laplanche del. Sellier Sculp

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FAÇADES DE MAISONS PARTICULIERES

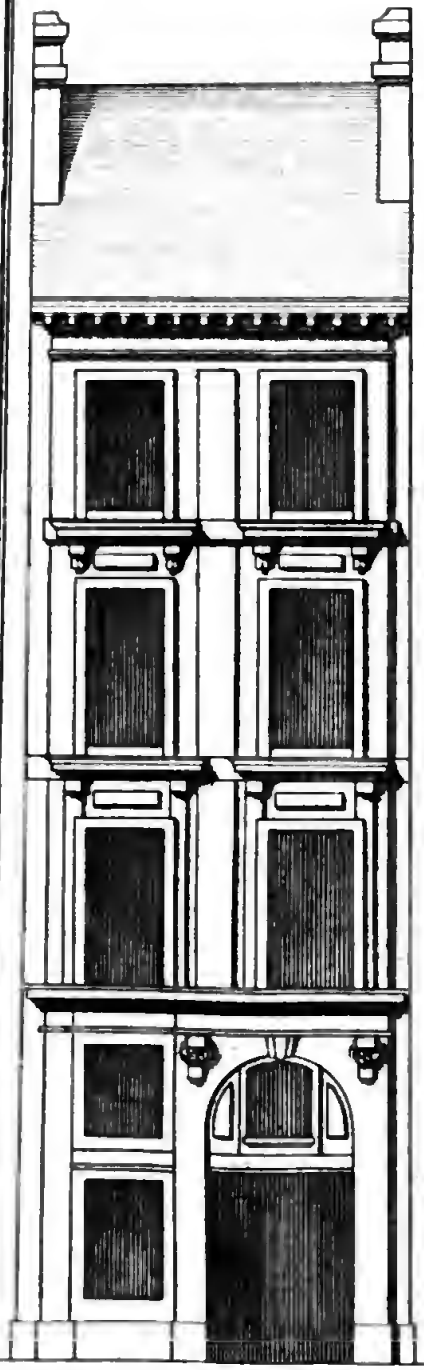

Fig. I.

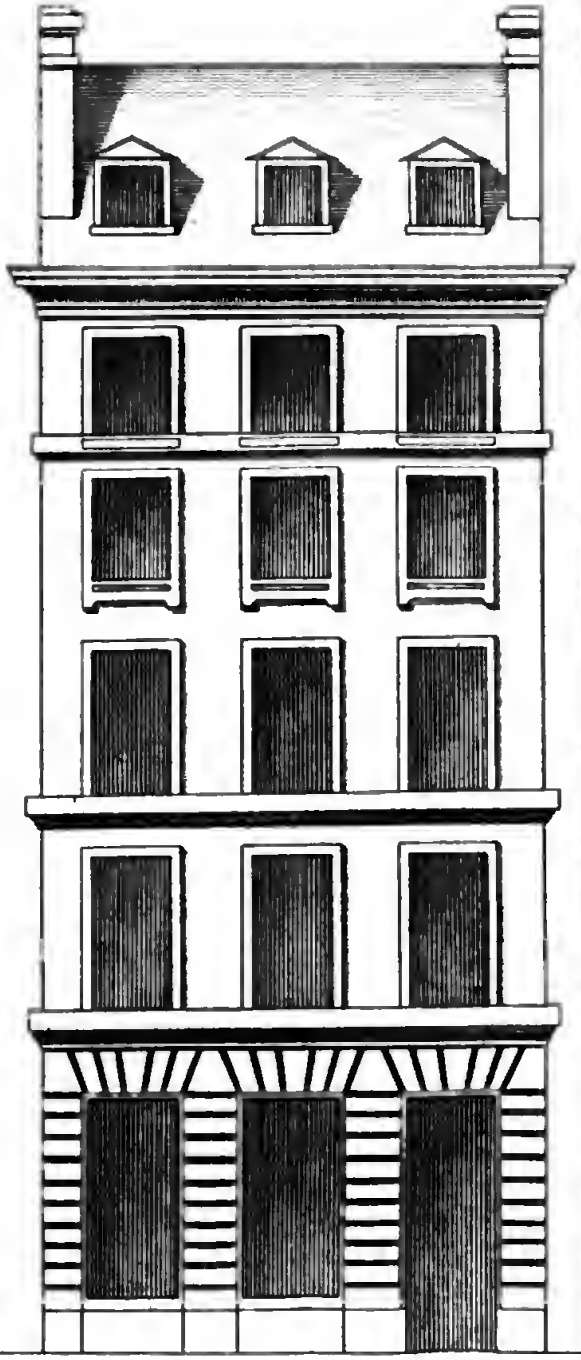

Fig. II.

Laplanche del. Sellier Sculp.

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PLANCHES
DU QUATRIEME VOLUME.